

# ART

Art is both a process and a product of a process. It is a means of visual communication. Basically, it is the study of and participation in the creative expression of human thoughts and ideas, interests, attitudes and emotions. It involves both generating ideas and products, new to the individual, and acting upon those ideas with a critical thought process. Visual arts encompass two and three-dimensional, fine and commercial art, graphic communication design, studio art, textiles, furniture and accessory design, fashion design, animation, as well as art history.

## MAJOR SKILLS

Ability to recognize differences in shapes, shading & color  
Ability to concentrate for long periods of time  
Ability to articulate thought verbally and in writing  
Ability to communicate ideas/emotions creatively  
Ability to make critical observations/decisions Imagination/creativity  
Ability to meet deadlines Proficiency for accurate details

Ability to visualize  
Ability for spatial relationships  
Ability to conceptualize  
Ability to think creatively and critically  
Ability to manipulate materials and tools  
Ability to innovate and enlarge upon ideas

## PERSONALITY CHARACTERISTICS of ARTISTS

Risk-taker  
Intuitive  
Persistent  
Focused  
Able to learn from & translate experiences to media

Possesses sense of humor  
Possesses sense of playfulness  
Able to take criticism  
Internally motivated

## CAREERS ASSOCIATED WITH UNDERGRADUATE DEGREE in ART

**The following are actual job titles of people who have graduated with an undergraduate degree in art although some of these positions may require education beyond a bachelors.**

### ACADEMIC ADVISOR/COUNSELOR

Advises students at all levels on selection of courses and majors. Works for universities.

### ADVERTISING ACCOUNT ASSISTANT

Assists account executive in liaison between agency and its clients. Helps to coordinate and manage advertising campaigns based on client needs. Works for advertising agencies.

### ADVERTISING MEDIA PLANNER

Determines the most cost-effective means of reaching a target market via print and broadcast media. Researches demographics of different media outlets and analyzes demographic and budgetary aspects of advertising proposals. Works for advertising agencies.

### AIRLINE CUSTOMER SERVICE REPRESENTATIVE

Executes reservations, ticketing, telephone and direct ticket sales, passenger ticketing, and boarding. Responds to complaints and requests for information. Works for airline companies.

### ALUMNI AFFAIRS COORDINATOR

Produces educational programs, social events, and special tours for alumni. Writes alumni publications. Coordinates fund raising and reunion activities. Works for universities.

### ANIMATOR

Usually freelances for animation studios by creating movement from visual stills. That can be done either by hand rendering or computer generation. Some artists work on animation for the film industry and others work in advertising to create dimensional models of various object. Some forms may include business logos that progress from two to three-dimensional and others might be to translate a 2-D model of a house or a piece of equipment or machinery into 3-D.

### ANTIQUA DEALER

This individual has a general knowledgeable about a variety of antiques and the market, but would usually specialize in one or two specific areas such as smalls, case goods, clothing, art work, jewelry and the like.

### ARCHITECT

This individual usually has at least a five-year degree and in some cases, a MS. He or she would be highly trained in design of the visual arts as well as mathematics and engineering. Would work for an architectural firm or might freelance to develop site-specific designs for individual clients or generic designs for public consumption.

**ARCHITECTURAL RENDERER** – Usually works with an architect or interior designer to render a verbal or visual concept of a room, office or meeting hall to present to clients for approval. Can be freelance or employed by a architectural or interior design firm.

#### **ARCHIVIST/ HISTORIAN**

Accesses and organizes records and documents. Conducts historical research to verify authenticity and significance of historical material. Conducts tours and presents lectures and historical topics. Works for libraries, museums, and historical sites. Requires a graduate degree

#### **ART APPRAISER**

This individual has a current knowledge of various styles and types of art and artists and the value of individuals pieces of art as well as collections. He or she might work as an independent contractor or for auction houses, estate dispersals, museums or insurance companies.

#### **ART BUYER/CONSULTANT**

Freelances for individuals or works for consulting firms such as interior or landscape design firms to assist others in their purchase of art. Interviews clients to determine interests, personal preferences and price range they are considering. Has broad stylistic background and is usually a people-person with a wide range of contacts in the arts field who will provide artistic services skills and services.

**ART CRITIC** – This person usually works in some form of media to assess pieces of art or exhibits in their entirety. Has a broad background in art history, understands current and past trends and is familiar with a broad range of artists and artistic styles. The critic compares and contrasts the new work against the old and passes judgment according to proscribed criteria. Then he or she communicates the findings to the general public via various media. May be salaried employee of the media or freelance as a writer/commentator.

**ART DEALER** – This person will have in-depth knowledge of historic styles and trends, art types and artists, as well as art media. He or she will also be knowledgeable concerning tangible value of specific pieces of art and will broker the pieces from the artists to the buying public. Sometimes freelances and sometimes works for firms specializing in buying, selling or auctioning pieces of art.

#### **ART DIRECTOR, ADVERTISING**

Translates visual concepts into a successful media campaign. Works with market research analysts and copywriters to develop advertising/marketing strategies consistent with client specifications. Works with other art professionals like illustrators and photographers to develop layouts to present to clients.

#### **ART DIRECTOR, EDITORIAL**

Develops and pitches ideas to team of illustrators, photographers and marketing individuals whom he or she has hired to provide visuals for books, magazines, and newspapers. Determines specific guidelines, supervises layout. Oversees the creative process and the creators. Works for publishing companies.

**ART LIBRARIAN** – Requires a graduate degree. Oversees collections of art in various settings such as corporate, museums, libraries and schools.

#### **ART SUPPLY STORE MANAGER**

Maintains daily operations of store, including personnel, merchandising, accounting, and customer service.

**ART TEACHER** – Develops curriculum and strategy to instruct students in age and level-appropriate art skills, terminology, function, and value. Evaluates student artwork and offers constructive criticism and advice concerning future work. Helps students develop appropriate portfolios and display skills. Hired by public/private schools or community education programs. K-12 required B.A and certification. College teaching requires MFA and positive show/exhibit history.

**ART THERAPIST** – Requires a graduate degree. Assists patients/ clients in working through emotional, mental and physical problems using art techniques and materials. Employed by hospitals, schools, mental health institutions and social services.

#### **ARTS ADMINISTRATOR**

This person would work with local, state or national not-for-profit agencies like arts councils and museums to develop, fund and staff a variety of programs designed to make/keep the arts prominent in a community and in the lives of individuals.

### **ARTS AND CRAFTS TRAINER**

Teaches customers to complete arts and crafts projects using store merchandise. May train other employees. May either work for arts/crafts store or contract only freelancer.

### **ASSISTANT CURATOR**

Organizes special exhibitions. Conducts research for curator. Visits local artists to critique their work. Handles all administrative details relating to loan requests. Works for museums.

