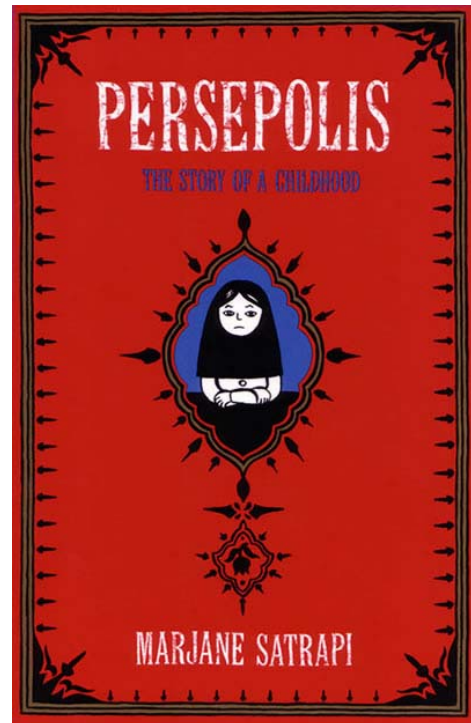


Put your creative talents to work!
Prizes for *first year*
and *upper class* students!

The 2008 Book-in-Common
Written and Visual Arts Contest

Create your own "This I Believe"
short essay or piece of graphic art
as it relates to Marjane Satrapi's
story Persepolis.

Eight winners will be selected—
two first year students and two
upper class students each from the
written and visual categories.



*Image courtesy of Marjane Satrapi and Pantheon Comics

Deadline for submissions is Monday, November 17th.
See reverse for details.

Book-in-Common Written and Visual Arts Contest 2008: *Persepolis*

You've read the book, you've learned about Marjane's experiences growing up in Tehran during the Iranian Revolution, now create your own story or graphic art about any of the themes related to the text. There are two categories for entry: Category I- Written Expression and Category II- Visual Expression.

Your written or visual expression entry should be related to one or more of the following topics from Marjane's story *Persepolis*.

- Social Class
- Gender
- Race
- Education
- Family
- Identity
- Survival
- Violence
- War
- Politics
- Religion
- Women's Rights

Category I: Written Expression – "This I Believe" (one entry permitted per genre)

The essay should be a statement of personal belief. Just like Marjane expressed her core beliefs through words, so can you! Here are some tips to help guide you through the process:

Be brief: Your statement must be **between 350 and 500 words**. The shorter length forces you to focus on the belief that is central to your life.

Be personal: Make your essay about you; speak in the first person. Edit it and simplify it until you find the words, tone, and story that truly echo the way you speak.

Tell a story: Be specific. Consider moments in your life when your belief was formed, tested, or changed, and explain your belief by relaying this event/these events. Your story need not be heart-warming or gut-wrenching—it can even be funny—but it should be *real*. Make sure your story ties to the essence of your daily life philosophy and to the shaping of your beliefs.

Name your belief: If you can't name it in a sentence or two, your essay might not be about belief. Rather than writing a list, consider focusing on one core belief.

Be positive: Say what you *do* believe, not what you *don't* believe. Avoid preaching or editorializing.

The essay must be an entirely original work by the student. Format for the essay should be double-spaced, one inch margins, Times New Roman font, on 8 ½" X 11" white paper. Want to see an example of a great "This I Believe" essay? Check out http://www.thisibelieve.org/dsp_Browse.php

Category II: Visual Expression (one entry permitted per genre)

Marjane used drawings to help express her thoughts, feelings, and ideas. Use this idea of a graphic novel to express your ideas on one of the themes listed above. Used the framed page as your canvas. Feel free to create a single frame or multiple frames (in true graphic novel fashion). Your work must be hand drawn with any medium and submitted as the original piece of art.

Guidelines for Entry

Do not include your name on the front of the written or visual art itself, as judging will be anonymous.

All work should include a cover sheet with the following:

Student's name, title of work, student ID, Grade Year, U of L email address, Home address, phone number

Deadline for submissions is Monday, November 17th, by 4pm. All entries should be submitted to the REACH Office in Strickler Hall, room 126. Or, submissions may be delivered earlier to that location. Written submissions may be submitted electronically until the deadline, and should be submitted as attached Word documents (please do not paste entries into email) to firstyear@louisville.edu.

The First Year winners will receive a \$50 award* and may be invited to present their piece at Marjane Satrapi's Guest Lecture on March 27, 2009. The Upper Class winners will receive a \$50 award*.

*\$50 awards will be processed through the Financial Aid Office, per University of Louisville Policy.

● **politics** ● education ● religion ● **violence** ● women's rights ● social class ● race ● **war** ● gender ● **Identity** ● family ● exile ● **survival** ● *politics* ● education ● religion ● violence

social class ● war ● **gender** ● *identity* ● family ● exile ● **survival** ● religion ● **politics** ● education ● religion ● violence

● *women* ● violence ● religion ● **education** ● politics ● religion ● **survival** ● exile ● family ● **identity** ●

● **social class** ● war ● **gender** ● *identity* ● family ● exile ● **survival** ● religion ● **politics** ● education ● religion ● violence ● **Identity** ● family ● exile ● **survival** ● *politics* ● education ● religion ● violence ● women's rights ● social class ● war ● gender