

## CURRICULUM VITAE

### **Ying Kit Chan**

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### **Current Position**

1984-present Professor of Art, Department of Fine Arts, University of Louisville  
Appointed as Assistant Professor: July 1, 1984  
Promoted to Associate Professor: July 1, 1990; tenured July 1, 1991  
Promoted to Professor: July 1, 1997

### **Administrative Positions**

1984-present Coordinator of Foundations Program  
Duties include overseeing foundations curriculum, maintaining classrooms, labs, supplies, budget, schedules, hiring part-time instructors and mentoring graduate teaching assistants.

2011-2016 Chairperson, Department of Fine Arts, and Director, Hite Art Institute, University of Louisville.  
Served as chair of a department with 20 full-time faculty members. Increased faculty research support and gained approval for a new MFA in Art and Design program during tenure.

1997-2010 Head of Studio Programs  
Duties included conducting studio faculty meetings, working closely with department chair on studio issues, conducting annual BA (studio art) and BFA degree program assessments, initiating and implementing curricular reforms.

### **Previous Teaching Experience**

1981-83 University of Cincinnati, School of Art, Cincinnati, Ohio  
Graduate Teaching Assistant

1983-84 West Virginia University, Division of Art, Morgantown, West Virginia  
Visiting Assistant Professor of Art

### **Education**

1981-83 M.F.A., University of Cincinnati, School of Art, Cincinnati, Ohio  
1980-81 B.F.A., University of Oklahoma, School of Art, Norman, Oklahoma  
1973-75 Graphic Design Certificate, 1975, Hong Kong Polytechnic, Hong Kong  
1971-75 Diploma, 1975, Hong Kong Baptist College, Hong Kong

### **Other Relevant Training**

2002-2005 The European Graduate School, Philosophy, Art and Critical Thought Program at Saas Fee, Switzerland and in Paris. Studied with visionary thinkers and artists including Jacques Derrida, Jean Baudrillard, Judith Butler, Donna Haraway, Claire Denis, Catherine Breillat, Antony Gormley and Cornelia Parker.

2001-2009 Attended workshops in Web design and programming. Received Web Graphics and Multimedia Certificate from the International Webmasters Association. Attended additional workshops in Web Content Management and Web Accessibility.

## Teaching

### Courses taught at the University of Louisville

Credit hours

(listed in chronological order)

ART 108	Foundation Color	(2)
ART 109	Foundation 2-D Design	(2)
ART 110	Foundation 3-D Design	(2)
ART 115	Foundation Drawing I	(3)
ART 116	Foundation Drawing II	(3)
ART 390	Computer Art	(3)
ART 390	Special Topic, Objective Drawing I	(3)
ART 391	Special Topic, Objective Drawing II	(3)
ART 415	Advanced Drawing I	(3)
ART 416	Advanced Drawing II	(3)
ART 515	Advanced Drawing Concepts	(3)
ART 553	BFA Drawing	(3)
ART 401	Advanced Painting I	(3)
ART 402	Advanced Painting II	(3)
ART 501	Studio Practice in Painting I	(3)
ART 502	Studio Practice in Painting II	(3)
ART 601	Workshop in Painting	(3)
ART 559	BFA Exhibition	(1)
ART 550	BFA Painting	(3)
ART 105	2-D Design	(3)
ART 528	Web Site Design	(3)
ART 590	Advanced Web Site Design	(3)
ART 316	Drawing and Composition	(3)
ART 590	Special Topic: Net Art	(3)
ART 390/590	Special Topic: Media, Issues and Sustainability	(3)
ART 390/590	Special Topic: Chinese Calligraphy	(3)
ART 643	Special Topic: Arts Administration	(3)
ART 597	BFA Seminar	(1)
ART 590	Art, Thinking and Social Change	(3)
ART 600	Graduate Seminar	(1)
ART 206	Foundation Concepts and Methods	(3)

### Courses taught at West Virginia University (1983-1984)

Visual Foundation I	(3)
Visual Foundation II	(3)
Foundation Drawing	(3)
Figure Drawing	(3)
Advanced Drawing	(3)
Graduate Teaching Practicum	(3)

### Courses taught at the University of Cincinnati (1981-1983)

Foundation Drawing	(3)
Introductory Painting	(3)

### Overseas Studies Programs Taught

1989	Drawing in Paris, Summer
1997	Art and Culture in Hong Kong, Summer
2000	Art in China, Summer

## **Independent Study and Research Project Supervision**

1984- present Directed over 100 undergraduate and graduate independent studies projects.

