

ART HISTORY

Art history is the study mankind and his relationship to his environment, his God-image and his time expressed through a variety of visual media. The art historian seeks to interpret and understand works of art of many types, ranging from the monumental to small scale, by learning about artists' lives, their beliefs and passions as well as the societies in which they lived.

Graduates with a Bachelor of Arts degree in Art History have a variety of skills that are in professional demand by museums, galleries, auction houses and publishing. It may also provide a solid preparation and distinct advantage for students wanting to further their academic education in fields like law, medicine, and other professional preparation for careers requiring a broad intellectual background.

TYPICAL SKILLS LIST

Appreciation of Aesthetics
Attention to Detail
Creativity
Critical Analysis
Communication Skills
Good recall ability
Intense Research Skills

Interpretive Skills
Interpersonal Skills
Open-minded
Organization Skills
Presentation/Public Speaking
Time-Management
Self-discipline

POSSIBLE CAREERS FOR ART HISTORY MAJORS

The following are actual job titles of people who have graduated with an undergraduate degree in art history although some of these positions may require education beyond a bachelors.

ANTIQUARIAN BOOK TRADER

This person researches, buys, sells or brokers antique or rare books. He or she usually freelances and may own his or her own business.

ANTIQUES DEALER

This person requires exceptional research skills with regard to period, style and maker of art, artifacts, architecture and furniture. He or she works independently or for a shop that retails or wholesales antiques to private collections or public entities. BA in art history or the equivalent is needed, with some knowledge of the history of photography and decorative arts and details of furniture construction. An internship or experience in auction house is useful. Requires significant interaction with people if one runs a shop, but dealers can also rent space in an antiques mall or sell online. Foreign languages are useful but not necessary, but good research skills are essential. Dealers will be familiar with a wide range of reference materials, maker's marks, imprints, history of technology and design, as well as prints and drawings. Requires significant interaction with people if one runs shop. Good business and accounting skills and knowledge of tax laws is needed.

ARCHITECTURAL CONSERVATOR

This person would have an extensive knowledge of period architectural styles and construction techniques and would generally oversee contractors who would restore/ preserve architectural edifices consistent with when they were constructed. He or she might work for a preservations society or be a freelance consultant. BA or beyond in art history with special training in conservation and restoration; many graduate programs are awarding an MA or certificate in art conservation. Research-riented and languages may be useful. Good background in chemistry, physics and studio art techniques; manual dexterity, attention to detail. Some involvement with people. Programs are available at NYU, SUC at Buffalo, University of Delaware, University of Texas at Austin, and Queen's University, Kingston, Ontario.

ART APPRAISER

This individual would be self-employed or work for insurance agencies, real estate entities, banks or private/ public collectors to determine the current market value of a particular piece of work or an entire estate or collection. Maximum involvement with people. Requires diplomacy in dealing with trust officers, antique dealers, and family of the deceased. High ethical standards and integrity are essential as are research skills. Appraisers are be familiar with diverse range of reference materials, maker's marks, imprints, the history of technology and design, as well as prints and drawings. Attention to detail essential. Good writing skills.

Knowledge of IRS standards for appraisals and on-line reference tools. No foreign languages are necessary, but Spanish may be an asset.

ART GALLERY

One may own a gallery or work in one in various capacities. Galleries generally represent selected artists and showcase and sell their work on commission. One who works in a gallery may actually hang the show, do publicity and marketing, host invitational and open receptions, organize sales and develop thematic ideas from which to build an exhibit. Good business, marketing, communication and writing skills; fundraising skills; flexibility; diplomacy; ability to motivate others; sensitivity to artists' needs; and, depending on the scale of the gallery, experience in exhibition design, curatorial work, sales, and art education are useful. Practical administrative and supervisory experience required, along with an ability to work with diverse audiences and artists. Willingness to explore new gallery models in changing environment. Salary: \$30,000 plus benefits is top salary in South.

ART LIBRARIAN

A librarian would work in a corporation or institution to catalogue and maintain records on specific collections. Usually has MA in art history and MLS, rudiments of French, German, and other languages often necessary as well as Good communication and writing skills and administration/ management skills necessary as well a computer and image technology skills. Some research covering a wide gamut of topics necessary, attention to detail and involvement with people.