### **ASSISTANT PROGRAM SPECIALIST**

Works for agencies that provide funding for the arts. Reviews applications for grants and monitors budgets. Assists in preparation of funding guidelines. Discusses eligibility with prospective applicants. Works for government or private funding agencies.

**ASSOCIATE CURATOR** – Requires a graduate degree. Assists curator with budgetary, educational and physical requirements of collection and the building that houses them.

### **ASSOCIATION EXECUTIVE**

Manages professional and trade organizations. Provides services for their members. Holds meeting, publishes news about the profession, conducts conventions, and holds educational seminars. Also lobbies government agencies. Works for professional and trade organizations concerned with the arts.

### **BOOK DESIGNER**

Works with variety of individuals to organize a manuscript into an inviting, readable format with pleasing layout, font and cover. Usually hired by publishing companies.

### **BOOKSTORE MANAGER (MUSEUM)**

Manages budget, accounting procedures, and personnel for museum bookstore. Researches new publications and seeks resources relevant to museum collections. Works for museums.

### **CALLIGRAPHER**

Calligraphy is the art of 'beautiful writing'. Most calligraphers freelance for individuals to write invitations, citations, etc..

**CARICATURIST** – Has mastered the concept and skills for visual irony. Usually is self-employed contractor and works for events like sidewalk art shows, conferences, circuses etc. However, sometimes entertainment businesses newspapers and magazines and companies like Six Flags and Disney employ them as staff.

### **CARTOONIST**

Humorously illustrates ideas and concepts to convey information to a given group of people. Usually works for publishers of newspapers, books and periodicals. May also freelance to syndicate.

### **CATALOGUE ILLUSTRATOR**

This person may freelance or be employed by a company to illustrate their products for sale.

### **CINIMATOGRAPHER**

This person is an artist behind a camera who works to create a movie.

### **COLLEGE ADMISSIONS OFFICER**

Recruits and selects prospective students. Creates promotional materials and makes presentations on and off campus. Sets admissions criteria, reviews applications, and communicates with applicants. Works for colleges and universities.

### **COLLEGE DEVELOPMENT SPECIALIST**

Creates and implements program to raise funds through corporate and alumni contributions. Works for universities.

**CONSERVATOR** – Requires a graduate degree. This person is knowledgeable about art history, media and methods of conservation and develops and works along guidelines to maintain the integrity of individual pieces of art.

### **CONSULTANT**

This individual has an extensive background in the arts, art history, current and past trends, artists and value assessment. Generally, freelances to assist individuals or corporate entities with development of collections and acquisition and sales of art work. He or she might be hired by a hotel chain to advise on purchase of works to grace their properties.

#### **CORPORATE CURATOR**

Purchases artwork based on corporation guidelines. Decides appropriate placement of artwork and maintains record keeping system. Works for variety of corporations.

#### **CORPORATE DESIGNER**

Helps a company establish its identity through graphic representation. Works on a wide range of assignments, such as logo development, letterhead design, or illustrating brochures or annual reports. Works for variety of companies.

#### **COSTUME DESIGNER**

This person is usually hired by individual movie, TV or stage production companies to design clothing consistent with characters and conditions in a specific time frame for various types of drama.

#### **COURTROOM SKETCHER**

This person usually works for the news media and develops quick sketches of activity and personalities within a courtroom (closed to electronic media) to give the public and idea of what goes on behind the closed doors of the courtroom.

#### **CREATIVE DIRECTOR**

Coordinates overall look of an advertising project. Works closely with art director and copywriter to ensure consistency of final product and adherence to deadlines. Works for advertising agencies.

#### **CRITIC**

Writes articles giving critical analysis of artwork, exhibitions, or art-related issues. Usually writes on a freelance basis and supplements with teaching or museum work. Works for newspapers, magazines, museums, or on freelance basis.

#### **CUSTOM FRAMER**

This individual may own his or her own business or work for a retail store in a frame department to build frames for two-dimensional art work.

**CURATOR** – Requires a graduate degree. This individual has extensive art and historical experience, which he or she uses to develop exhibits, train docents and manage collections. Usually works for museums or corporations.

#### **DEMONSTRATOR/EXHIBITOR**

Exhibits and demonstrates merchandise and products and processes, usually to promote sales. Displays product and explains features to customers. May travel extensively. Works for variety of manufacturers.

#### **DEPARTMENT MANAGER**

Runs expert department at an auction gallery, such as contemporary art or Impressionist paintings. Acquires items to sell, talks to collectors, appraises items for sale, supervises the sale, and prepares catalogs. Works for auction galleries.

#### **DIRECTOR OF DEVELOPMENT**

Designs and implements fund-raising strategy for museum. Supervises grants officer and membership officer. Coordinates special fund-raising activities, such as building appeals. Works with board of trustees. Works for museums.

#### **DOCENT COORDINATOR**

Recruits, trains, and supervises volunteer museum lecturers. Schedules group visits by the public and provides specialized docent training for new exhibitions. Works for museums.

#### **EDITOR (MUSEUM)**

Supervises the creation of scholarly and educational publications, newsletters, and press releases. Reads and revises materials and works closely with curator and public relations officers. Manages copyright procedures for museum publications. Works for museums.

#### **EDITOR, ASSISTANT**

Proofreads manuscripts, checks fact accuracy, and research availability of photographs. Responds to reader mail and evaluates unsolicited manuscripts. Works for art magazines.

**EDITOR, EXECUTIVE**

Determines magazine's overall policy. Commissions specific articles from appropriate writers and reviews drafts. Represents publication to the community. Works for art magazines.

**EDITOR, MANAGING**

Determines content of each magazine issue. Coordinates writing of articles, works directly with designer, and supervises assistant editors. Plans a workable budget and supervises expenditures. Works for art magazines.

**ENVIRONMENTAL DESIGNER** – May require graduate degree. Designs according to good environmental conservation practices. (Water conserving showers and toilets, solar products, special materials, etc.)

**EXHIBITION DESIGNER**

Designs displays and exhibits for events such as conventions, museum shows, and supermarket promotions. Uses artistic design skills and knowledge of traffic flow and lighting to create original presentations of objects, ideas, and information. Usually works on a freelance basis.

**FASHION DESIGNER**

This person works for a particular company or as a freelancer to design any number of product lines, particularly clothing and accessories. He or she may also design wallpaper, coordinating fabrics, flooring and develop color for paints as well.

**FILM PRODUCTION ASSISTANT**

Arranges and coordinates rehearsals and filming under supervision of directors and producers. Arranges for props and set, books rehearsal space, schedules travel, and edits and distributes scripts. Works for film producers.

**FINE ARTIST**

Creates original artworks using a variety of mediums, such as sculpture, painting, or ceramics. Sells work to individuals or organizations. Works on freelance and commission basis.

**FLORIST**

This individual designs arrangements of a variety of plants and accessories for sale.

**FORENSIC ARTIST**

Draws sketches of suspected criminals based on descriptive information from crime victims. Works closely with police officers and other law enforcement officials. Works for federal, state, or local government.

