**JOSEPH TURNER**

Department of English

University of Louisville

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**EDUCATION**

PhD in English, University of Delaware, May 2014

MA in English, University of Delaware, May 2009

BA in English, Goucher College, May 2005

**ACADEMIC APPOINTMENTS**

Associate Professor, University of Louisville, July 2020 - Present

Director, University of Louisville English Graduate Program, 2019 - Present

Assistant Professor, University of Louisville, July 2014 – 2020

Affiliate Faculty in Women’s, Gender, and Sexuality Studies, University of Louisville, 2018 – Present

**PUBLICATIONS**

***Printed Essays***

“Ethos and Education,” in *Shakespeare and Virtue: A Handbook*, eds. Julia Lupton and Donovan Sherman. Cambridge UP (2022). Accepted and under contract (3000 words).

 “Batman’s Cardinal Virtues in *Dark Knight Returns*,” in *Theology and Batman*, eds. Chuck Robertson and Matthew Brake. Lexington UP (2021). Under contract (4417 words).

“Winking at the Nun’s Priest,” *The Chaucer Review*: A Journal of Medieval Studies and Literary Criticism 55.3 (2020): 298-316.

“*Watchmen* and Speculating on the Future of the Humanities.” *Inks*: The Journal of the Comics Studies Society 4.1 (2020): 22-43. With J. V. Miranda.

“Gaufred (Geoffrey of Vinsauf),” in *The Chaucer Encyclopedia*, eds. Richard Newhauser, Vincent Gillespie, Jessica Rosenfeld, and Katie Walter. Blackwell-Willey (2020). Accepted and under contract. 1091 word encyclopedia entry.

“The Sazerac Mixing Ritual: Parody, Excess, and New Orleans,” in *The Shaken and the Stirred*: the Year’s Work in Cocktail Culture, eds. Craig Owens and Stephen Schneider. Indiana University Press (2020). Accepted and under contract. 20 pp ms.

“Geoffrey of Vinsauf’s Master Trope: The Development of the Doctrine of Transsumptio.” *Rhetorica*: A Journal of the History of Rhetoric 37:2 (2019): 146-66.

“Lady Bertilak and the Rhetoric of Women in *Sir Gawain and the Green Knight*,” in *Later Middle English Literature, Materiality, and Culture*: Essays in Honor of James M. Dean, eds. Brian Gastle and Erick Kelderman. University of Delaware Press (2018): 57-70.

“Delivery, *Facilitas*, and *Copia*: Job Market Preparation and the Revival of the Fifth Canon.” *Pedagogy*: Critical Approaches to Teaching Literature, Language, Composition, and Culture 18.3 (2018): 511-30.

“Speaking ‘Amys’ in the *Franklin’s Tale*: Rhetoric, Truth, and the *Poetria nova*.” *The Chaucer Review*: A Journal of Medieval Studies and Literary Criticism 52.2 (2017): 217-36.

“Rhetoric and Performing Anger: Proserpina’s Gift and Chaucer’s *Merchant’s Tale*.” *Rhetorica*: A Journal of the History of Rhetoric 34:4 (2016): 427-54.

“*Sir Gawain and the Green Knight* and the History of Medieval Rhetoric.” *Rhetoric Review* 31.4 (2012): 371-88.

***Book Reviews***

*Public Declamations*: *Essays on Medieval Rhetoric, Education, and Letters in Honour of Martin Camargo*, eds. Georgiana Donavin and Denise Stodola. *Speculum* 92.4 (2017): 1184-86.

*Homeric Speech and the Origins of Rhetoric*, by Rachel Ahern Knudsen. *Rhetoric Society Quarterly* 46.1 (2016): 94-97.

*Occasions for Writing*: *Essays on Medieval and Renaissance Literature, Politics, and Society* by John Scattergood. *Kritikon Litterarum* 38.1-2 (2011): 115-118.

**FELLOWSHIPS, HONORS, AND AWARDS**

“Faculty Favorite” nominee, University of Louisville, 2016, 2017, 2018

Folger Institute Faculty Weekend Seminar, “Shakespeare’s Virtues: Ethics, Entertainment, and Education” (with Julia Reinhard Lupton), Folger Institute, November 2017.

Kentucky Commonwealth Center for the Humanities Faculty Fellowship, University of Louisville, 2017-2018. (Provides one course release and 1500$ in research funds.)

National Endowment for the Humanities summer seminar on Chaucer’s Canterbury Tales (with Susanna Fein and David Raybin), Kent State University, July 2016.

Faculty Senate Excellence in Teaching Award, University of Delaware, 2012

Distinguished Teaching Award, University of Delaware Writing Program, 2009

**CONFERENCE PRESENTATIONS**

“Virtue and Activity in *Patience*.” International Congress on Medieval Studies. Kalamazoo, Michigan. May, 2021.

“Geoffrey of Vinsauf’s Master Trope: The Development of the Doctrine of *Transsumptio*.” International Society for the History of Rhetoric. New Orleans, Louisiana. July, 2019.

“Classical Ethopoeia as Spiritual Exercise.” Affect, Emotion & Sensation: Commonwealth Center for the Humanities and Culture Conference. Louisville, Kentucky. April, 2018.

“Sight and Chaucerian Characterization: The Nun’s Priest.” International Congress on Medieval Studies. Kalamazoo, Michigan. May, 2018.

“Geoffrey of Vinsauf’s Metaphor of Unlikeness.” International Society for the History of Rhetoric. London, England. July, 2017.