ART PUBLISHER

He or she reproduces art work en masse in various formats like books, magazines, posters, prints and canvass reproductions to sell to public and private entities. A publisher will be responsible for conducting market research on current trends and styles in art and choosing pieces which reflect that trend to publish and distribute.

ART TEACHER

Teachers can be formally or informally trained, work independently or for organizations and institutions to teach students about art from the historical perspective. Public school teachers generally need at least a bachelor's degree to teach. Community college faculty must have a masters degree with a minimum of 18 hours in the teaching discipline. Generally, 4-year colleges and universities require a Ph.D.

ARTISTS' REPRESENTATIVE

This individual would represent a 'stable' of artists to galleries, museums, collectors and investors. He or she would attempt to procure showings and prepares publicity connected with the artists and events involving them. Works on a percentage basis.

ARTS ADMINISTRATOR

An administrator works to provide continuity as a liaison between arts organizations and communities. He or she might write and procure grants for programs and presentations, work to obtain not-for-profit status, develop programs to promote the visual and performing arts in the community.

ARTS LAWYER

This individual has a license to practice law and specializes in cases dealing with the fine and performing arts. He or she would be knowledgeable about contemporary issues confronting both artists and presenters.

ARTS PUBLISHER

BA; MA or PhD useful but not necessary (depending on the type of publisher, e.g. academic, commercial, independent; and position). Languages often needed as well as research skills and ability to be significantly involved with people. Business and/or graphic design skills along with good writing skills are useful or essential depending on position; possibility of free-lancing

ARTS WRITER

This individual would usually work with newspapers or publication houses to write reviews of art and artists. Requires extensive knowledge of artists, art history, contemporary styles and media.

CURATOR (Museum)

This individual is responsible for overseeing art/artifact collections of corporations and/or museums as well as museum staff. PhD in art history is normal, depending on the institution as well as working knowledge of German, French or other appropriate languages. Often, there is research and some involvement with people. One must have the ability to collaborate.

CURATOR (Corporate) BA; MA or PhD may be helpful. Ability to communicate particularly with people not necessarily knowledgeable about art; may also need installation and interpretive skills; training in connoisseurship; ability to manipulate databases for record maintenance. Languages may be necessary depending on the nature of the collection. Some research and involvement with people.

COLLECTION MANAGER

This individual would work under a curator to develop and produce exhibitions connected to particular collections of art works in museums or corporations. He or she would be responsible for maintaining the health of the collection and the hanging/placing of it.

CURATORIAL MANAGER

Ability to interact with a variety of art professionals and to represent a client to them; ability to manage various jobs such as framing, shipping and installation on behalf of a client; ability to represent the best interests of the work of art to non-art professionals, such as a private or corporate collector, his/her family, and/or corporate staff at all levels of hierarchy, including insurers. Superior organizational skills. Attention to details, particularly in respect to record-keeping. Self-motivated and comfortable with the instability and freedom of freelance employment.

DOCUMENTARY FILM/VIDEO MAKER

Makes/ directs/ produces TV and Film Documentaries. BA; MA or beyond useful but not necessary. Background in TV or film production; good business and writing skills; strong organizational and research skills. Languages may be necessary. Maximum involvement with people.

EXHIBITION INSTALLATION

Minimum requirement is a B.A. in Art History and M.A. would be helpful as is artistic training and mechanical skill. There may or may not be active involvement with other people.

FREELANCE WRITER

This person writes opinion type pieces dealing with art criticism, art History and art-related travel. Would actually need a BA in art history although advanced degrees may help to open some doors. Languages may be necessary as well as research ability. One might need to be aggressive in obtaining assignments or marketing work, have excellent communication and writing skills and a high tolerance for economic uncertainty.

GOVERNMENT AGENCIES

BA, MA and/or PhD can all be appropriate depending on duties. Languages may be necessary, some to a great deal of research depending on position and involvement with people. Good communication and writing skills; political skills

MUSEUM ADMINISTRATOR

BA; MA in museology and PhD in art history for top positions. Business skills normally useful, including clerical skills; ability to manipulate databases and spreadsheets. It is normally expected that a person in this position will be adept at fund-raising. Maximum involvement with other people.