**FURNITURE DESIGNER**

This individual may freelance or work for a particular company to design pieces of furniture consistent with the goals of a manufacturing company.

**GALLERY DIRECTOR**

Handles daily operations of art gallery according to owner's preferences. Supervises other employees and maintains direct contact with customers and artists. Works for art galleries.

**GEMOLOGIST**

This individual deals with precious and semi-precious stones to assess quality, appropriateness for various types of design and value. Usually works for jeweler.

**GLASS BLOWER** – May require graduate degree. This individual, at the top level, is a creative artist who uses molten glass as a medium and works independently. At the entry level, he or she may work for an art glass company/studio to blow according to 'patterns' for mass public consumption.

**GOLF COURSE DESIGNER**

This individual understand golf, the needs and challenges of the game. He or she would be aware of botanical plants, bio-conservation issues and local building codes. He or she might be employed by a golf club to design or redesign a specific course or a group of courses.

**GRANTS OFFICER**

Processes grant applications to government agencies, foundations, and corporations. Maintains reference library of potential funding sources. Coordinates required information from other staff members. Conducts telephone interviews with potential funders. Submits spending reports and required documentation to granting agency once funds are received. Works for museums.

**GRAPHIC SYSTEMS DESIGNER**

Develops symbols and signs to unify a building or public complex (i.e. shopping center, subway) and make it easier to navigate. Also works with architects to design interior and exterior environments. Works for architectural or design firms.

**GREETING CARD DESIGNER**

This individual may freelance or work for a greeting card company to design and illustrate greeting cards.

**HEAD OF OUTREACH EDUCATION**

Works with curator to develop museum's policy to reach out to special populations, such as schoolchildren, the elderly, or people with disabilities. Acts as a liaison with school administrators and teachers. Develops special curriculum for targeted populations. Organizes museum visits for community groups and ensures museum is accessible to patrons with disabilities. Works for museums.

**HEAD OF PUBLIC PROGRAMMING**

Plans, organizes, and implements lectures, workshops, and other academic events for museum. Monitors curatorial planning and researches current issues relevant to museum's mission. Tailors programs for diverse audiences and locates appropriate guest speakers. Maintains network of contacts among art historians, artists, and critics. Works for museums.

**HOUSING AND STUDENT LIFE COORDINATOR**

Administers housing services and produces special programs to promote positive interaction on campus. Works for universities.

**ILLUSTRATOR, ADVERTISING**

Sells products or services by creating an appropriate image for the market the client is trying to reach. Considers headlines, copy, and visual ideas and makes a preliminary sketch. Works with art director to establish size and color limitations and completes illustrations by a specific deadline. Works for advertising agencies or on a freelance basis.

**ILLUSTRATOR, EDITORIAL**

Considers manuscript and visual ideas and makes a preliminary sketch. Works with art director to establish size and color limitations and completes illustrations by a specific deadline. Works for publishers or on a freelance basis.

**ILLUSTRATOR, MEDICAL** – Requires a graduate degree. This individual usually has a thorough knowledge of anatomy and expert skills in rendering and depicts various biological conditions for textbook companies.

**INDUSTRIAL DESIGNER**

Designs commercially produced products, ranging from electronics to toys. Works with corporations to style or package products that attract consumers. Acts as a negotiator between engineers and marketing representatives. Works for variety of companies.

**INFORMATION COORDINATOR**

Assists with daily operations of public relations department, including answering journalists' questions, arranging tours, and preparing press releases. Works for auction galleries.

**INTERIOR DECORATOR** – May require graduate degree. This individual applies the elements and principles of design to developing a cohesive, visually appealing and workable interior space. May freelance or work for a design company.

**JEWELRY DESIGNER**

Works with a variety of media to create jewelry appropriate to the mission of the employer. May also be an independent artist

**KITCHENWARE DESIGNER**

A kitchen designer may work with a design firm, a construction firm or a supplier of construction materials. He or she develops a traffic and storage plan, consistent with the overall design of the house.

**LANDSCAPE ARCHITECT**

This individual is actually a three-dimensional artist who has an understanding of botany and is able to develop a design using climate and site appropriate plants. May be an individual contractor or work for a landscaping or gardening company.

**LOBBYING ORGANIZER**

Distributes materials and disseminates information about a particular issue or organization. Recruits volunteers, solicits funds, and organizes such efforts as rallies, letter writing campaigns, and voter registration drives. Works for special interest groups or professional lobbyists.

### **LOBBYING RESEARCHER**

Identifies information that can be used to support the positions and the efforts of lobbyists. Involves library research, attendance at conferences and committee meetings, and writing reports. Works for variety of special interest groups or professional lobbyists.

### **MAGAZINE DESIGNER**

Consults with editor and publisher on editorial objectives and the consumer market. Determines a format, selects typeface, and establishes approach toward photography and illustration. May redesign already established magazines. Usually works on a freelance basis.

### **MARKET RESEARCH ASSISTANT**

Undertakes preliminary research for a market study. Gathers data concerning competitors' products and organizes existing sales records. Assists in writing final project reports. Works for market research firms, advertising agencies, manufacturers, and retailers.

### **MEMBERSHIP OFFICER**

Recruits new museum members and plans special members' events, such as classes, films, and lectures. Writes informational brochure for prospective members and uses marketing techniques for ongoing promotions. Delivers presentations to community groups. Coordinates special volunteer committees. Works for museums.

### **MOTION PICTURE SCENE DESIGNER**

This individual is able to visualize an exterior and interior space in written drama and develop that concept in space.

### **MURALIST**

This individual is usually hired on commission by public works entities or corporations to develop a design consistent with the hiring agency's goals and to execute large scale works on walls or canvas.

**MUSEUM DIRECTOR** – Requires a graduate degree. This person is responsible for the overall presentation of the museum from the collections, the museum shop, the acquisition of monies, the educational programs and overseeing of auxiliary staff.

### **OFFICE MANAGER (MUSEUM)**

Coordinates daily operations of museum, including bill payment, correspondence, accounting, and computer maintenance. May supervise other staff members or assist in grant application process. Works for museums or galleries.

### **PACKAGE DESIGNER**

Designs packaging for variety of products. Often redesigns an existing package by changing color or type treatment or using graphics. Creates three-dimensional prototype to ensure package efficiency. Usually works on a freelance basis.

### **PARALEGAL**

Performs preparatory work required to research a case. Develops documentation required to write a brief. May interview prospective witnesses. Works for law firms, prosecutors, and public defenders.

### **PHOTOJOURNALIST**

This individual would be cognizant of methods and styles of photography, familiar with a range of camera types and would have an excellent artistic eye and use them all to tell a story via the photographic image.

### **POLITICAL CAMPAIGN WORKER**

Assists in planning, fund raising, research, writing issue statements, canvassing, and assessing voter attitudes. Works for candidates or interest groups during political election campaigns.

