

Paper Mosaics

Introduction

This *Paper Mosaic* project is in conjunction with the *Frederick Hart Exhibit* presented by the University of Louisville September 5, 2007 through November 23, 2007. It is designed in conjunction with the core content for *Arts and Humanities Assessment* developed by the Kentucky Department of Education, specifically for grades 4 through 8; however, the project can be applied to various age groups and community based activity interactions. The creation of paper mosaics within the groups to which I present *Hart on Wheels* during my internship.

Hart believed that art is best when placed in the hands of the people and that it should be used as a tool to reveal the spirit within. His introduction of the medium of acrylic resin allowed a whole new outlet for this purpose in which light became a powerful tool in the sculptural process. The creation of paper mosaics will allow for the integration of light as a toll in the artistic process as well. This project will also fulfill the subdomains of *Structures in the Arts* as well as *Processes in the Arts* for the organizer of visual arts within the grade levels of 4 through 8, as defined by the “Core Content for Arts and Humanities Assessment” developed by the Kentucky Department of Education in August 2006.

Paper Mosaics allow the artist much freedom in the creation of a piece. It is a unique way for an individual to communicate his or her own ideas and feelings through the medium of paper. The individual projects will be created through the use of paper card stock frames, translucent tissue paper, various colored paper pieces and glue. Representational themes will be decided upon by the student and created using the items at hand. The designs will be placed on the translucent tissue paper within a card stock frame, resulting in a design that uses light to create the finished product, in the spirit of Frederick Hart’s acrylic pieces.

Examples of Paper Mosaic Projects



“Paper Mozaics.” [Google Images](#). 2007 Online Google 3 July 2007. [showcase.thebluebus.nl](#)



“Welcome to Paper Mosaics.” [Google Images](#). 2007 Online Google 3 July 2007. [www.papermosaics.co.uk](#).

Core Content for Arts and Humanities Assessment

Structures in the Arts: Visual Arts

<p>AH-EP-1.4.1 Students will identify or describe elements of art and principles of design in select pieces of sculpture from Frederick Hart.</p> <p>Select Pieces:</p> <ul style="list-style-type: none">• <i>Celebration : Heads of male and female</i>• <i>Penumbra</i>• <i>Mother and Child</i>• <i>The Source (bronze bust)</i>	<p>AH-04-1.4.1 Students will identify or describe the elements of art and principles of design present in select Frederick Hart sculptures.</p> <p><u>Elements of art:</u> Line, Shape, Form and Color.</p> <p><u>Principles of design:</u> Organization of visual compositions: Emphasis (focal point), Pattern and Contrast (e.g., black/white, rough/smooth)</p>	<p>AH-05-1.4.1 Students will analyze or explain the use of elements of art and principles of design in select Frederick Hart sculptures. Students will further use the following elements of art and principles of design in the creation of their own unique paper mosaics:</p> <p><u>Elements of art:</u> Line, Shape, Form and Color.</p> <p><u>Principles of design:</u> Organization of visual compositions: Emphasis (focal point), Pattern and Contrast (e.g., black/white, rough/smooth)</p>
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	<p>AH-04-1.4.2 Students will identify or describe how Frederick Hart uses various media and processes within his sculptures. Students will also identify or describe the various media and processes within their individual paper mosaic creation.</p> <p>Media: <u>Two-dimensional</u> – paper <u>Three-dimensional</u> – acrylic, bronze, clay</p> <p>Art processes: <u>Two-dimensional</u> – printmaking <u>Three-dimensional</u> – sculpture</p> <p>Subject matter: representational, still life, landscape</p>	<p>AH-05-1.4.2 Students will identify or describe how Frederick Hart uses various media and processes within his sculptures. Students will also identify or describe the various media and processes within their individual paper mosaic creation.</p> <p>Media: <u>Two-dimensional</u> – paper <u>Three-dimensional</u> – acrylic, bronze, clay</p> <p>Art processes: <u>Two-dimensional</u> – printmaking <u>Three-dimensional</u> – sculpture</p> <p>Subject matter: representational, still life, landscape</p>
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Processes in the Arts: Visual Arts

	<p>AH-04-4.4.1 Students will create paper mosaics using various elements of art and principles of design in the creation of their own unique paper mosaics.</p>	<p>AH-05-4.4.1 Students will create paper mosaics using various elements of art and principles of design in the creation of their own unique paper mosaics.</p>
<p>AH-EP-4.4.2 Students will create paper mosaics with a basic understanding of how to use the media.</p>	<p>AH-04-4.4.2 Students will use a variety of media and art processes to produce two-dimensional (2-D) artwork in the form of paper mosaics.</p>	<p>AH-05-4.4.2 Students will use a variety of media and art processes to produce two-dimensional (2-D) artwork in the form of paper mosaics.</p>