MUSEUM EDUCATOR

This individual is responsible for developing and presenting the educational opportunities associated with a museum and its collections. M.A. in Art History is required as is some research. Languages may be necessary, e.g. Spanish, in order to be able to work with an ethnically diverse audience. Good communication skills essential because of a maximum involvement with people

PRESERVATIONIST

This individual has extensive experience with historical methods of manipulating and maintaining artists' media as well as competent restoration and conservation techniques.

VISUAL RESOURCE CURATOR

This individual must have knowledge of computer programs for slide cataloguing and familiarity with the issues concerning image digitization as well as basic photographic techniques for the production of slides necessary. Openness to technology and technological change, attention to detail and patience in dealing with people require. BA or MA in art history, MLS becoming more necessary as is fluency in French, German, or other languages

POSSIBLE HIRING ORGANIZATIONS

Art Galleries
Auction Houses
Federal Government
Colleges and Universities

Corporations
Publishing Companies
State Government

ART HISTORY WEBSITES

Art History Network <http://www.arthistory.net/jobs.html>

Association of Art Historians: news & issues, publications, jobs, resources <http://www.gold.ac.uk/aah>

The Association for Art History - national job listings, publications and conferences
<http://www.indiana.edu/~aah>

American Association of Museums <http://www.aam-us.org>

Art Museum Network <http://amn.org>

ArtSource <http://www.ilpi.com/artsource/artsourcehome.html>

Career Alternatives for Art Historians <http://www.nd.edu/~crosenbe/jobs.html>

Job Guide for Humanities and Social Sciences <http://www.matrix.msu.edu/jobs/>

Jobs Abroad - <http://www.jobsabroad.com/listings.cfm?fkinterntype=11>

Museum H Net Job Guide <http://matrix.msu.edu/jobs/historyhumanities-open.html>

Employment Resource Center <http://www.museum-employment.com/>

Museumstuff.com <http://www.museumstuff.com/links/history/employment/>

MonsterTRAK www.monstertrak.com

<http://www.careers.ucr.edu/students/graduates/jobs/ArtHistory.html>

The Artchive <http://www.artchive.com/core.html>

The Metropolitan Museum of Art <http://www.metmuseum.org>

The Mother of All Art History Links Pages <http://www.umich.edu/~hartspc/histart/mother/>

A site with listings of current art related jobs worth visiting is www.artcareer.net.

SCHOOLS & DEPARTMENTS BY STATE

Arizona

Arizona State University School of Art, in Tempe.

The University of Arizona College of Fine Arts, in Tucson.

Arkansas

University of Arkansas Art Department, in Little Rock.

California

Art Center College of Design, in Pasadena. A very nice site.

California College of Arts and Crafts, in San Francisco and Oakland.

California Institute of the Arts, in Valencia.

California Polytechnic Department of Art & Design, in San Luis Obispo.

Chapman University Department of Art, in Orange.

San Diego State University School of Art, Design & Art History.

San Francisco State University College of Creative Arts.

Santa Rosa Junior College Art Department, in Santa Rosa.

University of California at Berkeley Department of Art Practice.

University of California at Los Angeles School of Art & Architecture.

University of California at Riverside Art Department.

University of California at Santa Barbara Department of Art Studio.

Colorado

University of Colorado at Colorado Springs Department of Fine Arts.

The Art Institute of Colorado, in Denver.

Colorado State University Department of Art, in Fort Collins.

Connecticut

University of Bridgeport Integrated Art and Design Department, in Bridgeport.

Delaware

University of Delaware Department of Art, in Newark.

District of Columbia (Washington D.C.)

The American University Department of Art.

Corcoran College of Art and Design.

Florida

University of Florida School of Art & Art History, in Gainesville.

University of Miami Department of Art and Art History.

University of North Florida Department of Communications and Visual Arts, in Jacksonville.

University of South Florida College of Fine Arts, in Tampa.

Georgia

The Art Institute of Atlanta.

Atlanta College of Art.

Savannah College of Art and Design.

University of Georgia Lamar Dodd School of Art, in Athens.

