

## Curriculum Vitae

**Beth A. Boehm**  
**Vice Provost for Graduate Affairs**  
**University of Louisville**  
**Louisville, KY 40292**

### EDUCATION:

The Ohio State University, Columbus, OH  
Ph.D., English, 1987. Dissertation: *The Rhetoric of Metafiction*  
M.A., English, 1984

Georgetown University, Washington, DC  
B.A., *cum laude*, 1980

### ACADEMIC APPOINTMENTS:

University of Louisville, Louisville, KY  
Vice Provost for Graduate Affairs, October 2011—present  
Dean, School of Interdisciplinary and Graduate Studies, Sept. 2009-present  
Associate Provost for Faculty Personnel, January 2009-October 2011  
Associate Dean for Academic Affairs, School of Interdisciplinary and Graduate Studies, October 2008-2009  
Professor of English, 2005-present  
Associate Professor of English, 1993-2005  
Assistant Professor of English, 1987-1993

The Ohio State University  
Graduate Teaching Assistant, 1980-1987

### HONORS AND AWARDS:

**University Distinguished Service Award, 2009**  
College of Arts and Sciences Distinguished Service Award for Service to the University, 2009

**University Distinguished Teaching Professor, 2003: Career Award**  
College of Arts and Sciences Distinguished Teaching Award, 2002-2003  
College of Arts and Sciences Distinguished Teaching Award, 2000-2001  
A&S Exceptional Performance Award, 2000-2001  
Provost's Award for Exemplary Advising, 1998-99.  
Honorary Member, Golden Key Society, elected 1995

## PUBLICATIONS

History, Reflection, And Narrative: The Professionalization Of Composition 1963-1983. Eds., Mary Rosner, Beth A. Boehm, and Debra Journet. Stamford, CT: Ablex Publishing, 1999.

Narrative Acts: Rhetoric, Race and Identity, Knowledge. Eds, Debra Journet, Beth A. Boehm, and Cynthia E. Britt. New York, NY: Hampton Press, 2011.

"Introduction," Narrative Acts: Rhetoric, Race and Identity, Knowledge. Eds., Journet, Boehm, and Britt. New York, NY: Hampton Press, 2011.

"Across the Curriculum: Rhetoric and Composition," co-authored with Debra Journet. Teaching Narrative Theory, edited by David Herman, Brian McHale, and James Phelan, New York: MLA Press, 2010.

"Nostalgia to Amnesia: Charles Dickens, Marcus Clarke and Narratives of Australia's Convict Origins." Victorian Newsletter. No. 109 (Spring 2006): 8-14.

"Educating Readers: Creating New Expectations in 'Lost in the Funhouse.'" Short Story Criticism, Vol. 89, edited by Larry Trudeau, Thomas Schoenberg, and Rachelle Mucha. Thomson- Gale Publishing: 2006. 68-77. (Reprint)

"Fear and Loathing in English 101: What Happens When Faculty Reenter the First-Year Composition Classroom?" ADE Bulletin. No. 128, Spring 2001; pp. 48-53.

"Feminist Metafiction and Androcentric Reading Strategies: Angela Carter's Reconstructed Reader in Nights at the Circus." Chapter in Critical Essays on Angela Carter, ed. Lindsey Tucker. New York: G.K. Hall & Co., 1998. (Reprint)

"A Postmodern Turn of The Turn of the Screw. Henry James Review. Nov. 1998, pp. 245-255.

"Reeducating Readers: Creating New Expectations for The Golden Notebook. Narrative. Vol. 5, No.1, 1997, pp. 88-98.

"Feminist Metafiction and Androcentric Reading Strategies: Angela Carter's Reconstructed Reader in Nights at the Circus." Critique: Essays in Modern Literature, Fall 1995, 35-50.

"Wise Children: Angela Carter's Swan Song," The Review of Contemporary Fiction, vol. 14, (Fall 1994), 84 - 90.

"Fact, Fiction, and Metafiction: Blurred Gen(d)res in Orlando and A Room of One's Own, The Journal of Narrative Technique, vol. 23, no. 3 (Fall 1992), 191-204.