## **Honors Theses Directed**

Virginia Bush, 2007-08 (Honors Thesis, served as mentor/committee chair)  
Hank Knight, Spring 2008-09 (Honors Thesis, served as mentor/committee chair)  
Elizabeth Tremain Farrar, 2009-10 (Honors Thesis, served as mentor/committee chair)  
Katlyn Brumfield 2015-16 (Honors Thesis, served as mentor/committee chair). This thesis received the "Best College Honors Thesis Project" award in the Humanities Division.

## **Undergraduate Research Project Directed**

Mentor and director, research and drawing project by Jessica Bellamy, sponsored by a CODRE/EVPR Undergraduate Research Grant, awarded by the Commission on Diversity and Racial Equality (CODRE). June 2010-May 2011.

## **Graduate Thesis Committees and Graduate Assistant Supervision**

### *Member of MA and MFA Thesis Committees*

1994 Member, Eva McGee (M. A., Art History) Thesis Committee.  
2003 Member, Sharon Scott (M. A., Studio Art) Thesis Committee. Spring.  
2003 Member, Patrick Robertson (M. A., Studio Art) Thesis Reading Committee. Fall.  
2017 Member, Nick Hartman (M. A., Studio Art) Thesis Committee. Spring.  
2017 Member, Douglas Miller (M. F. A.) Thesis Committee. Spring.

### *Member of Ph.D. Dissertation Committees*

2008-2009 Member of Dissertation Committee, Yajuan Ding. Ph.D. in Humanities. August 2009.  
2010-2012 Member of Dissertation Committee, He Jing. Ph.D. in Humanities. November 2012.  
2011 Member, Elizabeth Kelley (Ph.D., Art History) Dissertation Committee. Spring 2011.  
2011 Member, Kelly Watt (Ph.D., Art History) Dissertation Committee. Spring 2011.  
2012 Member, Dissertation Committee, Wang Zhanping. Ph.D. in Humanities. July 2012.  
2012-2013 Member, Dissertation Committee, Jeremy Killian. Ph.D. in Humanities. May 2013.  
2009-2013 Member, Dissertation Committee, Heng Wang. Ph.D. in Humanities. December 2013.  
2011-2015 Member, Dissertation Committee, Alton Frabetti. Ph.D. in Humanities. August 2015.  
2014-2015 Member, Dissertation Committee, Brandon Hardwood. Ph.D. in Humanities. May 2015.  
2015-2016 Member, Flint Collins (Ph.D., Art History) Dissertation Committee. Spring 2016.

### *Member of Thesis Committees outside of A&S*

1996 Served on Tzu Chiang Chou's Master Thesis Committee, Department of Engineering Mathematics and Computer Science, Speed Scientific School. Thesis title: "A Two-Dimensional Pattern Design System."