Hawaii

University of Hawaii at Manoa Department of Art, in Honolulu, Oahu.

University of Hawaii at Hilo Art Department, in Hilo, Hawaii'i.

Kapi'olani Community College in Honolulu, Oahu.

Idaho

Boise State University Art Department

University of Idaho Art Department, in Moscow.

Illinois

The School of the Art Institute of Chicago.

Bradley University Department of Art, in Peoria.

Illinois State University College of Fine Arts, in Normal. Also visit the art gallery.

Northern Illinois University School of Art in DeKalb.

Oakton Community College

University of Illinois at Urbana-Champaign, School of Art and Design.

Indiana

Anderson University Department of Art and Design, in Anderson.

Ball State University Department of Art, in Muncie. Also see their art museum.

DePauw University Art Department, in Greencastle.

Goshen College Art Department, in Goshen. Also visit their art gallery.

Herron School of Art in Indianapolis.

Huntington College, Department of Art & Design, in Huntington.

Indiana State University Department of Art, in Terre Haute.

University of Notre Dame Department of Art, Art History & Design.

Indiana University Henry Radford Hope School of Fine Arts, in Bloomington.

Purdue University Department of Visual and Performing Arts, in West Lafayette.

University of Evansville Department of Art, in Evansville

Iowa

Coe College Art Department, in Cedar Rapids.

Iowa State University College of Design, in Ames.

Kentucky

University of Louisville Allen R. Hite Art Institute.

Centre College Art Department, in Danville.

University of Kentucky at Lexington Department of Art.

Louisiana

Southern University at New Orleans.

Maine

Maine College of Art, in Portland.

Maryland

Maryland Institute College of Art, in Baltimore.

University of Baltimore School of Communications Design.

Massachusetts

Art Institute of Boston, in Lesley.

Boston Visual School, a traveling art school for artists, students, and art teachers.

Boston University School for the Arts.

Massachusetts College of Art, in Boston.

Massachusetts Institute of Technology in Cambridge. Also Center for Advanced Visual Studies.

Northeastern University Department of Art & Architecture, in Boston.

School of the Museum of Fine Arts, in Boston.

University of Massachusetts at Amherst Department of Art.

University of Massachusetts at Lowell Art Department.

Michigan

Calvin College Art Department, in Grand Rapids.

Center for Creative Studies College of Art and Design, in Detroit.

Central Michigan University Art Department, in Mount Pleasant.

Cranbrook Academy of Art, in Bloomfield Hills.

Eastern Michigan University Art Department, in Ypsilanti.

Gemini School of Art and Design, in Troy.

Michigan State University Department of Art, in East Lansing.

Northern Michigan University Department of Art and Design, in Marquette.

University of Michigan School of Art and Design, in Ann Arbor.

Minnesota

The Minneapolis Institute of Art.

Minneapolis College of Art and Design.

Minnesota River School of Fine Art, in Burnsville.

St.Olaf College Art Department, in Northfield.

Mississippi

Jackson State University Art Department, in Jackson.

Jones County Junior College Division of Fine Arts, in Ellisville.

Mississippi State University Department of Art, in Mississippi State.

Mississippi University for Women Art Program, in Columbus.

University of Mississippi Art Department, in Oxford.

Missouri

University of Missouri Art Department, in Columbia.

Washington University in St. Louis School of Art.

Webster University, Leigh Gerdine College of Fine Arts.

Montana

Montana State University-Bozeman School of Art.

University of Montana Museum of Fine Arts, in Missoula.

Nebraska

Dana College Art Department, in Blair.

University of Nebraska-Lincoln's Hixson-Lied College of Fine and Performing Arts.

New Jersey

Rutgers University at Camden, Department of Fine Arts.

New Mexico

Eastern New Mexico University Art Department, in Portales.

New Mexico State University Department of Art, in Las Cruces.

University of New Mexico Tamarind Institute, in Albuquerque.

New York

Cooper Union School of Art, in New York City.

Cornell Department of Art, Ithaca

School of Visual Arts, in New York City. See also their Master of Fine Arts Computer Art Department.

Hobart and William Smith Colleges ART-dep-ART-ment, in Geneva.