"Feminist Histories: Theory Meets Practice," Hypatia, A Journal of Feminist Philosophy, vol. 7,

no. 2 (Spring 1992), 202-214.

"Educating Readers: Creating New Expectations in Lost in the Funhouse," chapter in Reading Narrative: Form, Ethics, Ideology, ed. James Phelan. Ohio State University Press, Columbus, Ohio, 1989, 102-119.

### **Works In Press:**

"The Importance of Professional Development in Graduate Education." Beth A. Boehm and Ghanashyam Sharma. *Pedagogy*. Forthcoming, Spring/Summer 2012.

"Nostalgia to Amnesia: Charles Dickens, Marcus Clarke, and Narratives of Australia's Convict Origins." To be reprinted in *Global Dickens*, ed. John O. Jordan and Nirshan Perera. Surrey, England: Ashgate Press. Forthcoming, July 2012. (Book chapter/reprint)

"Nostalgia to Amnesia: Charles Dickens, Marcus Clarke, and Narratives of Australia's Convict Origins." To be reprinted in *Nineteenth Century Literary Criticism: Marcus Clarke*. Columbia, SC: Cengage/Gale and Layman Poupard Publishing. Forthcoming, 2012. (Book chapter/reprint).

### **PRESENTATIONS:**

"Ian McEwan's 'Cheatin' Art': Atonement as Postmodern Metafiction or Old-fashioned. Double-Dealing Cheat?" International Conference on Narrative, April 9, 2006; Carleton University, Ottawa Canada.

"Valuing Students, Valuing Teachers." Plenary Talk at the Conference for the Celebration of Teaching and Learning, University of Louisville, October 14, 2004.

"Narrative Knowledge: The Importance of Story in Everyday Life." Invited talk delivered to Woodcock Honor Society at the University of Louisville, May 5, 2004.

"The Criminal Body: Marcus Clarke, Cesare Lombroso, and Evolutionary Narratives of Criminality." International Narrative Conference, University of Vermont, April 23, 2004.

"Born Killers? Marcus Clarke and the Evolutionary Theory of Criminality" to Society for the Study of Literature and Science, October 25, 2003. Sponsored by the University of Texas, Austin.

"Nostalgia to Amnesia: Charles Dickens, Marcus Clarke and Narratives of Australia's Convict Origins," to 2003 International Conference on Narrative, March 29, 2003. Sponsored by University of California, Berkeley.

"Nostalgic Narratives," to Midwest British Studies Conference, October 18, 2002,

Columbus, OH. Sponsored by the Ohio State University History Department.

"Teaching Nostalgic Narrative," to 2002 International Conference on Narrative, April 12, 2002, East Lansing, MI. Sponsored by Michigan State University.

"History and Narrative Nostalgia in Peter Carey's Jack Maggs," to the 2000 International Conference on Narrative, April 8, 2000, Atlanta, Georgia. Sponsored by Emory University.

"I like to keep my body rolled up away from prying eyes: The Author, the Narrator, the Reader in Jeanette Winterson's Written on the Body" to the 1999 International Conference on Narrative, May 1, 1999, Dartmouth University.

"Fear and Loathing in English 101: What Happens When English Faculty Reenter the First-Year Composition Classroom?" 1999 CCCC Convention, Mar. 23, Atlanta, GA.

"Feminism and Academic Discourse: A Different Kind of Nurturing," with Stacy Taylor, to 1998 CCCC Convention, Apr. 2, Chicago, IL.

"The Story-Teller vs. The Historian: Graham Swift's Waterland," to Twentieth-Century Literature Conference, Feb. 28, 1998, Louisville, KY.

"Postmodern Porn: Subversive or Obscene?" to Popular Culture Association of the South, Oct. 17, 1996, Savannah, GA.

"Reeducating Readers: Doris Lessing's Golden Notebook" to 1996 International Conference on Narrative, April 22, 1996.

"Stephen Jay Gould's Wonderful Life: The Story of Nature 'Newly and Properly Reconstructed,'" to The Society for Literature and Science, Nov. 10-13, 1994.