### *MFA Students (major professor)*

2016-present Tammy Burke

### *Supervision of MFA Graduate Teaching Assistants*

2017 Tammy Burke  
2017 KCJ Szwedzinski  
2017 Helen Payne

## **Service to the Profession**

- 1979 President and Co-Founder, The Graphic Art Association, the first organization to promote the practice of printmaking in Hong Kong.
- 1985 Member of the Steering Committee and Chair of Communications Committee for the Louisville Visual Arts Network.
- 1985 Vice-President of F.A.T.E. (Foundation in Art: Theory and Education), for Mid-American College Art Association (MACAA) Conference (1985-86).
- 1986 Conference Chair, "Foundation Studies in Art, Goals and Strategies" conference. The first national conference on foundation studies in art sponsored by FATE which has subsequently become a biennial event. (1984-86)
- 1987 Member, Substantive Change Committee, Commission on Higher Education, Southern Association of Colleges and Schools (SACS)
- 1988 Member, Cincinnati Artists' Group Effort (C.A.G.E.) Gallery Committee. Selected proposals for the gallery's 1988-89 exhibition program.
- 1990 Member, the National Endowment for the Arts/Rockefeller Foundation New Forms Regional Initiative Grants administered by The Arts Exchange of Atlanta, Georgia. The panel met at the Tennessee Arts Commission in Nashville, Tennessee, in May.
- 1995-1997 President, Foundations in Art: Theory and Education (FATE). FATE is a national organization dedicated to the promotion of excellence in the development and teaching of foundation art courses in both studio and art history.
- 1998-2000 Studio Program Session Chair, SECAC/MACAC Joint Conference 2000 held in Louisville. Participated in the overall organization of the conference; supervised the organization of the SECAC/MACAC Members' Exhibition; served on the SECAC Fellowship Review Panel; Coordinated all SECAC studio sessions and all MACAC sessions.
- 2003-2006 Member, Professional Practices Committee, College Art Association.
- 1991-2017 Served as extramural reviewer for promotion and tenure cases for the following institutions: Indiana University/Purdue University at Fort Wayne (1991), University of New Mexico (1995), University of Hawaii at Manoa (1996), Auburn University (1999), Purdue University (2002), University of Minnesota (2003), Bellarmine University (2006), Wichita State University (2007), University of Cincinnati (2011), University of Macau (2013) and University of Toledo (2017).

## **Service to the University of Louisville**

- 1996-2001 Member, Advisory Board, Multicultural Center, University of Louisville.
- 2002-2003 Member, College of A&S Planning and Budget Committee.
- 2003-2005 Member, College of A&S Technology and Planning Committee.
- 2009-present Member, Humanities PhD Program Steering Committee.
- 2007-2009 Faculty Affiliate of the Center for Asian Democracy.
- 2009-present Faculty Affiliate of the Anne Braden Institute for Social Justice Research.
- 2009-present Faculty Affiliate of the Social Change Program.
- 2010-present Member, Advisory Committee, Asian Studies Program.
- 2013-2017 Member, Diversity Council, College of Arts and Sciences.
- 2010-present Member, Humanities PhD Program Steering Committee.
- 2010-2015 Member, Humanities PhD Chinese Program.
- 2010-present Member, Humanities PhD Global Humanities Committee.
- 2014-2015 Member, Department Chair Search Committee, Department of Theatre Arts.

- 2012-present Established an exchange program with The Academy of Visual Arts, Hong Kong Baptist University. Served as faculty advisor of Hong Kong Exchange Program.
- 2016-present Member, Sustainability Work Group, Commonwealth Center for Humanities.
- 2017-present Member, Digital Humanities Work Group, Commonwealth Center for Humanities.
- 2012-present Member, Education and Research Committee, Sustainability Council, University of Louisville.
- 2017-present Symposium Planning Committee, Office of Community Engagement, University of Louisville.
- 2017-present Member, Scholars at Risk Committee, Provost's Office, University of Louisville.

### **Service to the University of Louisville Fine Arts Department**

- 1986-1989 Member, Scholarship Committee
- 1987-1988 Member, Exhibition Committee
- 1988-1990 Member, Budget Committee
- 1990-1993 Member, Scholarship Committee
- 1991-1992 BFA Coordinator
- 1992-1993 Member, Painting Search Committee
- 1991-1995 Member, Personnel Committee. Chair, 1994-1995
- 1996-1999 Member, Scholarship Committee. Chair, 1998-1999
- 1997-1998 Member, Photography Search Committee
- 1998-1999 Member, Program Review Committee
- 1988-1997 Student Recruitment Committee
- 1987-2010 Member, Computer & Technology Committee. Chair, 2005-2007
- 2000-2001 Chair, Photography Search Committee
- 2001 Member, Department Chair Review Committee
- 2001-2002 Member, Medieval Art History Search Committee
- 2002-2003 Chair, Painting Search Committee
- 2005 Member, Art History term-appointment Search Committee
- 2005-2006 Member, Contemporary Art and Theory Search Committee
- 2006-2007 Member, Asian Art History Search Committee
- 2009 Member, Modern Art History Search Committee
- 2009-2010 Faculty Advisor, Aegis, the Graduate Student Association
- 2016-present Committee Chair, Student Affairs Committee
- 2016-present Committee Chair, Publicity Committee
- 2016-present Faculty mentor for junior faculty members
- 2017-present Faculty Advisor, Student Art League