Parsons School of Design, in New York City.

Pratt Institute School of Art and Design, in Brooklyn.

Alfred University New York State College of Ceramics, in Alfred.

New York University, Tisch School of the Arts. See also the Department of Art & Art Professions.

Rochester Institute of Technology College of Imaging Arts and Sciences, in Rochester.

SUNY Potsdam Art Department, in Potsdam.

Syracuse University Department of Art Media Studies, in Syracuse.

North Carolina

Appalachian State University Department of Art, in Boone.

North Carolina State University School of Design, in Raleigh.

Ohio

Art Academy of Cincinnati.

Bowling Green State University School of Art.

Cleveland Institute of Art.

Columbus College of Art and Design, in Columbus.

Ohio State University Department of Art (includes the Art and Technology Program for computer graphics), in Columbus. Also visit their College of the Arts.

Ohio University School of Art, in Athens.

Sinclair College Fine & Performing Arts Division, in Dayton.

University of Toledo Center for the Visual Arts.

University of Cincinnati College of Design, Arch., Art, and Planning, and School of Design.

University of Dayton Department of Visual Arts.

Oklahoma

University of Oklahoma School of Art, in Norman.

University of Tulsa School of Art.

Oregon

University of Oregon Department of Art, in Eugene.

Lewis & Clark College Art Department, in Portland.

Oregon State University Department of Art, in Corvallis.

Pacific Northwest College of Art, in Portland.

Portland State University School of Fine & Performing Arts.

Pennsylvania

Carnegie Mellon University School of Art, in Pittsburgh.

The Art Institute of Philadelphia.

The Art Institute of Pittsburgh.

Kutztown University College of Visual and Performing Arts, in Kutztown.

Pennsylvania Academy of the Fine Arts School of Fine Arts, in Philadelphia.

Pennsylvania State University College of Arts and Architecture, in State College.

Slippery Rock University of Pennsylvania Art Department, in Slippery Rock.

Rhode Island

Rhode Island School of Design, in Providence.

Tennessee

Memphis College of Art.

Texas

The Art Institute of Dallas.

The Art Institute of Houston.

Rice University Art & Art History Department, in Houston.

University of Houston Department of Art.

University of Texas at Austin College of Fine Arts.

University of Texas at El Paso Art Department.

Richland College Art Department, in Dallas.

San Antonio College Visual Arts and Technology Department, in San Antonio.

University of Northern Texas School of Visual Arts, in Denton.

Southwest Texas State University Department of Art & Design, in San Marcos.

Utah

Brigham Young University College of Fine Arts and Communications, in Provo.

University of Utah Department of Art & Art History, in Salt Lake City.

Vermont

Lyndon State College Department of Fine and Performing Arts, in Lyndonville.

See also the Graphic Design program in the Communication Arts & Sciences Department.

Norwich University at Northfield Art Department.

See also the Vermont College at Montpelier Visual Art Program.

Virginia

George Mason University Institute of the Arts, in Fairfax.

James Madison University School of Art & Art History, in Harrisonburg.

Radford University Art Department, in Radford.

Virginia Commonwealth University School of the Arts, in Richmond.

Virginia Polytechnical Institute Art & Art History Department, in Blacksburg.

Washington

The Art Institute of Seattle.

Eastern Washington University Visual Arts, in Cheney.

West Virginia

West Virginia University Division of Art, in Morgantown.

Wisconsin

University of Wisconsin-Madison Art Department. See also their Bolz Center for Arts Administration.

Lawrence University Department of Art, in Appleton.

Madison Area Technical College Art Department, in Madison.

Wyoming

University of Wyoming Department of Art, in Laramie.

FINE ARTS DEPARTMENTS OUTSIDE THE UNITED STATES

Canada

Emily Carr Institute of Art and Design in Vancouver.

Okanagan University College in Kelowna, British Columbia.

Nova Scotia College of Art and Design.

Seneca College of Applied Arts and Technology Computer Graphics and Design Arts. in North York, Ontario.

York University's Fine Arts.

Finland

University of Art and Design Helsinki in Helsinki, FI.

Italy

Studio Art Centers International in Florence, Italy.

Japan

Akita Junior College of Arts and Crafts, in Akita, Japan.