"Uneasy Bedfellows: Feminism and Postmodernism in Angela Carter's Fairy Tales," to 1994 International Conference on Narrative Literature, Apr. 28-May 1, 1994.

"Prick Songs and Dead Cunts: The Masculinization of Experimental Fiction," to Narrative: An International Conference at the University of Vanderbilt, April 10-12, 1992.

"Fictions of Fact and Facts of Fiction: Orlando in A Room of One's Own," to International Conference on Narrative, Nice, France, June 12-15, 1991.

"Reading Postmodern Fiction Ethically: Metafictions of Angela Carter and Robert Coover."

Part of a panel I put together and chaired at the Narrative Conference in Nice. Panel

title: Narrative Technique and Critical Judgment: The Changing Dominant--Austen to Faulkner to Coover and Carter.

"Virginia Woolf's Freak: Orlando as Postmodern Text," to International Conference on Narrative, Tulane University, April 6-9, 1990.

"Tradition and the Individual (Female) Talent: The Politics of Canon Formation," Convention of Modern Language Association, Washington, DC, December 27-30, 1989.

"Feminist Metafiction and Anti-Feminist Reading Strategies: Angela Carter's Nights at the Circus," Conference on Narrative and Literature, University of Wisconsin-Madison, April 6-8, 1989.

"The Politics of Interpretation and the Power of Genre: The Kiss of the Spiderwoman," Literature and Film Conference, Florida State, January 1989.

"Coover's Collective Fantasy: The Multi-Voiced Discourse of 'The Babysitter,'" International Conference on Narrative Literature, Ohio State University, April 1988.

"The Protean Reader of Calvino's If on a winter's night a traveler," University of Michigan, April 2-4, 1987.

"Educating Readers: Creating New Expectations in Lost in The Funhouse," Narrative Poetics Conference, OSU, April 10-12, 1986.

## II. TEACHING

### A. Teaching, other than University of Louisville

<u>Institution</u>	<u>Academic Rank When Teaching</u>
Ohio State University Columbus, OH	GTA

#### Courses Taught:

Basic Writing  
First-Year Composition  
Intermediate Essay Writing  
Informative Writing

Introduction to Fiction  
Masterpieces of American Fiction

B. Courses taught, University of Louisville

- (1) Undergraduate (most courses taught multiple times)
  - 102: Writing Women's Stories (learning community S 2006)
  - 102: Intermediate College Writing: PANAMA
  - 101: Introduction to College Writing
  - 102: Intermediate Essay Writing
  - 252: Introduction to Fiction
  - 253: Introduction to Poetry
  - 309: Professional Writing
  - 309: Advanced Composition
  - 310: Writing About Literature
  - 302: British Writers II
  - 317: Contemporary British and Postcolonial WR
  - 373: Women and Literature
  - 392: The Novel in English II
  - 393: The Novel in English III
  - 401/402: Honors Seminar: Women's Experimental Narrative.
  
- (2) Graduate (most courses taught more than once)
  - 547: Modern Literature in English
  - 547: Studies in Modern British and Irish Lit.
  - 548: Studies in Contemporary British and Irish: History and Narrative
  - 552: Special Topics: Victorian Afterlife: Postmodern Rereadings of Nineteenth-Century Narratives
  - 654: Seminar in Modern British Studies: Narrative Convention and the Novel
  - 654: Seminar in the British Novel
  - 673: Rhetorical Analysis for Teachers of Literature
  - 673: Seminar in Rhetorical and Textual Analysis
  - 681: Seminar in Postmodern/Victorian Narrative
  - 685: Seminar in Postmodern and Victorian Narrative
  - 687: Seminar in Theories of Narrative
  - 687: Seminar in Teaching Literature: Theory and Practice

B. Additional Teaching Duties:

- (1) Undergraduate:

GEN 101: Campus Culture (7 sections)  
GEN 101: Modes of Inquiry (3 sections)

(2) Graduate:

Faculty Supervisor, Graduate Teaching Assistant:

1987-88	Valerie Smith
1988-89	(1) Carol Mattingly; (2) Diane El-Rouaiheb
1989-90	(1) Mike Brothers; (2) Mary Ann Bohannon
1990-91	Randa Minter
1991-92	Sanoma Goodwill
1992-93	Julia Watts
1993-94	Rebecca Sturgeon
1994-95	Angela Jessie
1996-97	Paul Conner

C. Independent Study and Graduate Student Supervision:

(1) List names of independent study students you supervise(d) and years:

Katherine Sullivan; Honors Thesis, 1988-89  
Marilyn Bryan; Honors Thesis, 1992  
Tom Currie; Honors Thesis, 1992  
Dawn Kirkson, 1992  
Eric Eades, 1992  
Karen Fearing, Honors Thesis, 1994-5  
Nicole Brown, Honors Thesis, 1996  
Stacy Taylor, Honors Thesis, 1996-7  
Wendy Shutts, Honors Thesis, 1996-7  
James Gilbert, Honors Project, 1997-8  
Rebekah Reeves, Honors Project, 1997-8  
Kristin Carol Cockerel, Honors Thesis, 1999  
Will Kottenheimer, Honors Thesis, 2002-2003  
Adam Robinson, Honors Thesis, 2005-06

(2) List names of Graduate students for whom you serve(d) as major professor. If degree has been granted, give year. If current student, give anticipated year of completion.

(a) Masters

James Fredal, 1992  
Rebecca Sturgeon, 1995  
Patty Payette, 1995  
Jack Ramey, 1996  
Trish Freeman Nelson, 1997

Amy Luscher Smith, 1999  
Kelly Goff, 1999  
Theresa Miller, 1999  
Christopher Carter, 2000  
Grey Buchannon, 2001  
Sue Ann Compton, 2006  
Ghanashyam Sharma, 2007-08

(b) Ph.D.

Betty Shiffman, 1994  
Camille Newton, 2004

(3) List names of Post-doctoral trainees, fellows, etc. you have supervised, last four years, including current year.

(4) List names of Graduate student committees you served on other than as major professor.

(a) Masters

Jane Mathison-Fife, 1992  
Shane Armstrong, 1995  
Patrick Herde, 1995  
Christopher Hollis, 1995  
Sean Griffith, 1995  
Leah Graham, 1996  
Karen Fearing (English), 1997  
Renee Perri, 1997  
Stacy Taylor, 1999  
Trish Harpring, in progress  
Ann Bean (Theatre Arts), 1999  
Karen Fearing (Philosophy), 1999  
Rodney Dick, 2000  
Conner, Paul, 2001  
Earl Vandiver, (Philosophy), 2002  
Bethany Cates(Biology) 2002  
Stuart Neff 2003-04  
Adam Robinson, 2008

(b) Ph.D.

Donna Phillips, 1988  
Frank Farmer, 1990  
Susan Callahan, 1995



Jane Detweiler, 1995  
Lynnell Major Edwards, 1995  
Glenda Conway, 1996  
T. R. Johnson, 1997  
Robert McEachern, 1997  
Diane El-Rouaiheb, 1997  
Ryoui Wu, 1997  
Gary Cox, 1998  
Wynn Egginton, 1998  
Melinda Kreth, 1998  
Jane Mathison-Fife, 1998  
Cynthia Moore, 1998  
Peggy O'Neill, 1998  
Lauren Sewell, 1998  
Cramer Cauthen, 1999  
S. Morgan Gresham, 1999  
Mary Mulder, 2000  
Katrina Powell, 2000  
Ellen Schendel, 2000  
Jack Ramey, 2000  
Beth Basham, 2001  
R. Mark Hall, 2001  
Anthony Baker, 2001  
Timothy Catalano, 2001  
Michael Neal, 2001  
Anthony Scott, 2002  
Linda Holt, 2003  
Monica Luebke, 2003  
Laura Snyder, 2003  
Amy England, 2004  
Katherine Wills, 2004  
Chris Carter, 2004  
Rodney Dick, 2005  
Kelly Grady, 2005  
Darcy Thoune, 2006  
Carolyn Skinner, 2006  
J.P. Hanley, SLA & SRA 2006; dissertation, 2011  
Anca Iancu, SLA 2007 (Director)  
Michelle Bachelor, SLA 2007 (Director)  
Chris Alexander, SRA 2007; dissertation 2010  
Melanie Rowland-White, SRA 2009  
Eric Leake, SRA 2009; dissertation 2011  
Kate McAnulty, dissertation 2009 (CEHD)  
Shyam Sharma, SRA 2010  
Rob Terry, SRA 2011