### **PRINT PUBLISHER**

Produces prints of an artist's work. Compiles a portfolio and sells it to galleries and collectors. Acts as liaison with printer. Works on freelance basis.

### **PRODUCT DESIGNER**

This individual is hired by product manufacturers to design and develop a variety of products from envelopes, to computers, to tires, to paperclips.

### **PRODUCTION ASSISTANT (MAGAZINE)**

Helps designer with technical aspects of putting together a magazine. Organizes all needed materials and produces a physical paste-up. Acts as a liaison with printer. Works for magazine publishers.

### **PROGRAM COORDINATOR**

Works for agencies that provide funding for the arts. Manages cluster of related activities within an agency, such as museum education or contemporary art. Manages group of program specialists. Serves as agency spokesperson and monitors budget expenditures. Works for government or private funding agencies.

### **PROGRAM SPECIALIST**

Works for agencies that provide funding for the arts. Supervises assistant program specialists. Assesses needs and trends in specific program area. Chooses panelists to evaluate grant applications. Notifies all applicants once funding decision is made. Supervises disbursement of funds to grant recipients. Works for government or private funding agencies.

### **PUBLICATIONS MARKETING REPRESENTATIVE**

Conducts market research, advertises and sells books, and exposes authors to the public. Works for book publishers specializing in art.

### **PUBLIC INFORMATION OFFICER**

Works for agencies that provide funding for the arts. Communicates goals of agency to general public and relevant governmental bodies. Prepares and distributes press releases, publishes newsletter, and produces annual report. Gives presentations to community arts organizations. Holds press conferences. Works for government or private funding agencies.

### **PUBLICIST**

Publicizes auctions for a gallery. Prepares all publicity for upcoming sales. Supervises information coordinators. Maintains contacts with members of the press. Works for auction galleries.

### **PUBLIC RELATIONS ASSISTANT (MUSEUM)**

Disseminates information to the press and the general public. Maintains accurate schedule of deadlines and maintains archives of press clippings. Locates supplementary materials for the press. Works for museums or galleries.

### **PUBLIC RELATIONS OFFICER (MUSEUM)**

Develops positive profile for the museum through relations with newspapers, radio, and television. Writes and provides the press with news releases. Edits newsletters and consults with curators and membership officers. Organizes press conferences.

### **RADIO/TELEVISION PROGRAM ASSISTANT**

Works with directors and producers to arrange for props and set, to distribute and edit scripts, to schedule and supervise rehearsals, and to carry out other support functions. Works for radio and television producers.

### **REGISTRAR**

Maintains files on museum collections. Supervises shipping of incoming and outgoing loans. Ensures artworks' storage and maintenance. Uses knowledge of law regarding gifts and copyrights if needed. Works with insurance agent to develop a policy for museum and handles all insurance claims. Works for museums or galleries.

### **SCULPTOR**

This individual conceives and executes a three-dimensional design in metal, wood, clay, glass, paper, leather or a combination of any of these media.

### **SKETCH ARTIST**

Draws quick sketches and first drafts for print or live-action advertisements. Works for advertising agencies.

### **STAINED GLASS ARTIST**

This individual conceives and executes a two-dimensional design using pieces of glass to form an image. He or she uses lead solder or copper to hold the pieces together. Before the advent of these alloys, the glass was fitted into stone tracery.

### **STENCIL CUTTER**

This individual cuts stencils used to develop wallpaper, flooring, fabric designs – anything that is stamped.

### **STUDENT ACTIVITIES ADVISOR**

Administers various activities for college student, usually extracurricular. Examples of positions include fraternity/sorority advisor, foreign student advisor, and student publication advisor. Works for universities.

### **TELEVISION GRAPHIC DESIGNER**

Designs images to introduce sports events, nightly news stories, or specials. May use computer technology to produce charts, graphs, or illustrations. Works for television studios.

### **TEXTILE DESIGNER**

This person conceives and executes design and coloration for fabrics to be used in myriad ways.

### **TOPOGRAPHER**

This individual develops maps that show the physical characteristics of a particular regions such as rises and dips in elevation. Works for a map publishing company or a geological survey company.

### **TOUR GUIDE**

Organizes and conducts tours and itineraries for groups of people. Shows exhibits, makes commentary, gives explanations, and answers questions about itineraries. Works for tour companies, travel agencies, hotels, or on freelance basis.

### **TOY DESIGNER**

Uses imagination and childlike perspective to create new toys. Researches safety standards, child psychology, production, packaging, and promotion to create products that are safe, cost-effective, and fun. Works for toy manufacturers. This individual works for toy company and develops designs for product and accompanying product lines.

### **TRAVEL AGENT**

Counsels clients regarding travel plans and activities. Makes hotel, airline, train, car and other arrangements for those traveling for business or pleasure. Works for travel agency or on freelance basis.

### **TRAVEL CONSULTANT**

Provides travel advice and information to people planning trips. Helps travelers to resolve questions and problems that arise on a trip. Works for travel clubs, state and local tourist bureaus, resorts, travel associations, credit card companies, and tour groups.

### **TYPEFACE DESIGNER**

Creates new typefaces, often using computer graphics. May modify existing typefaces by creating new weights and proportions or developing new logos for clients. Works for type manufacturers, design studios, and advertising agencies.

### **TYPE DIRECTOR**

Selects type style for advertising materials. Tests typographic arrangements and sets type for finished layouts and finished ads. Works for advertising agencies.

**UNIVERSITY PROFESSOR** – Requires a graduate degree. Teaches a variety of design in media courses, maintains an active exhibition schedule to show his or her own creative works.

### **WEB PAGE DESIGNER**

This person may or may not be self-employed to design and develop websites for companies and individuals. He or she will have both a computer and artistic background in layout and design.

### **WINDOW DRESSER**

This individual would freelance or work for a specific company to keep the displays (sometimes, more than just the streetside windows, current and attractive. May work with a variety of material.