Russia

Moscow State University in Moscow.

Tasmania

Tasmanian School of Art in Hobart.

United Kingdom

Berkshire School of Arts and Design, in Reading, Berkshire.

Chelsea College of Art show.

Harrow School of Design and Media in Westminster.

ART JOURNALS

ONLINE

On [Aesthetics On-line](#) you'll find articles about aesthetics, philosophy of art, art theory and art criticism, as well as information about aesthetics events worldwide, and links to other aesthetics-related resources on the internet, including the Aesthetics-L email discussion list.

American Style is the full-color lifestyle magazine for collectors of contemporary fine craft, functional art and hand-crafted furniture.

Architronic The Electronic Journal of Architecture.

The Art Bin is an art related journal in Swedish and English

ArtDaily - the first art newspaper on the Internet.

ArtNexus - Website for the leading publication of Latin American and Hispanic art.

Art Review is the UK's leading independent visual arts magazine designed to serve the art buyer and gallery visitor. In particular, they aim to cater for those who have an interest in art and wish to buy, but may need help and encouragement in developing their interest and knowledge.

ART2 is an electronic journal produced by the University of Art and Design Helsinki UIAH. ART2 includes a selection of articles published in UIAH paperjournal ARTTU4/94.

Arts Journal is a weekday digest of some of the best arts and cultural journalism. Each day Arts Journal combs through more than 100 English-language newspapers, magazines and publications featuring writing about arts and culture. Direct links to the most interesting or important stories are posted every weekday on the Arts Journal news pages. Stories from sites that charge for access are excluded as are sites which require visitors to register, with the exception of the New York Times. Great resource!

Founded in 1953, Ceramics Monthly is an internationally distributed magazine on ceramic art and craft. For ceramic news, as well as inspiration, there isn't a better source.

CinemaSpace is an electronic newsletter devoted to all aspects of Cinema and New Media.

Critical Ceramics is a nonprofit corporation committed to publishing the widest range of articles and reviews on international contemporary ceramic art. Article themes include creativity, aesthetics, contemporary art, culture, exhibitions, artistic movements, art criticism, and individual artists.

Fineart Forum is an electronic newsletter serving the art and technology community.

Mediamatic is an international quarterly about the cultural implications of new media. Since '85 in print. Since '94 online. Established in 1985 as a meeting place for video artists and TV dissidents, Mediamatic Magazine has evolved into today's sophisticated and beautiful quarterly on art and media and the changes being wrought by techno-culture, hypermedia and virtuality.

New Art Examiner is a monthly print visual arts periodical and its web site supports the journal with information about subscriptions, the New Art Examiner Press publications, lists of exhibitions (mostly in the Chicago area) and links to other relevant resources

Postmodern Culture: An Electronic Journal of Interdisciplinary Criticism. Published by Johns Hopkins University Press with support from the University of Virginia's Institute for Advanced Technology in the Humanities

Pottery Making Illustrated is a magazine just for potters professional or amateur, student or instructor that provides well-illustrated how-to instruction on handbuilding, throwing, firing and glazing techniques, as well as step-by-step projects and information on tools, equipment, safety and more!

Studio Potter is a magazine for the community of potters everywhere. It is written by potters and directed toward fellow-potters who earn their living by making pots.

Umbrella frequently deals with "mail art" and artist's books. Subscription information for the print publication is included on the site.

The Art History Program offers the B.A., M.A. and Ph.D. in the history of art. Our graduates have taken their place in a wide variety of professional fields requiring art historical expertise, including historic preservation, university teaching, scholarly research and writing, elementary and secondary education, art galleries, museum professions, art auctions and appraisals, visual resources, and archaeological investigations.

The curriculum includes a broad range of courses, from introductory classes for non-art majors through advanced graduate seminars. The Art History Program offers specialized courses at all levels in the areas of faculty expertise, covering Greek, Roman, Byzantine, Early Christian, Medieval, Renaissance, Baroque, African, African-American, Modern, and Contemporary art and architecture. Courses are also available in the history of photography, history of ceramics, history of graphic design, historic interiors, museum methods, curatorial studies, and the history of prints.