### **Current Professional Memberships**

- Foundations in Art: Theory and Education (FATE)
- College Art Association of America (CAA)
- Southeast College Art Conference (SECAC)
- American Alliance of Museums (AAM)

### **Selected Solo Exhibitions**

- New Work*, University of Montevallo, Montevallo, AL, 2018
- GeoEthics*, Artspace at Untitled, Oklahoma City, 2016
- 10,000 Thoughts*, Jewish Community Center of Louisville, 2015
- Deep Ecology*, Cressman Center of Visual Art, University of Louisville, 2014
- IndexG Gallery, Toronto, Canada, 2010, 2007
- Lee Fotogallery, Toronto, Canada, 2001
- Gallery 456, New York, New York, 1999
- Brownsboro Gallery, Louisville, Kentucky 1995
- Taipei Fine Arts Museum, Taipei, Taiwan 1993
- Taiwan Museum of Art, Tai Chung, Taiwan 1992
- A.R.C. Gallery, Chicago, Illinois 1989
- C.A.G.E. Gallery, Cincinnati, Ohio 1987

Owensboro Area Museum Art Gallery, Owensboro, Kentucky 1986  
Creative Arts Center, West Virginia University, Morgantown, West Virginia 1985  
Monongalia Arts Center, Morgantown, West Virginia 1984  
Cincinnati Commission on the Arts Gallery, Cincinnati, Ohio 1984  
Grover Cleveland Arts Institute, Oklahoma City, Oklahoma 1981

### **Selected Collections**

Hong Kong Museum of Art, Hong Kong  
University of Oklahoma, Norman, Oklahoma  
University of Cincinnati, Cincinnati, Ohio  
Cincinnati Bell Telephone Company, Cincinnati, Ohio  
Kentucky Fried Chicken Corporation, Louisville, Kentucky  
The First National Bank of Louisville, Kentucky  
L. G. & E., Louisville, Kentucky  
University of Louisville  
Kentucky Center for the Arts, Louisville, Kentucky  
Hilliard & Lyons, Louisville, Kentucky  
Commonwealth Insurance, Louisville, Kentucky  
Taipei Fine Arts Museum, Taipei, Taiwan  
Brown-Forman Corporation, Louisville, Kentucky  
Commonwealth Bank, Louisville, Kentucky

### **Selected Group Exhibitions**

Janice Mason Art Museum, Cadiz, Kentucky, 2018  
21c Museum, Lexington, Kentucky, 2016-2017  
CICA Museum, Gimpo-Si, Republic of Korea, 2016  
The Kentucky Capitol, Frankfort, Kentucky, 2015-2016  
Contemporary Art Center, Cincinnati, Ohio, 2016  
21c Museum, Louisville, Kentucky, 2015-2016  
Cressman Center for the Visual Arts, University of Louisville, 2014  
INDEXG Gallery, Toronto, Canada, 2010, 2012  
Kyoto City Museum, Kyoto, Japan, 2011  
The Rag Factory, London, United Kingdom, 2010  
Bernheim Gallery, The Louisville Public Library, 2010  
Landslide Gallery, Chicago, 2010  
Jasper Arts Center, Jasper, Indiana, 2008  
Owensboro Museum of Fine Arts, Owensboro, Kentucky, 2007  
The 930 Art Center, Louisville, 2007  
State University of New York, Brockport, New York, 2006  
Hong Kong Visual Art Centre, Hong Kong, China, 2006  
Contemporary Art Center, Atlanta, Georgia, 2005  
GlassWorks, Louisville, Kentucky 2004  
Transylvania University Morlan Gallery, Lexington, Kentucky 2000  
Anderson Gallery, Virginia Commonwealth University, 1999  
University of Central Florida Art Gallery, Orlando, 1999  
Clemson University, Clemson, South Carolina, 1999  
Carroll Reece Museum, East Tennessee State University, 1999  
Southwestern College Art Gallery, San Diego, California, 1999  
Biggin Gallery, Auburn University, 1998  
Belk Gallery, Western Carolina University, 1998  
Ewing Gallery, University of Tennessee, 1998  
Fine Arts Center, Northern Kentucky University, 1998, 2000  
Taipei Gallery, New York, New York, 1998  
Towson University Asian Art Center, Towson, Maryland, 1998  
University Art Gallery, Indiana State University, 1998

