



What can I do with a Major in...

Art History

What is Art History?

Art history is the academic study of objects of art in their historical development and stylistic contexts, i.e. genre, design, format, and look. Moreover, art history generally is the research of artists and their cultural and social contributions. The art historian uses historical method to answer the questions: How did the artist come to create the work? Who were the patrons? Who were his or her teachers? Who were his or her disciples? What historical forces shaped the artist's oeuvre and how did he or she and the creation, in turn, affect the course of artistic, political, and social events?

Art History at U of L

The curriculum includes a broad range of courses, from introductory classes for non-art majors through advanced graduate seminars. The Art History Program offers specialized courses at all levels in the areas of faculty expertise, covering Greek, Roman, Byzantine, Early Christian, Medieval, Renaissance, Baroque, African, African-American, Modern, and Contemporary art and architecture. Courses are also available in the history of photography, history of ceramics, history of graphic design, historic interiors, museum methods, curatorial studies, and the history of prints.

The BA degree is the most comprehensive undergraduate degree in the College. It is awarded to students who have completed both College-wide requirements and the requirements of the major. The Art History Program in the Department of Fine Arts introduces students to the history and appreciation of the visual arts. For the undergraduate wishing to major in Art History the Program provides in-depth study in Ancient, Medieval, Byzantine, Islamic, Renaissance, Baroque, American, Modern, and Contemporary western art and architecture, as well as Asian and Nonwestern art.

Degrees in Art History at U of L:

The Art History department offers B.A., M.A., and Ph.D in the history of art. The curriculum focuses on in-depth study in ancient, medieval, Byzantine, Early Christian, Renaissance, Baroque, 19th Century, modern, African, African-American and contemporary Western art and architecture.

Occupational Overview

The art history program emphasizes the study of visual art as a means of understanding the intellectual and cultural history of humanity. The program provides a firm grounding in both western and non-western art history within the context of a liberal arts education. Undergraduate work covers the broad range of art history.

Employment Requirements

A bachelor's degree is the minimum formal education required. Some areas may require a graduate degree, or may assist employment in highly competitive areas. Art history is a broad degree that can lead to job opportunities in many diverse fields. Therefore, it is criti-



What can I do with a Major in...

Art History

cal that students gain related experience and skills through internships, part-time work, or volunteering in their field of interest as undergraduates. Students develop wide-ranging skills in visual/data analysis, communication, human relations, and research/education.

Career Opportunities in Art History:

EMPLOYERS OF ART HISTORY GRADUATES:

Museums*
City, state, and federal government agencies (cultural affairs)
Interior design firms
Colleges/universities
Restoration firms
Publishing firms
Archives
Federal/state parks
Fundraising firms
Insurance companies
Research organizations
Corporations
Community organizations
Educational/cultural institutions
Historical societies
Magazines and newspapers
Antique dealers
Auction houses
Art galleries

Related Major Skills

Attention to Detail

Self-discipline

Interpretive Skills

Appreciation of Aesthetics

Patience

Organization Skills

Interpersonal Skills

Intense Research Skills

Creativity

Time-Management

Critical Analysis

Open-minded

Adaptability

Communication Skills

Presentation/Public Speaking



What can I do with a Major in... **Art History**

Employers/Industries and Success Strategies:

Communications: Grants Specialist – Public Relations Specialist – Art Critic – Book/Journal Editor – Layout Editor – Arts Programmer (TV/radio) – Arts Writer/Reporter – Exhibit Designer

Arts Management/Administration: Museum Curator– Gallery Director – Volunteer Coordinator – Arts Council Director –Development Director/Officer – Corporate History Preservation Officer – Preservation Agency Officer – Registrar of Historic Places

Education/Research: Education Coordinator – Research Assistant – Cultural Events Planner – Professor – Arts Therapist – Art Librarian – Curator – Archivist - Archaeologist

Technical: Conservator/restorer – Arts Handler – Exhibition Specialist – Appraiser – Arts Consultant – Attorney – Design Consultant – Historical Preservation Coordinator – Antiquarian Book Trade – Antique Dealer

Related Links in the Art History Discipline:

Professional Association Links

Art Museum Network

The Association for Art History - national job listings, publications and conferences

American Association of Museums

The Art History Network

Career Planning Links

[Career Alternatives for Art Historians](#)

Ideas for Volunteer/Internship/ Co-op

Museum Employment Resource Center

Art History

Monster [TRAK](#)

Salary/Outlook Info



www.bls.gov/oco/

<http://online.onetcenter.org>



<http://>