In addition to the resources of the Speed Art Museum, situated adjacent to campus, an outstanding collection of prints and drawings is available to our students for either independent or class study. The Margaret M. Bridwell Art Library houses the University's research collection in art, design and architectural history. The library's strong collection of books, journals and electronic resources are available for student use.

The [Visual Resources Center](#) provides images for classes throughout the University and is also available for student use. In conjunction with the Center, the Art History Program is oriented toward keeping pace with new computer technologies in the field. Enriching the Program, the Department's Visiting Artists and Scholars Series frequently invites eminent artists and scholars to lecture on topics of interest to our students. The Frederick Lindley Morgan Chair of Architectural Design brings a distinguished scholar or architect to the Department to teach an advanced seminar for one semester each academic year.

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104 Schneider Hall

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136 Lutz Hall • Phone: 502.852.5914

Art Library
09 Schneider Hall • Phone: 502.852.0842

Ceramics
102 Schneider Hall • Phone: 502.852.6741

Graduate Student Office
151 Lutz Hall • Phone: 502.852.1550

Fax
502.852.6791

Photo Lab
H. P. Building • Phone: 502.852.6863

Sculpture
H. P. Building • Phone: 502.852.6796

Visual Resources Center
014 Lutz Hall • Phone: 502.852.5917

ART HISTORY Department Admission Requirements

The Department of Fine Arts offers the **BA** in Art History and Studio Art. **Admission to this program is selective and competitive.** All students wishing to major in fine arts specializing in art history or in studio art must complete and submit an *Application for Admission for a Major in Fine Arts* to the Department of Fine Arts (available from the Department or as a downloadable pdf file below).

Students are expected to meet the minimum overall grade point standards for the College of Arts & Sciences. This means students must be in good standing and have a minimum cumulative GPA of 2.0 for consideration. In addition, a grade of "D" in any department course 300 level or above may not be used to fulfill a departmental requirement.

[Application for Admission for a Major in Fine Art \(pdf\)](#)

[Applying to the University of Louisville](#)

ADVANCED PLACEMENT SCORES of 4-5 in 'History of Art' may be used for 3 credit hours for ARTH 250 – Prehistory to Medieval Art History.

RESOURCES

The Galleries

In addition to classrooms and studios, the Institute houses [the Morris B. Belknap Gallery, Dario A. Covi Gallery, and Gallery X](#). These three galleries feature rotating monthly exhibitions of national and regional artists, craftpersons and designers, as well as student and faculty works.

The Art Library

[The Margaret M. Bridwell Art Library](#), located on the main floor of Schneider Hall, houses the University's research collection in art, design and architectural history. The library's strong collection of books, journals and electronic resources supports the teaching programs of the Hite Art Institute.

The Visual Resources Center

[The Visual Resources Center](#) of the Institute, supported by the Frederic Lindley Morgan Bequest, is one of the finest in the region, containing over 375,000 slides and 15,000 digital images.

The Art Collection

The Institute's art collection includes an excellent and extensive selection of prints and drawings from the sixteenth century to the present, and provides an opportunity for students to study from original work by the masters on a regular basis.

Fine Arts Scholarships

In addition to University-wide scholarships, the Institute offers [the Hendershot Scholarship, the Nay Scholarships, Hite Scholarships and Graduate Assistantships](#) to the art majors.

The Visiting Artists and Scholars Series

Throughout the academic year, the Institute [the visiting artists and scholars program](#) sponsors lectures, workshops, exhibits and demonstrations by nationally recognized artists, craftspeople and art historians.

Student Travel

Annually, students have numerous opportunities for national and foreign travel, sponsored by the department. In addition to attending conferences, symposia, workshops, exhibitions, and expositions nationally, students may also participate in [the International Studies programs](#), including classes in Paris, Montpellier, Perugia, Munich, Madrid, London, Athens, China and Hong Kong.

The Speed Art Museum

Adjacent to the Institute, the [Speed Art Museum](#) provides students the opportunity to view original art works, pursue museum studies and conduct research.

The Photographic Archives

[The University of Louisville Photographic Archives](#), as one of the largest and most thorough in the southeast, houses exhibitions and offers services to the university community as well as the general public.