## IV. SERVICE

### A. Service to the University:

#### (1) Departmental, Divisional, Program

Vice Chair, Department of English, 1999-2008.  
Director of Graduate Studies, 1995-July 2004;  
Acting Director of Graduate Studies, Fall 2005 (sabbatical replacement).  
Director of Undergraduate Studies, 1994-95  
Director of Narrative Conference Committee, 2004-05  
Chair of Graduate Committee, 1995 to July,2004; Fall 2005  
Department Personnel Committee, Alternate, 1995-96.  
Watson Conference Committee and Program Committee, 1996-2000; 2005-2009;  
Watson Professor Committee, 1996-2007.  
Undergraduate Committee, Member, 1990-94.  
Bonnie Professional Writing Committee, Co-Chair, 1988-90.  
Composition Committee, Member, 1987-90, 1992-93.  
Advanced Composition Committee, Member, 1988.  
Graduate Rhetoric and Composition Program Advisory Committee, Member, 1988-89, 1990-93.  
Ad Hoc Ph.D. Admissions Committee, 1989-91.  
Member Assessment Committee 1989-92  
Search Committee for ESL Hire, Summer 2002  
Search Committee for New Hires, Co-Chair, 1997-98.  
Search Committee for Rhet/Comp positions, 1999-00  
Search Committee for W.A.C. Position, 1988-89.  
Search Committee for Senior Rhetoric Position, 1989.  
Search Committee for W.A.C. Position, 1989-90.  
Search Committee for 19<sup>th</sup>-Century Position, 1990-91.

#### (2) College

Women's Studies Personnel Committee, 1998-2003;  
Chair, Women's Personnel Committee, 2001-2002.  
Humanities Personnel Committee, 1998-2002;  
Chair, Humanities Personnel Committee, 2000-2002.  
Member, Five-Year Review Committee for Chair, English Department, 2008.  
Member, Five-Year Review Committee for Writing Center Director 2004-05

Chair, Five-Year Review Committee for Humanities Director, 2002  
Member, Five Year Review Committee, Women's Studies Director, 2001  
Chair, A&S Distinguished Teaching Award Committee, 2001  
Chair, A&S Distinguished Teaching Award Committee, 2003-4  
A&S Distinguished Service Award Committee, 2002  
A&S Delegate to University Distinguished Service Award Committee, 2002  
A & S Personnel Committee; Chair, 1997-98; Elected Member, 1996-98; 1994-95.  
Twentieth-Century Literature Conference Committee, 1987-1996; 2001-2002;  
Conference Speaker Committee, Chair, 1992-94.  
Women's Study Committee, 1994-95.  
Women's History Month Committee, 1995.

### (3) University-Wide

Member, Faculty Salary Equity Committee, 2011—  
Chair, Ad Hoc Committee to Study Governance, 2008-2009  
Chair, Faculty Senate, 2006-2008  
Member, University of Louisville Board of Trustees, 2006-2008  
Member, four subcommittees of the Board of Trustees  
Chair, Budget Redesign Focus Group 2007  
Co-Chair, Search Committee for Executive Vice President of Research  
January – November, 2006 (appointed by President)  
Member, University Strategic Planning Steering Committee, 2006-2008  
Member, Compliance Oversight Council. 2006-2008  
Member, Planning and Budget Oversight Committee, 2005-present  
Member, University of Louisville Athletic Association Board, 2004-2006  
Vice Chair, University of Louisville Athletic Association Executive Committee,  
2004-2006  
Committee on Academic Performance, 2004-2006  
SACS Leadership Team, Fall 2004-2007  
Member, Provost's Ad Hoc Committee on Personnel, 2008  
Member, Provost's Task Force on Scholarships, Fall 2006-2007  
Member, Provost's Task Force on Budget Development Committee, 2005-2006  
Member, Ad Hoc Committee to Review Private Practice Plans, January 2006  
Member, Faculty/Student Interaction Module for First Year Experience Program  
Appointed by Associate Provost Billingsley, December 2005-December 06  
Appointed Faculty Representative to Search Committee for Provost, 2004  
Provost's Task Force on Tuition, 2003  
Provost's Task Force on Faculty Productivity, 2002-03  
Faculty Senate, 1999-present  
Vice Chair, Faculty Senate, 2004-2006  
Chair, Executive Committee of Faculty Senate, 2004-2006  
Member Executive Committee of Faculty Senate, May 2001-present  
Chair of Redbook Subcommittee, 2001-2004; member of Redbook 1999-2005  
Program Review Committee, 1999-2002