Structures in the Arts: Visual Arts

<p>AH-06-1.4.1 Students will describe select sculptures of Frederick Hart using elements of art and principles of design.</p> <p>Select Pieces:</p> <ul style="list-style-type: none"> • <i>Celebration : Heads of male and female</i> • <i>Penumbra</i> • <i>Mother and Child</i> • <i>The Source (bronze bust)</i> <p><u>Elements of art:</u> Line, Shape, Color properties (hue, value, intensity) Form, and Space (positive/negative, perspective).</p> <p><u>Principles of design:</u> Repetition, Balance (symmetrical/asymmetrical), Emphasis (focal point), and Proportion.</p>	<p>AH-07-1.4.1 Students will analyze select sculptures of Frederick Hart using elements of art and principles of design.</p> <p><u>Elements of art:</u> Line, Shape, Color properties (hue, value, intensity) Form, and Space (positive/negative, perspective).</p> <p><u>Principles of design:</u> Repetition, Balance (symmetrical/asymmetrical), Emphasis (focal point), and Proportion.</p>	<p>AH-08-1.4.1 Students will compare or evaluate works of art using elements of art and principles of design in select Frederick Hart sculptures and in their own individual paper mosaic creations.</p> <p><u>Elements of art:</u> Line, Shape, Color properties (hue, value, intensity) Form, and Space (positive/negative, perspective).</p> <p><u>Principles of design:</u> Repetition, Balance (symmetrical/asymmetrical), Emphasis (focal point), and Proportion.</p>
<p>AH-06-1.4.2 Students will identify a variety of art media and art processes through select Frederick Hart sculptures and their own paper mosaic creations.</p> <p><u>Media:</u> <u>Two-dimensional</u> – paper <u>Three-dimensional</u> – acrylic, bronze, clay</p> <p><u>Art processes:</u> <u>Two-dimensional</u> – printmaking <u>Three-dimensional</u> – sculpture</p>	<p>AH-07-1.4.2 Students will describe a variety of art media and art processes through select Frederick Hart sculptures and their own paper mosaic creations.</p> <p><u>Media:</u> <u>Two-dimensional</u> – paper <u>Three-dimensional</u> – acrylic, bronze, clay</p> <p><u>Art processes:</u> <u>Two-dimensional</u> – printmaking <u>Three-dimensional</u> – sculpture</p>	<p>AH-08-1.4.2 Students will compare or evaluate a variety of art media and art processes through select Frederick Hart sculptures and their own paper mosaic creations.</p> <p><u>Media:</u> <u>Two-dimensional</u> – paper <u>Three-dimensional</u> – acrylic, bronze, clay</p> <p><u>Art processes:</u> <u>Two-dimensional</u> – printmaking <u>Three-dimensional</u> – sculpture</p>

<u>Subject matter:</u> representational, still life, landscape	<u>Subject matter:</u> representational, still life, landscape	<u>Subject matter:</u> representational, still life, landscape
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Processes in the Arts: Visual Arts

AH-06-4.4.1 Students will create paper mosaic pieces using the elements of art and principles of design to communicate ideas through their individual paper mosaic creations. These items will be two dimensional, representational pieces in the form of pictures and suncatchers with translucent properties	AH-07-4.4.1 Students will create paper mosaic pieces using the elements of art and principles of design to communicate ideas through their individual paper mosaic creations. These items will be two dimensional, representational pieces in the form of pictures and suncatchers with translucent properties	AH-08-4.4.1 Students will create paper mosaic pieces using the elements of art and principles of design to communicate ideas through their individual paper mosaic creations. These items will be two dimensional, representational pieces in the form of pictures and suncatchers with translucent properties
AH-06-4.4.2 Students will use paper and paper products to create two dimensional pictures and suncatchers with representational themes to communicate ideas, feelings and experiences.	AH-07-4.4.2 Students will use paper and paper products to create two dimensional pictures and suncatchers with representational themes to communicate ideas, feelings and experiences.	AH-08-4.4.2 Students will use paper and paper products to create two dimensional pictures and suncatchers with representational themes to communicate ideas, feelings and experiences.

Postscript

Frederick Hart is renowned for his inspirational sculptures drawing on the power of the human form. His pieces include the use of a variety of media, both traditional and innovative. Hart invented the medium of acrylic resin and the patented technique of imbedding one clear acrylic sculpture within another. His acrylics use light in defining their form, thus they are ever changing and draw on the viewer’s own vantage point and insight.

This paper mosaic project will also draw on the use of light to define the final form of the design. The use of translucent tissue paper as a base for the design will allow the artist to “sculpt with light” in his or her own project. The artist will have a finished product that will provide a useful function as well as an appreciation of the arts in terms of his or her own involvement in the process.

Paper Mosaics

Materials: 5 x 8 inch card stock frames of various colors (simply cut out the center in a square shape to create the frame), several pieces of colored paper of various sizes (tip: cut up pieces of the card stock left over after cutting frames), craft glue, white tissue paper

Step 1

- Choose a card stock frame in the color preferred for your project.
- Choose various colored bits of paper in various sizes.

Step 2

- Cut a sheet of tissue paper slightly larger than the opening of the frame and glue it onto the backside of the card stock frame to create a surface for your artwork.

Step 3

- Once the tissue paper has dried sufficiently, draw an outline of the shape(s) you wish to create on the front side of the tissue paper surface.

Step 4

- Place pieces of colored paper into your pattern, first without glue to ensure proper placement as you will need to cut pieces to fit.
- Once you have completed the pattern to your satisfaction, begin gluing the pieces one by one.

Step 5

- When all of the pieces are glued into place, allow a few minutes to dry.
- Finally, apply a light coat of glue over the entire surface of the piece. This will ACT as a protectant for your work.
- Allow the piece to dry completely.

Place your piece of art in a window where light can show through the tissue paper on the back side. This will allow light to sculpt your creation. You may use a hole punch at the top of the piece and thread string through it to use as a hanger, if you wish.