## **HIRING ORGANIZATIONS**

Adult & community programs  
Advertising agencies  
Apparel manufacturers/textile mills  
Architectural firms  
Art galleries  
Art supply stores  
Arts councils

Local historical societies  
Magazines/newspapers  
Museums  
Newspapers  
Photography studios  
Printing firms  
Public relation firms

Auction houses, photo agencies & studios  
Corporate curators  
Department/retail stores  
Educational institutions  
Engineering firms  
Film/motion pictures & media production companies  
Government & private museums/galleries  
Greeting card companies

Publishing houses  
Radio/TV industry  
Restoration firms  
Sign shops  
Textile industries  
Trade publications  
Libraries  
Interior design departments

### **JOB FINDER WEBSITES**

[http://www.jobweb.com/Career\\_Development/creative\\_sources.htm](http://www.jobweb.com/Career_Development/creative_sources.htm)

<http://www.artistresource.org/jobhunt.htm>

[www.ArtCareer.net](http://www.ArtCareer.net)

<http://www.wwar.com>

[www.monstertrak.com](http://www.monstertrak.com)

<http://www.nd.edu/~crosenbe/jobs.html>

<http://www.uwec.edu/Academic/Curric/terwilsf/ASHBTC1.html#anchor8362>

<http://www.review.com>

<http://stats.bls.gov/oco/oco1002.htm>

### **PROFESSIONAL ORGANIZATION WEBSITES**

Art Galleries and Museums <http://www.icom.org/vlmp/galleries.html>

Art Linx <http://desktoppublishing.com/artlinx.html>

Art Publications <http://artresources.com/>

Art Related Web Sites <http://www-ah.st-and.ac.uk/resources/>

All Art Schools <http://www.allartschools.com/>

ArtSource- Network for Art & Architecture <http://www.ilpi.com/artsource/welcome.html>

College Art Association (CAA) <http://www.collegeart.org/>

Cambridge Art Association <http://cambridgeart.home.mindspring.com/>

Durham Arts Council <http://www.durhamarts.org/>

FineArt Forum Resource Directory [http://www.msstate.edu/Fineart\\_Online/art-resources/](http://www.msstate.edu/Fineart_Online/art-resources/)

History of Art- Selected Internet Resources <http://www.library.yale.edu/Internet/arthistory.html>

North Carolina Art Dealers and Museums [http://www.findarticles.com/cf\\_dls/m1248/8\\_87/55439615/p1/article.jhtml](http://www.findarticles.com/cf_dls/m1248/8_87/55439615/p1/article.jhtml) Orange  
County Arts Commission <http://www.artsorange.org/>

North Carolina Arts Council <http://www.ncarts.org/>

North Carolina Museum of Art <http://ncartmuseum.org/>

Prescott Fine Arts Association <http://www.pfaa.net/>

The Art Association <http://www.artassociation.org/>

The Light Factory <http://www.lightfactory.org/>

US Museum Directory - <http://www.museumca.org/usa/>

Visual Art Directories <http://www.looksmart.com/eus1/eus52213/eus156227/eus220433/eus166529/eus90611/r?l&>

Watercolor Society of North Carolina <http://www.ncwatercolor.org/>

WebMuseum <http://sunsite.unc.edu/wm/>

## PROFESSIONAL ORGANIZATIONS

### **American Institute of Graphic Arts**

164 Fifth Avenue  
New York, NY 10010  
(212) 807-1990 fax: (212) 807-1799  
(800) 548-1634  
<http://www.aiga.org/>

### **Art Directors Club**

106 West 29th Street  
New York, NY 10001  
(212) 643-1440 fax: (212) 643-4266  
[www.adcny.org](http://www.adcny.org)  
email: [messages@adcny.org](mailto:messages@adcny.org)

### **National Association of Independent Artists**

PO Box 344  
Dundee, IL 60118  
<http://naia-artists.org>

### **National Association of Schools of Art & Design**

11250 Roger Bacon Drive, Suite 21  
Reston, VA 20190  
(703) 437-0700 fax: (703) 437-6312  
[www.arts-accredit.org](http://www.arts-accredit.org)

### **National Cartoonists Society**

Columbus Circle Station  
128 East 63rd Street  
PO Box 20267  
New York, NY 10023-1484

### **American Society of Artists**

PO Box 1326  
Palatine, IL 60078  
(312) 751-2500

### **Graphic Artists Guild**

90 John Street, Suite. 403  
New York, NY 10038-3202  
(800) 500-2672  
fax: (212) 791-0333  
[www.gag.org](http://www.gag.org)  
email: [execdir@gag.org](mailto:execdir@gag.org)

### **National Antique & Art Dealers Assn.**

12 East 56th Street  
New York, NY 10022  
(212) 826-9707  
fax: (212) 319-0471  
<http://www.dir-dd.com/naadaa.html/>  
email: [NAADAA@dir-dd.com](mailto:NAADAA@dir-dd.com)

### **National Assn. of Women Artists**

41 Union Square West, #906  
New York, NY 10003-3278  
(212) 675-1616 fax: (212) 675-1616  
[www.anny.org](http://www.anny.org)

### **Society of Illustrators**

New York, NY 10021-7303  
[www.societyillustrators.org](http://www.societyillustrators.org)

## ART SCHOOLS

### **ANIMATION**

#### ONLINE

**Westwood College – Denver, CO North:** Online: A.A/ BFA in Game Art and Design, Graphic Design & Multimedia, Animation, Visual Communications, Web Design & Multimedia.

#### ARIZONA

**Collins College- Tempe:** A.A. in Animation, Game Design, Graphic Design, Interior Design, Media Arts, Visual Communications.

#### CALIFORNIA

**Brooks College – Long Beach** – A.A. in Animation, Fashion Design, Fashion Merchandising, Graphic Design, Interior Design, Multimedia.

**Brooks Institute of Photography – Santa Barbara** – Diploma,/ A.A./B.F.A./M.F.A. in Film & Video Production, Commercial and Feature Film, Visual Effects & Animation, Professional Photography in Commercial Advertising, Digital Imaging & Media, Industrial/Scientific, Portraiture, Visual Communication & Journalism.

**Westwood College – Los Angeles, Inland Empire, Anaheim, Long Beach** - A.A/ BFA in Game Art and Design, Graphic Design & Multimedia, Animation, Visual Communications, Web Design & Multimedia.

#### COLORADO

**Westwood College – Denver, CO South:** A.A/ BFA : Computer Aided Design & Architectural Drafting, Computer Aided Design & Mechanical Drafting, Fashion Merchandising, Graphic Design & Multimedia, Animation, Gamer Art & Design, Interior Design, Visual Communications, Web Design & Multimedia.

#### FLORIDA

**Full Sail – Real World Education – Winter Park:** A.A./B.F.A.:Computer Animation, Digital Media, Film, Game Design & Development, Recording Arts.

**International Academy of Design & Technology – Tampa:** A.A./B.F.A.: Animation, Digital Photography, Digital Production, Fashion Design, Interior Design, Visual Communications, Web Design, Web Development.

#### GEORGIA

**American Intercontinental University – Dunwoody-Atlanta:** A.A./B.F.A.: Digital Animation, Digital Design, Visual Communications.

**Westwood College – Atlanta Midtown, Atlanta, Northlake:** A.A/ BFA in Computer Aided Design & Architectural Drafting, Graphic Design & Multimedia, Animation, Visual Communications, Interior Design

#### ILLINOIS

**America Academy of Art – Chicago:** B.F.A./M.F.A.: Media Design, Animation & Design, Drawing, Painting, Watercolor Painting, Design, Multimedia, Digital Media.