SACS Graduate Programs Self-Studies Committee, Spring 1995-Summer 1996.  
President's Special Committee to Review Graduate Programs, 1996  
Graduate Council, 1996-2002.  
Research Advisory Council, 1998 - present.  
Redbook Committee; Member, Spring 1990-96; Chair, 1992-4  
School of Education Standards and Honors, 1994-95.  
Graduate School Curriculum Committee, 1999

B. Service to the Community

Presentations to Harvey Browne Church  
Editorial Board and Writer, Lourdes Life  
School Advisory Council, Our Lady of Lourdes 2005-2008

C. Service to your Profession

Member Executive Committee of Society for the Study of Narrative Literature,  
3-year term, January 2006 – December 2008.  
Director, 2005 International Conference on Narrative at the  
University of Louisville  
Editorial Board Member for Referee for Henry James Review.  
Assistant Coordinator; 1986. College of Humanities Conference on Narrative Poetics,  
At Ohio State University, with the Society for the Study of Narrative Literature.  
Review: Robert Newsom's A Likely Story: Probability And Play in Fiction. Modern Fiction  
Studies. 35 (Summer 1989), pp. 376-77.  
Referee for Ohio State University Press  
S.S. Hannah's Beyond Winning, 1994  
Peter Rabinowitz's Before Reading, 2000.  
Debra Malina's Breaking the Mold: The Narrative  
Construction of the Subject and the Uses of  
Metalepsis. March, 2001  
Referee for Palgrave Press, 2007-present.  
Referee for Hypatia: A Journal of Feminist Philosophy.  
Referee for Narrative: An Interdisciplinary Journal.  
Referee for Style.  
Referee for Twentieth Century Literature.  
Referee for Studies in the Novel.

D. Consultantships: List name of agency or company, nature of  
Consultantship and period of participation in activity.

Consultant, Harcourt Brace Jovanovich, Textbook Division;  
Reviewed Technical Composition, Jan. 1990.

## V. PROFESSIONAL ACTIVITY

### A. Publications

#### (1) Co-edited Book:

Rosner, Boehm, Journet: History, Reflection, And Narrative: The Professionalization Of Composition 1963-1983. Stamford, CT: Ablex Publishing, 1999.

Journet, Boehm, and Britt. Narrative Acts: Rhetoric, Race and Identity, Knowledge. New York, NY: Hampton Press, 2011.

#### (2) Articles in Journals and Book Collections:

“Introduction,” Narrative Acts: Rhetoric, Race and Identity, Knowledge. New York, NY: Hampton Press, 2011. Eds., Journet, Boehm, and Britt.

“Across the Curriculum: Rhetoric and Composition,” co-authored with Debra Journet. Teaching Narrative Theory, edited by David Herman, Brian McHale, and James Phelan, New York: MLA Press, 2010.

“Nostalgia to Amnesia: Charles Dickens, Marcus Clarke and Narratives of Australia’s Convict Origins.” Victorian Newsletter. No. 109 (Spring 2006): 8-14.