Hong Kong Museum of Art, 1997, 1992, 1981, 1979, 1978, 1977  
Home Gallery, Taipei, Taiwan, 1996  
Owensboro Museum of Fine Arts, Owensboro, Kentucky, 1996  
Duchamp Gallery, Kaohsiung, Taiwan, 1996  
Images Friedman Gallery, Louisville, Kentucky, 1994  
David Adamson Gallery, Washington, D. C., 1994  
Frankfurter Hof, Mainz, Germany, 1994  
Artland Gallery, Hong Kong, 1994  
Louisville Visual Art Association, 1994, 1989, 1987, 1986, 1985  
Atlanta College of Art Gallery, Atlanta, Georgia, 1993  
Swanson Cralle Gallery, Louisville, Kentucky, 1993, 1990  
Washington Design Center, Washington, D.C., 1989  
Casa de la Cultura Museo, Cuenca, Ecuador, 1989  
Kingman Foundation Gallery, Quito, Ecuador, 1989  
Yvonne Rapp Gallery, Louisville, Kentucky, 1989, 1988  
Warsaw Art Academy, Warsaw, Poland, 1988  
South Australian School of Art, Adelaide, Australia, 1988  
Headley-Whitney Museum, Lexington, Kentucky, 1988  
Carnegie Arts Center, Covington, Kentucky, 1988, 1987  
University of Kentucky, Lexington, Kentucky, 1987  
J. B. Speed Art Museum, Louisville, Kentucky, 1986, 1985, 1984, 1982  
Indianapolis Art League, Indianapolis, Indiana, 1986  
Owensboro Museum of Fine Arts, Owensboro, Kentucky, 1986  
Huntington Museum of Art, Huntington, West Virginia, 1986  
University of Evansville, Evansville, Indiana, 1986  
Edinburgh College of Art, Edinburgh, United Kingdom, 1985  
The Rathaus, Mainz, Germany, 1985  
Art Academy of Cincinnati, 1985  
Evansville Museum, Evansville, Indiana, 1984  
Northern Illinois University, Dekalb, Illinois, 1984  
Contemporary Arts Center, Cincinnati, Ohio, 1984, 1983  
SPACES, Cleveland, Ohio, 1984  
Weibie Gallery, Pittsburgh, Pennsylvania, 1983  
Cox Fine Arts Center, Columbus, Ohio, 1983, 1982  
Canton Art Institute, Canton, Ohio, 1983  
C. A. G. E., Cincinnati, Ohio, 1983, 1982  
The Art Consortium, Cincinnati, Ohio, 1982  
Museum of Art, University of Oklahoma, 1981, 1980  
Hong Kong Arts Centre, Hong Kong, 1980, 1979, 1978  
National Modern Art Gallery, Lisbon, Portugal, 1980  
Soares dos Reis Museum, Oporto, Portugal, 1979  
Raya Gallery, Melbourne, Australia, 1979  
National Museum of Modern Art, Seoul, Korea, 1978

### **Awards, Grants and Fellowships (Extramural)**

Great Meadows Foundation Artist Professional Development Grant, 2017  
Al Smith Individual Artists Fellowship, Kentucky Arts Council, 2002  
Artist Professional Development Grant, Kentucky Arts Council, 1990, 1999  
Al Smith Individual Artists Fellowship, Kentucky Arts Council, 1994  
NEA / Southern Arts Federation, Individual Artists Fellowship, 1992  
Urban Council Fine Arts Award, Hong Kong Museum of Art, 1977

## University of Louisville Grants and Awards

1984	Faculty Development Mini-Grant, Provost's Office
1985	Faculty Development Mini-Grant, Provost's Office
1987	Faculty Research Summer Award, Commission on Academic Excellence
1988	Faculty Research Grant, College of Arts and Sciences
1988	Faculty Development Mini-Grant, Provost's Office
1990	Faculty Development Mini-Grant, Provost's Office
1991	Curriculum Enhancement Grant, College of Arts and Sciences
1992	President's Research Initiative Project Completion Grant
1993	Faculty Development Mini-Grant, Center for Faculty Development
1994	Faculty Research Grant, College of Arts and Sciences
1996	Faculty Research Grant, College of Arts and Sciences
1996	Course Revision Grant, Provost's Office
1997	Intramural Project Completion Research Grant
1998	Faculty Research Grant, College of Arts and Sciences
2000	Intramural Project Completion Research Grant
2004	Intramural Project Completion Research Grant
2009	Green Threads: Sustainability Across the Curriculum, Provost's Office
2014	Intramural Project Completion Research Grant
2017	Distinguished Teaching Award, College of Arts and Sciences