**Westwood College – River Oaks, O’Hare Airport, Loop, DuPage:** A.A/ BFA in Computer Aided Design & Architectural Drafting, Graphic Design & Multimedia, Animation, Visual Communications, Interior Design, Game Software Development, Game Art & Design, Web Design & Multimedia.

#### MARYLAND

**Computer Career Institute @ Johns Hopkins University** – Various locations: Certificate: Digital Graphics Design, Digital Multimedia & Web Design, Digital Video & Animation, Digital 3-D Design.

#### MASSACHUSETTS

**Clark University Computer Career Institute – Various Locations:** Certificate: Digital Graphics Design, Digital Multimedia & Web Design, Digital Video & Animation Design, Digital 3-D Design.

**The Center for Digital Imaging Arts @ Boston University – Waltham:** Certificate: Digital Photography, Digital Filmmaking, Digital Animation.

#### ONTARIO

**International Academy of Design & Technology – Toronto:** Certificate: Digital Photography, Digital Filmmaking, Digital Animation.

### FASHION DESIGN

#### ARIZONA

Tucson Design College – Tucson: Diploma: Web Design, Interior Design, Fashion Design & merchandising.

#### CALIFORNIA

**American Intercontinental University – Los Angeles:** A.A./ B.A.: Fashion Design, Fashion marketing & Design, Interior Design, media Production, Visual Communication.

**Brooks College – Long Beach, Sunnyvale:** A.A. : Animation, fashion Design, Fashion Merchandising, Graphic Design Interior Design, Multimedia.

## CONNECTICUT

**Gibbs College – Norwalk:** Certificate/ Diploma/ A. A.: Digital Media, Fashion Design & Merchandising, Visual Communications.

## FLORIDA

**American Intercontinental University - Weston:** A.A./ B.A.: Fashion Marketing & Design, Interior Design, Visual Communication.

**International Academy of Design & Technology – Orlando, Tampa:** A.A./ B.F.A./M.F.A.: Computer Graphics, Fashion Design & merchandising, interior Design, Marketing & Advertising, Multimedia Design, Visual Communications, Web Design Web Development, Animation, Digital Photography, Digital Production, Digital Movie Production, Fashion Design, graphic Design, Recording Arts.

## GEORGIA

**American Intercontinental University – Buckhead, Atlanta:** A.A./ B.A.: Interior Design, Fashion Design, Fashion marketing, media Production, Visual Communications.

Bauder College – Atlanta: A.A/ B.A.: Fashion Design, Fashion Merchandising, Graphic Design, Interior Design.

## ILLINOIS

**International Academy of Design & Technology – Chicago:** A.A./ B.A./ B.F.A.: Advertising & Design, Computer Graphic Design, Interactive Media, Interior Design, Fashion Design, Merchandising Management, Multimedia Production & Design.

## MICHIGAN

**International Academy of Design & Technology – Troy:** A.A./ B.F.A.: Interior Design, Fashion Design, Visual Communications.

## NEVADA

**International Academy of Design & Technology – Las Vegas, Henderson:** A.A./ B.F.A.: Interior Design, Fashion Design, Visual Communications.

## NEW YORK

**Wood Tobe-Coburn School – New York:** Diploma/ A.A.: Graphic Design, Fashion, Fashion Merchandising.

## ONTARIO

**International Academy of Design & Technology – Toronto:** Certificate: Digital Photography, Digital Filmmaking, Digital Animation, Acting for Film, TV & Theatre, Advertising Design, Computer Animation, Computer Graphics, Digital Film & Production, Digital Media Design, Digital Video Editing, Entertainment Business Management, Fashion Design, Interior Design, Sound Technology, Video Game Design & Development.

## TENNESSEE

**International Academy of Design & Technology – Nashville:** A.A./ B.F.A.: Fashion Design, Interior Design, Visual Communications.

## WASHINGTON

**International Academy of Design & Technology – Seattle, Tukwila:** A.A./ B.F.A.: Fashion Design, Interior Design, Visual Communications.

## RESOURCES & DIRECTORIES

**AnimationArt Resources** - A fine Source and education directed Website for the Beginning Collector.

<http://tooncity.net/AnimationArtResourcesCenter.html>.

**Art and Photography Directory** - Searchable, categorized directory of art and photography-related sites.

<http://www.photography-world.net/>

**Art Icons Directory, The** - A valuable reference guide for artists, students and art collectors interested in the Art Masters and their works. The site also has an online store facility allowing you to purchase your favourite classic works as posters or prints. <http://www.articons.co.uk/home.htm>

**Art Movements Directory, The** - A concise reference guide to the major art movements and periods, helping you to learn more about the development and history of art. <http://www.artmovements.co.uk/home.htm>

**Art today** - StrangeFruits features a collection the most interesting and striking sites on contemporary art & design. It's a place to spot remarkable artsites, galleries and artists on the internet. <http://www.art-today.nl/>

**Art-Match.com** - helping the public find beautiful art from the diverse offerings of our member artists. <http://www.art-match.com/>

**ArtBoomer.com** - ArtBoomer.com is a comprehensive portal to global art resources. Offers directory of artists and art professionals, as well as visual means to enhance their global exposure. <http://www.artboomer.com/>

**Artcyclopedia** – Scans of great art work from around the world. <http://www.artcyclopedia.com/>

**ArtPromote.com** - Art directory and artist resource guide. Links to 1000's of art related resources. <http://www.artpromote.com/>

**Artroof.com** - Build professional Art Gallery Website using online design templates specially tailored to the display of artwork. <http://artroof.com/>

**CaricatureDirectory.com** - A comprehensive caricature illustration web directory. <http://www.caricaturedirectory.com/>

**FindART** - A virtual meeting place for all people involved in the art world. Artists, art clubs galleries, and all others have the possibility to exhibit their works to the internet community. <http://www.findart.at/>

**Fine Photography Directory** - Links to fine photography and photography resources. <http://www.fabfotos.com/>

**Interiors art design directory** - Interiors art and design directory top listings of all companies in the art and design world, from interior designers to photography, artists and much more. <http://www.interiors-art-design.com/>

**Italian Painters** - Figurative italian art portal: art history, contemporary painting, museums, exhibition, art cities, top 100 art sites and more. <http://www.italianpainters.it/>

**PainterGallery.com** - A comprehensive directory of artists and painters <http://www.paintergallery.com/>

**Sausalito Art Galleries** - Sausalito, is well known for being an Art Mecca in Northern California. Now, Sausalito Art Galleries, a Virtual Art Community, brings the talents and works of Local, American, and International Artists to this new "Internet Medium." <http://www.sausalitoartgalleries.com/>

**Studio Arts Resources** - Studio Arts Crafts and Gallery. <http://www.studioarts.co.uk/>

**Summer Schools** - Summer schools and courses directory in art and other subjects in the UK. <http://www.summer-schools.info/>