“Educating Readers: Creating New Expectations in ‘Lost in the Funhouse.’” Short Story Criticism, Vol. 89, edited by Larry Trudeau, Thomas Schoenberg, and Rachelle Mucha. Thomson- Gale Publishing: 2006. 68-77. (Reprint)

"Fear and Loathing in English 101: What Happens When Faculty Reenter the First-Year Composition Classroom?" ADE Bulletin. No. 128, Spring 2001; pp. 48-53.

"Feminist Metafiction and Androcentric Reading Strategies: Angela Carter's Reconstructed Reader in Nights at the Circus." Chapter in Critical Essays on Angela Carter, ed. Lindsey Tucker. New York: G.K. Hall & Co., 1998. (Reprint)

“A Postmodern Turn of The Turn of the Screw. Henry James Review. Nov. 1998, pp. 245-255.

"Reeducating Readers: Creating New Expectations for The Golden Notebook. Narrative. Vol. 5, No. 1, 1997, pp. 88-98.

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"Wise Children: Angela Carter's Swan Song," The Review of Contemporary Fiction, vol. 14, no. 3 (Fall 1994), 84 - 90.

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"Feminist Histories: Theory Meets Practice," Hypatia, A Journal of Feminist Philosophy, vol. 7, no. 2 (Spring 1992), 202-214.

"Educating Readers: Creating New Expectations in Lost in the Funhouse," chapter in Reading Narrative: Form, Ethics, Ideology, ed. James Phelan. Ohio State University Press, Columbus, Ohio, 1989, 102-119.

(4) Presentations at Scholarly Meetings and Academic Gatherings

“Ian McEwan’s ‘Cheatin’ Art’: Atonement as Postmodern Metafiction or Old-fashioned. Double-Dealing Cheat?” International Conference on Narrative, April 9, 2006; Carleton University, Ottawa Canada.

“Valuing Students, Valuing Teachers.” Plenary Talk at the Conference for the Celebration of Teaching and Learning, University of Louisville, October 14, 2004.

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“The Criminal Body: Marcus Clarke, Cesare Lombroso, and Evolutionary Narratives of Criminality.” International Narrative Conference, University of Vermont, April 23, 2004.

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"Postmodern Porn: Subversive or Obscene?" to Popular Culture Association of the South, Oct. 17, 1996, Savannah, GA.

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"Reading Postmodern Fiction Ethically: Metafictions of Angela Carter and Robert

Coover."

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"The Politics of Interpretation and the Power of Genre: The Kiss of the Spiderwoman," Literature and Film Conference, Florida State, January 1989.

"Coover's Collective Fantasy: The Multi-Voiced Discourse of 'The Babysitter,'" International Conference on Narrative Literature, Ohio State University, April 1988.

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"Educating Readers: Creating New Expectations in Lost in The Funhouse," Narrative Poetics Conference, OSU, April 10-12, 1986.



(5) Work Accepted and In Press:

“The Importance of Professional Development in Graduate Education.” Beth A. Boehm and Ghanashyam Sharma. *Pedagogy*. Forthcoming, Spring/Summer 2012. (Journal Article)

“Nostalgia to Amnesia: Charles Dickens, Marcus Clarke, and Narratives of Australia’s Convict Origins.” To be reprinted in *Global Dickens*, ed. John O. Jordan and Nirshan Perera. Surrey, England: Ashgate Press. Forthcoming, July 2012. (Book chapter/reprint)

“Nostalgia to Amnesia: Charles Dickens, Marcus Clarke, and Narratives of Australia’s Convict Origins.” To be reprinted in *Nineteenth Century Literary Criticism: Marcus Clarke*. Columbia, SC: Cengage/Gale and Layman Poupard Publishing. Forthcoming, 2012 (Reference Book chapter/reprint).

## VI: HONORS

### **University Distinguished Service Award, 2009**

College of Arts and Sciences Distinguished Service Award for Service to the University, 2009

### **University Distinguished Teaching Professor, 2003: Career Award**

College of Arts and Sciences Distinguished Teaching Award, 2002-2003

College of Arts and Sciences Distinguished Teaching Award, 2000-2001

Exceptional Performance Award, 2000-2001

Provost’s Award for Exemplary Advising, 1998-99.

Honorary Member, Golden Key Society, elected 1995