## Presentations at Scholarly Meetings

1985	Session chair and presenter, "The Role of Foundations Programs in Art," <u>Mid-American College Art Association Annual Conference</u> , October, 1985, Indianapolis, Indiana.
1986	Presenter, "The Application of Computers in Foundation Teaching," <u>Foundation Studies in Art National Conference</u> (the first FATE conference), Louisville, Kentucky.
1986	Discussion Leader, <u>Computer Technology, The Classroom and Human Values Conference</u> , Louisville, Kentucky.
1988	Panel Chair and Presenter, "Emphasizing Craftsmanship in Foundation Art Teaching," <u>F.A.T.E. National Conference</u> , University of Massachusetts, Amherst, Massachusetts. April.
1989	Presenter, "Chinese Calligraphy as a Design Element," <u>College Art Association Annual Conference</u> , San Francisco. February.
1990	Presenter, "Originating Problems and Projects in Visual Foundation Curriculum," <u>F.A.T.E. National Conference</u> , the School of the Art Institute of Chicago. March.
1992	Moderator and Presenter, "Making an Artist's Book as a Visual Foundation Project," <u>F.A.T.E. National Conference</u> , the University of the Arts, Philadelphia. April.
1995	Presentation, "Artists as Teachers," <u>F.A.T.E. National Conference</u> , St. Louis. April.
1996	Presentation, "A Mid-Career, First Generation American: Dialogue on Contemporary Visual Art and Art Education," <u>College Art Association</u> , Boston. February.
1997	Presentation, "Multicultural Education, Why and How?" <u>F.A.T.E. National Conference</u> , Virginia Commonwealth University, Richmond, Virginia. April.

- 1999 Panel Chair and Presentation, "Integrating Multicultural Issues in Art Curriculum," F.A.T.E. National Conference, Ft Collins, Colorado. April.
- 2001 Paper Presented, "Rethinking Foundation Course Content for the New Paradigm," F.A.T.E. National Conference, Boston. March.
- 2005 Paper Presented, "The Issue of Issues: Introducing Art Ethics," F.A.T.E. National Conference, Columbus. March.
- 2007 Presentation, "The Early History of FATE," 30th Annivesary Celebration Special Session, F.A.T.E. National Conference, Milwaukee. March.
- 2009 Paper Presented, "Studio Art Teaching and Learning: New Forms and Contents," Southeast College Art Conference, Mobile. October.
- 2010 Panel Chair and Organizer, "The Universe and Ten Thousand Things: Recontextualizing Chinese Semiotics." Presenter of lecture, "From Tao Te Ching to the Urban Dictionary: The Semes and Memes of Chinese Signs," at The 35th National Meeting of the Semiotic Society of America, Louisville, Kentucky, October 21-24.
- 2017 Paper Presented, "Integrating Sustainability into the Art Curriculum," F.A.T.E. National Conference, Kansas City, April.

### **Work Published in Books**

- 1992 Book of Strategems, Viking Press, New York, 1992. Artwork featured on cover.
- 1993 The Rise of Confucian Ritualism in Late Imperial China, Stanford University Press, 1993. Calligraphic work featured on cover.
- 1993 Mid-American Review, Bowling Green State University, Bowling Green, Ohio, Vol XIV, No. 1 and No. 2. Artwork featured on covers of two journal issues.
- 2011 Drawing: Space, Form, and Expression by Wayne Enstice and Melody Peters. Publisher: Pearson; 4th edition (July 31, 2011). Two drawings published.
- 2011 A Guide to Drawing by David L. Faber and Daniel M. Mendelowitz. Publisher: Wadsworth. 8th edition (January 26, 2011). One drawing published.
- 2017 FireSigns: A Semiotic Theory for Graphic Design by Steven Skaggs, MIT Press, (March 2017). One work published.