**The Digital Consciousness** – Lists and shows work of over 2300 artists. <http://www.digitalconsciousness.com/>

**The UK Real Art Directory** - An online gallery of realism. <http://www.portraits.srv2.com/>

**the-artists.org** - The major 20th century and contemporary visual artists. <http://www.the-artists.org/>

**Toppest** - News headlines and a directory of web sites devoted to the visual arts, performing arts, creative arts, humanities, and sciences. Featured topics include sculpture, painting, photography, illustration, graphic design, calligraphy, and typography. <http://www.toppest.com/>

**Visual Escapes** - Modern Surrealism, Surreal, Visionary and Fantastic artists directory and large group image gallery. <http://www.toppest.com/>

## ART WEBSITES

**Anticoantico** - search engine for Antiques. <http://www.anticoantico.com/default.asp?lingua=eng>

**Art on the Net** - Virtual space for artists to share their art with others on the Internet. <http://www.art.net/>

**Art Review** - No text description. Art and culture news updated every hour. <http://www.art.review.cwc.net/>

**Art Smart** -

<http://www.seeq.com/popupwrapper.jsp?referrer=http%3A%2F%2Fwww.artresources.co.uk%2Fcategory.php%3Fid%3D8&domain=art-smart.com>

**Artline** - Guide to fine art, art galleries, art associations, and art fairs. <http://www.artline.com/>

**Artquest** - No text description. <http://www.artquest.com/>

**ArtUmbrella** - Information on appraisals, dealer associations, trends, exhibitions and auctions. <http://www.artumbrella.com/>

**AXIS Database** - UK artists with pictures and type of art, price range. <http://www.bbc.co.uk/coventry/culture/profiles/index.shtml>

**Commission a Portrait** - Agency representing over 100 artists in over 11 different media, use the ideas basket to define the right artist to commission. <http://www.commissionaportrait.com/>

**Find An Artist** - Search engine for artists. <http://www.findanartist.com/>

**Galleriesites** - A searchable indexed directory for visual arts, listing artists, galleries, dealers, shops, and resources on the Web. <http://www.galleriesites.com/>

**iIMuseums: Israel Museums Guide** - The fullest source of information about museums in Israel and their permanent and travelling exhibitions. The latest news from the world of Israeli museums, arts and culture of Israel <http://www.ilmuseums.com/>

**ImageSite** - No text description. <http://www.imagesite.com/>

**iPLUGiN - iPLUGiN** is dedicated to showcasing and promoting the best independent and emerging talent in film, fashion, art and music. <http://www.iplugin.com/>

**NeT-ArT** - Italian art resource for artists, galleries and art lovers. A virtual gallery showing hundreds of artists, virtual art postcards, art search engine, news, exhibitions, articles, services and utilities for artists, and more from Italy  
<http://www.net-art.it/>

**NoteBook** - The notebook develops a context for understanding visual arts experience through broad categories and resources to valuable sites on the web. <http://www.noteaccess.com/>

**Retif's Art Index** - No text description. <http://www.geocities.com/retif-art/>

**Worldwide Art Resource** - <http://wwar.com/>

## UNIVERSITY OF LOUISVILLE ART DEPARTMENT

**James Grubola, M.F.A.: Department Chair**  
104A Schneider Hall • [grubola@louisville.edu](mailto:grubola@louisville.edu)  
Phone: 502.852.6794 • [Website](#)

**Main Office**  
104 Schneider Hall • Phone: 502.852.6794

**Art Library**  
H. P. Building • Phone: 502.852.6796

**Graduate Student Office**  
151 Lutz Hall • Phone: 502.852.1550

**Sculpture**  
H. P. Building • Phone: 502.852.6863

**Fax**  
502.852.6791

**Janice Blair**  
Program Assistant Senior • Art History Program  
Graduate Program Secretary • Art History  
136 Lutz Hall • 502.852.5914  
[jablai01@louisville.edu](mailto:jablai01@louisville.edu)

**Art History Office**  
136 Lutz Hall • Phone: 502.852.5914

**Ceramics**  
102 Schneider Hall • Phone: 502.852.6741

**Photo Lab**  
09 Schneider Hall • Phone: 502.852.0842

**Visual Resources Center**  
014 Lutz Hall • Phone: 502.852.5917

**Wesley Kent**  
Facilities Coordinator Senior  
104 Schneider Hall • 502.852.6794  
[wes@louisville.edu](mailto:wes@louisville.edu)

### AREAS of STUDY

- Art History
- Studio Art
  - Foundations Program
  - Art Education
  - 2-D Studios | Drawing | Painting | Photography | Printmaking |
  - 3-D Studios | Ceramics | Fibers | Glass | Sculpture |
  - Communication Art & Design
  - Interior Architecture

[B.A. in Art History \(pdf\)](#)  
[BA/BFA in Studio Art \(pdf\)](#)  
[Minor in Art](#)  
[Minor in Art History](#)

### Department Admission Requirements

The Department of Fine Arts offers the **BA** in Art History and Studio Art. **Admission to this program is selective and competitive.** All students wishing to major in fine arts specializing in art history or in studio art must complete and submit an *Application for Admission for a Major in Fine Arts* to the Department of Fine Arts (available from the Department or as a downloadable pdf file below).

Students are expected to meet the minimum overall grade point standards for the College of Arts & Sciences. This means students must be in good standing and have a minimum cumulative GPA of 2.0 for consideration. In addition, a grade of "D" in any department course 300 level or above may not be used to fulfill a departmental requirement.

### BFA

The **BFA** degree is primarily intended for professionally oriented students and those planning to pursue graduate work in the studio arts. **Admission is competitive and highly selective. Enrollments are limited.** Presently enrolled students who have completed the Foundations Program in studio art, or its equivalent, plus completed or are currently enrolled in the 300 level course in the Program track area for which they intend to apply (e.g., ART 361 for Interior Architecture, ART 371 for Communication Arts and Design), have a GPA in departmental courses above a 3.01, and a minimum overall GPA of 2.25 are eligible to apply for the BFA program once they have been accepted as a major for the BA in Studio Art. (Applications are available from the Department or as a downloadable pdf file below).

[Application for Admission to the BFA Program \(pdf\)](#)

## GRADUATE APPLICATIONS

### Graduate Brochures

[M.A. in Studio Art/Art History/Critical & Curatorial Studies \(pdf\)](#)  
[M.A.T. in Art Education](#)  
[Ph.D. in Art History \(pdf\)](#)  
[Graduate School Application](#)

### Departmental Admission Requirements for MA Students

Applicants to the MA program must fulfill the general admission requirements of the Graduate School. To meet the Graduate School requirements a students must:

- Hold a bachelor's degree from an accredited institution.
- Have, in most cases, completed an undergraduate major or equivalent in the intended field of study.
- Submit a formal application, application fee, at least two letters of recommendation, official transcripts of all college work, and official scores on the Graduate Record Examination (GRE) to the Graduate School.