 “’Augustine, tace!’: Quieting Augustine in Geoffrey of Vinsauf’s *Poetria Nova*.” International Congress on Medieval Studies. Kalamazoo, Michigan. May, 2017.

“Interview Preparation and the Revival of the Fifth Canon.” Thomas R. Watson Conference. Louisville, Kentucky. October, 2016.

“Rhetoric and Seeing Metaphorically in Chaucer’s *Franklin’s Tale*.” International Congress on Medieval Studies. Kalamazoo, Michigan. May, 2016.

 “Academic Job Market Metaphors and Graduate Student Training.” Rhetoric Society of America. Atlanta, Georgia. May, 2016.

 “Performing Anger: Rhetoric, Poetics, and Chaucer’s *Merchant’s Tale*.” International Society for the History of Rhetoric. Tübingen, Germany. July, 2015.

“Petrarch’s ‘Rhetorike Sweete’: Rhetoric and Poetic in Petrarch’s Letters.” International Congress on Medieval Studies. Kalamazoo, Michigan. May, 2015.

“Teaching *Patience* through Medieval Rhetoric.” International Congress on Medieval Studies. Kalamazoo, Michigan. May, 2014.

“Directive and Facilitative Commenting on Digital Writing.” Conference on College Composition and Communication. Indianapolis, Indiana. March, 2014.

“Rhetorical Ethos in *Patience* and *Cleanness*.” International Society for the History of Rhetoric. Chicago, Illinois. July, 2013.

“Women’s Political Speech in *Sir Gawain and the Green Knight*.” International Congress on Medieval Studies. Kalamazoo, Michigan. May, 2012.

 “Stopping in ‘fly-over country’: *Sir Gawain and the Green Knight* and the History of Medieval Rhetoric.” Rhetoric Society of America. Philadelphia, Pennsylvania. May 2012.

“The Successful Dissertation Boot Camp: Time, Space, and Motivation for Writing.” Conference on College Composition and Communication. Atlanta, Georgia. April, 2011.

**CHAIRED AND ORGANIZED PANELS**

“Medieval Rhetorical Theory.” International Society for the History of Rhetoric. London, England. July, 2017. (Chair)

 “Medieval Rhetoric and Poetics.” International Congress on Medieval Studies. Kalamazoo, Michigan. May, 2017. (Organizer)

“Mobilizing Belief: Emerging Knowledge, Pedagogical Possibilities, and Textual Circulation.” Thomas R. Watson Conference. Louisville, Kentucky, 2016. (Chair)

“Metaphors for Professionalization and Early Career Academics.” Rhetoric Society of America. Atlanta, Georgia. May, 2016. (Organizer and chair)

“The Theory and Practice of Medieval Rhetoric.” International Congress on Medieval Studies. Kalamazoo, Michigan. May, 2016. (Organizer and chair)

**PUBLIC ENGAGEMENT**

Public interview with Tony Moore, comics artist of such titles as *The Walking Dead*, for Kentucky to the World’s Speaker Series. Louisville, Kentucky. October, 2019. [https://www.ket.org/program/kentucky-to-the-world/#scheduled](https://www.ket.org/program/kentucky-to-the-world/%23scheduled)

“The Tragedy of Tragedies,” an introduction to *King Lear*, a Kentucky Shakespeare performance at Shakespeare in Central Park. Louisville, Kentucky. August, 2019.

 “Among Fighting Men,” an introduction to *Much Ado About Nothing*, a Kentucky Shakespeare performance at Shakespeare in Central Park. Louisville, Kentucky. June, 2017.

**TEACHING**

University of Louisville, 2014 – Present

***Undergraduate Courses***(lower division)

Introduction to Literature

Honors Advanced Composition for Freshmen

First Year Writing

***Undergraduate Courses*** (upper division)

Graphic Narrative: History and Form (senior seminar)

The Teaching of Writing

Chaucer (senior seminar)

British Literature from the Beginning to Shakespeare (junior seminar)

Gender in Classical and Modern Epic (honors seminar)

The Rise of the Superheroine (honors seminar)

The Graphic Novel as Contemporary Literature

Writing about Literature (face to face and distance ed)

Inquiries in Writing

Scientific and Technical Writing

Business Writing

Introduction to English Studies

***Graduate Courses***

Rhetoric and Poetics

Emotion and Gender in the Pre-Modern Classroom

**THESIS DIRECTION AND EXAM COMMITTEES**

Jeb Sharp, PhD dissertation director (2018-21) and PhD subfield reader (2019)

Adam Yeich, MA thesis director (2019)

Syann Lunsford, undergraduate honors thesis director (2018)

Rachel Kelley, undergraduate honors thesis director (2017)

Lejla Blanovic, undergraduate honors thesis reader (2016)

Caitlyn Crenshaw, undergraduate honors thesis reader (2016)

Tessa Withorn, undergraduate honors thesis director (2015)

Keri Mathis, PhD subfield exam reader (2015)

**DEPARTMENTAL SERVICE**

Search Committee Member: technical communication hire (2019-20)

Search Committee Member: graduate program assistant hire (2019)

Job Placement Committee Chair (2019)

Graduate Committee Chair (2019)

Job Placement Committee (2014-2018)

Research Committee (2016)

Thomas R. Watson Conference Committee (2015)

**PROFESSIONAL ACTIVIES**

Manuscript reviewer, *Rhetorica*

Manuscript reviewer, *Traditio*

Manuscript reviewer, *College English*

Manuscript reviewer, Broadview Press