



What can I do with a Major in...

Music

What is Music at U of L?

The University of Louisville School of Music is committed to teaching music as an artistic, academic, and professional discipline; to fostering in a variety of ways, and for diverse communities, the creation, performance, study, teaching, and therapeutic use of music; and to contributing innovative musical leadership in the city of Louisville and beyond.

Degrees in Music at U of L:

Bachelor of Music in Music Education

Bachelor of Music in Music Education - Pre-certification

Bachelor of Music in Music History

Bachelor of Music in Instrumental/Vocal Performance

Bachelor of Music in Jazz Performance

Bachelor of Music in Music Composition

Bachelor of Music in Music Theory

Bachelor of Music in Music Therapy

Bachelor of Arts Degree in Music

Bachelor of Arts with Emphasis in Jazz Studies

Master of Music in Performance - Concentration in Instrumental Music

Master of Music in Performance - Concentration in Choral Conducting

Master of Music in Performance - Concentration in Orchestral Conducting

Master of Music in Performance - Concentration in Wind Conducting

Master of Music in Performance - Concentration in Jazz Performance

Master of Music - Concentration in Music Performance (Organ)

Master of Music - Concentration in Music Performance (Piano) Master of Music - Concentra-

tion in Music Performance (Voice) Master of Music - Concentration in Piano Pedagogy

Master of Music Education

Master of Music - Concentration in Music History and Literature

Master of Music - Concentration in Music Composition

Master of Music - Concentration in Music Theory

Master of Arts in Teaching

Career Opportunities in Music:

There are a wide variety of careers available to students with a music degree. UofL School of Music alumni are currently working as doctors, lawyers, independent music teachers, school teachers, performers, music therapists, musicologists, composers, college professors, business owners, writers, conductors, general directors/managers for artists or arts organizations, etc. The options are endless!

Armed Forces bands and orchestras



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Symphony orchestras
Small ensembles
Rock or jazz group
Dance band
Concert soloist
Clubs and restaurants
Church choirs
Community choral groups
Opera chorus or soloist

Recording industry
Radio, television, and motion picture industries
Record companies
Publishers
Muzak
Motion picture and television industries
Production companies
Self-employed

Employment Requirements:

A bachelor's degree is required for most areas of music, and a graduate degree may be required for some areas. The skills learned through this type of degree program can be applied to a broad range of careers. Music develops the ability for intense concentration and focus and helps one to listen introspectively, observe keenly, work under pressure, meet deadlines, and to maintain composure when faced with the unexpected. Well-developed communication skills, along with aural sensitivity, enable graduates to contribute and succeed in many professions.

EMPLOYERS/INDUSTRIES:

Education: Teaching (K-12 and Colleges and Universities) – Private lessons

Employment Settings: Daycare centers – Public and private elementary and secondary schools – Colleges and universities –

Recreation centers – Music conservatories – Studios - Freelance

Suggested Strategy: Acquire teaching certificate for public school teaching and advanced degree for college teaching. Gain experience working with children through volunteer or work experiences. Gain internship experience in music education or teaching.

Performance: Professional musician (vocal or instrumental)

Employment Settings: Armed Forces bands/orchestras – Symphony orchestras – Small ensembles – Rock/jazz groups – Dance bands – Collaborative pianist – Concert soloist – Clubs/restaurants – Church choirs/vocalist – Community choral groups – Opera companies – Musical theatres – Ballet productions – Recording industry – Radio/TV/motion pictures



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Suggested Strategy: Seek as many performance opportunities as possible. Connect with other musicians to form ensembles. Be willing to supplement professional performance career with other types of work. Obtain formal training and continue to develop skill.

Composition/Arrangement: Composing - Arranging

Employment Settings: Freelance – Record companies – Publishers – Muzak – Motion pictures and TV – Production companies

Suggested Strategy: Develop computer and desktop publishing expertise. Develop skills on multiple instruments. Seek grants and awards through foundations.

Conducting: Conductor

Employment Settings: Choirs – Choral groups – Symphonies - bands – Opera – Armed Forces bands/orchestras

Suggested Strategy: Acquire extensive experience in performing groups. Gain acceptance into a conductor training program.

Music Therapy: Music Therapist

Employment Settings: Hospitals (general and psychiatric) – Special education facilities – Mental health centers – Rehabilitation hospitals – Nursing homes – Correctional facilities – Private practice – Outpatient clinics – Hospice facilities

Suggested Strategy: Supplement curriculum with coursework in psychology or education. Earn a master's degree in music therapy and seek certification. Volunteer in a related setting.

Music Libraries: Music Librarian

Employment Settings: Colleges/universities – Conservatories – Public libraries – Radio/TV stations

Suggested Strategy: Gain experience in a library setting. Earn master's degree in library science.

Recording Industry: Publishing and editing – Producing – Recording – Engineering – Manufacturing – Talent Acquisition – Promotions/Media Relations – Publicity – Administration – Marketing/Sales – Product Management

Employment Settings: Production recording studios (most are located in New York City, Los Angeles, and Nashville)

Suggested Strategy: Complete an internship at a record company. Take business courses for music management. Journalism, public relations, communications courses helpful for promotions work. Gain sales experience for marketing positions. Knowledge of electronics, audio engineering, and recording knowledge required for production work. Gain experience at a local radio station.

Related Links in the Music Discipline:

[Professional Association Links](#)

The National Association of Schools of Music

<http://nasm.arts-accredit.org/>

[Kappa Kappa Psi National Website](#)

[Music Teachers National Association](#)

[Suzuki Association of the Americas](#)

[College Music Society](#)



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Upsilon Chapter

American Music Therapy Association

Certification Board for Music Therapists

Music Therapists Working in Kentucky

Acoustical Society of America <http://asa.aip.org>

All Star Radio <http://jobs@allstarradio.com>

American Music Therapy Association <http://www.musictherapy.org>

Musicologists' WWW Sites <http://www.sas.upenn.edu/music/ams>

Chorus America - includes job listings and membership details <http://www.chorusamerica.org/>

Music Library Association <http://www.musiclibraryassoc.org/>

Music Educators National Conference (MENC) <http://www.menc.org>

MENC: Early Childhood Special Interest Research Group <http://www.paccd.cc.ca.us/~menc/>

Career Planning Links

K-12 Resources for Music Educators <http://www.isd77.k12.mn.us/resources/staffpages/shirk/k12.music.html>

Solo Performer...Music Careers <http://www.soloperformer.com/careers>
<http://louisville.edu/music/>



<http://online.onetcenter.org>



<http://www.bls.gov/oco/>