Applicants to the **Master of Arts in Fine Arts with a concentration in Studio Art** must meet the following additional requirements:

A bachelor's degree with a grade point average of 3.0 on a 4.0 scale.

Submit the following materials as part of the application:

- A completed *Master of Arts in Fine Arts Application Form* (available from the Fine Arts Office).
- Samples of a coherent body of work represented in 15 - 20 35mm slides placed in a slide sheet, accompanied by a typed slide list listing artist's name, title of work, size, medium and year.
- A typed artist's statement relevant to the submitted artwork of no more than 500 words.
- A typed statement of no more than 500 word detailing the applicant's educational and professional goals in the field of Fine Arts.

Applicants to the **Master of Arts in Fine Arts with a concentration in Art History** must meet the following additional requirements:

A bachelor's degree with a grade point average of 3.0 on a 4.0 scale.

Submit the following materials as part of the application:

- A completed *Master of Arts in Fine Arts Application form* (available from the Fine Arts Office).
- A typed statement of about 500 words detailing the applicant's educational and professional goals in Art History.
- A writing sample (normally an advanced-level Art History paper).

Applicants to the **Master of Arts in Fine Arts with a concentration in Critical and Curatorial Studies** must meet the following additional requirements:

A bachelor's degree with a grade point average of 3.0 on a 4.0 scale.

Submit the following materials as part of the application:

- A completed *Master of Arts in Fine Arts Application form* (available from the Fine Arts Office).
- A typed statement of about 500 words detailing the applicant's educational and professional goals in the field of Fine Arts.
- A writing sample (normally an advanced-level Art History paper)

**All application materials required by the Department for all of the above Tracks must be submitted to the Graduate Program Secretary, no later than October 15 for spring semester admission and February 15 for fall semester admission. All requests for scholarship aid must be submitted by February 15.**

**For additional information, or information regarding application to the PhD program, please download the above brochures in pdf format or contact the department at (502.852.6794).**

### U OF L Department of Fine Arts

<http://www.louisville.edu/a-s/finearts/programs.html>

## RESOURCES

### The Galleries

In addition to classrooms and studios, the Institute houses [the Morris B. Belknap Gallery, Dario A. Covi Gallery, and Gallery X](#). These three galleries feature rotating monthly exhibitions of national and regional artists, craftpersons and designers, as well as student and faculty works.

### The Art Library

[The Margaret M. Bridwell Art Library](#), located on the main floor of Schneider Hall, houses the University's research collection in art, design and architectural history. The library's strong collection of books, journals and electronic resources supports the teaching programs of the Hite Art Institute.

### The Visual Resources Center

[The Visual Resources Center](#) of the Institute, supported by the Frederic Lindley Morgan Bequest, is one of the finest in the region, containing over 375,000 slides and 15,000 digital images.

### The Art Collection

The Institute's art collection includes an excellent and extensive selection of prints and drawings from the sixteenth century to the present, and provides an opportunity for students to study from original work by the masters on a regular basis.

### Fine Arts Scholarships

In addition to University-wide scholarships, the Institute offers [the Hendershot Scholarship, the Nay Scholarships, Hite Scholarships and Graduate Assistantships](#) to the art majors.

**H E N D E R S H O T/ NAY/HITE-** One Hendershot scholarship, paying full tuition and fees plus a stipend of \$500 per year, will be awarded each year. Any graduating senior from a Kentucky high school who is planning to study art, including graphic or interior design, or art history is eligible to apply. The award will be made on the basis of merit. The scholarship, which may be used only at the University of Louisville, is renewable for a total of four

years.

One Nay scholarship, paying full in-state tuition (or its equivalent) is awarded each year. Any graduating senior or student beginning their undergraduate education who is planning to study art, including graphic and interior design, or art history is eligible to apply. The award will be made on the basis of merit. The scholarship may be used only at the University of Louisville for the first year of study. Winners will then become eligible for Hite Scholarships in subsequent years based on performance, merit, and need.

The University's original art department, founded in 1937, became the Allen R. Hite Art Institute in 1946 in recognition of the bequest of Allen R. and Marcia S. Hite. Up to five finalists who do not receive the Hendershot or Nay scholarship will receive Hite Scholarships ranging from \$1,000 to \$4,500

**Application Procedure: Deadline: February 15**

Each applicant must submit the following to the address below:

- \* A completed application form.
- \* A typed essay (500-600 words) describing your educational and career objectives in the arts.
- \* Students intending to study Studio Art, Graphic Design or Interior Design, must submit a portfolio of approximately 10 pieces of completed work. The portfolio may be in the form of slides, a cd, or original work.
- \* Students intending to study Art History must submit a typed essay oriented toward art appreciation, of at least two to three pages in length. The essay should reflect the student's ability to respond visually and analytically to one or more works of art. This is in addition to the above essay describing your educational and career objectives in the arts.
- \* A copy of your completed Free Application for Federal Student Aid (FAFSA). The original must be filed with the University of Louisville Financial Aid Office.

In addition, each applicant must have the following sent directly to the Hite Art Institute:

- \* An official transcript of all high school work completed.
- \* Three letters of recommendation from teachers or other school personnel. If you have studied art in high school, one of these letters should come from your art teacher.

**Review Process:**

A minimum 3.0 G.P.A. is required for applicants to be considered. The Department of Fine Arts faculty will review each application and assess the applicant's academic standing, personal ambition, artistic potential, and determination to succeed in achieving his/her objectives. Applicants chosen as finalists will then be interviewed by the faculty, preferably on the University of Louisville campus. From this small number of finalists, the Kenady Lynne Hendershot Scholar and Mary Spencer Nay Scholar will be chosen. Finalists not chosen for the Hendershot or Nay awards will be considered for Hite Scholarships and should not apply separately for the Hite.

All materials should be sent to:

Hendershot/Nay/Hite Scholarship Committee  
Allen R. Hite Art Institute  
University of Louisville  
Louisville, KY 40292  
Tel. (502) 852-6794  
Fax. (502) 852-6791  
email: tberbet@louisville.edu

**The Visiting Artists and Scholars Series**

Throughout the academic year, the Institute [the visiting artists and scholars program](#) sponsors lectures, workshops, exhibits and demonstrations by nationally recognized artists, craftspeople and art historians.

**Student Travel**

Annually, students have numerous opportunities for national and foreign travel, sponsored by the department. In addition to attending conferences, symposia, workshops, exhibitions, and expositions nationally, students may also participate in [the International Studies programs](#), including classes in Paris, Montpellier, Perugia, Munich, Madrid, London, Athens, China and Hong Kong.

**The Speed Art Museum**

Adjacent to the Institute, the [Speed Art Museum](#) provides students the opportunity to view original art works, pursue museum studies and conduct research.

**The Photographic Archives**

[The University of Louisville Photographic Archives](#), as one of the largest and most thorough in the southeast, houses exhibitions and offers services to the university community as well as the general public.