

## Bachelor of Arts in Studio Art (BA) Requirements and Electives

courses shown in gray area are common to both BA and BFA degrees

<b>University-wide General Education Requirements:</b>	<b>34 hr</b>	<b>Department of Fine Arts Requirements and Electives:</b>	<b>39 hr</b>
<b>Written Communication (WC) 6 hr</b>		<b>Foundations Art Courses 12 hr</b>	
<input type="checkbox"/> _____	3	<input type="checkbox"/> ART 105: 2D Design	3
<input type="checkbox"/> _____	3	<input type="checkbox"/> ART 106: 3D Design	3
<b>Oral Communication (OC) 3 hr</b>		<input type="checkbox"/> ART 115: Foundations Drawing I	3
<input type="checkbox"/> _____	3	<input type="checkbox"/> ART 116: Foundations Drawing II	3
<b>Math (M) 3–4 hr</b>		<b>Art History 9 hr</b>	
<input type="checkbox"/> _____	3–4	<input type="checkbox"/> ARTH 200-level survey* (fulfills Gen Ed Arts requirement) _____	3
<b>Arts &amp; Humanities (A) (H) 6 hr</b>		<input type="checkbox"/> ARTH 200-level survey* _____	3
<input type="checkbox"/> (A) ARTH 250, 270, or 290 fulfills Gen Ed Arts requirement _____	3	*choose two from ARTH 250, 270, 290	
<input type="checkbox"/> (H) _____	3	<input type="checkbox"/> ARTH 300-level _____	3
<b>Natural Sciences (S) (SL=Lab) 7 hr</b>		<b>Studio Art Core 12 hr</b>	
<input type="checkbox"/> (1st discipline) _____	3	Select four 300 level courses from the following:	
<input type="checkbox"/> (2nd discipline) _____	3	ART 301: Introduction to Painting	
<input type="checkbox"/> Lab _____	1	ART 305: Drawing and Composition	
<b>Social &amp; Behavioral Sciences (SB) 9 hr</b>		ART 311: Introduction to Hot Glass	
<input type="checkbox"/> (History) _____	3	ART 321: Introduction to Sculpture	
<input type="checkbox"/> (1st discipline) _____	3	ART 331: Introduction to Clay	
<input type="checkbox"/> (2nd discipline) _____	3	ART 341: Introduction to Printmaking	
<b>A&amp;S Programmatic Requirements:</b>		ART 351: Introduction to Photography	
<input type="checkbox"/> GEN 101: A&S Orientation	22 hr	ART 361: Introduction to Interior Architecture <small>(priority to students intending to apply for the BFA in Interior Architecture)</small>	
<b>Foreign Language 12 hr</b>		ART 371: Introduction to Graphic Design <small>(priority to students intending to apply for the BFA in Communication Art &amp; Design)</small>	
<input type="checkbox"/> _____	4	ART 381: Introduction to Fibers/Mixed Media	
<input type="checkbox"/> _____	4	ART 383: Papermaking	
<input type="checkbox"/> _____	4	ART 390: Special Topics in Studio Art (see online course schedule for offerings)	
<b>Electives in Social Sciences and/or Natural Sciences 9 hr</b>		<input type="checkbox"/> ART 300 level _____	3
<b>Social Sciences:</b> Anthropology, Communication, Economics, Geography, History, Justice Administration, <i>Linguistics*</i> , <i>Pan-African Studies*</i> , Paralegal Studies, Political Science, Psychology, <i>Social Change*</i> , Sociology, <i>Women's &amp; Gender Studies*</i>		<input type="checkbox"/> ART 300 level _____	3
<b>Natural Sciences:</b> Biology, Chemistry, Geosciences, Mathematics, Physics		<input type="checkbox"/> ART 300 level _____	3
<input type="checkbox"/> _____	3	<input type="checkbox"/> ART 300 level _____	3
<input type="checkbox"/> 300+ _____	3	<b>Studio Art Electives 6 hr</b>	
<input type="checkbox"/> 300+ _____	3	Select two 500 level studio courses:	
<b>Supporting Courses:</b>		<input type="checkbox"/> ART 500 level _____	3
<input type="checkbox"/> HUM 591, 592, 593, 594, 595 or 596 (WR) _____	18 hr	<input type="checkbox"/> ART 500 level _____	3
<b>Electives in Humanities (300+) other than Art or Art History 15 hr</b>		<b>Minimum Electives 8 hr.</b>	
Chinese Studies, English, Humanities, <i>Linguistics*</i> Modern Languages, Music History, <i>Pan-African Studies*</i> , Philosophy, <i>Social Change*</i> , Theatre Arts, <i>Women's &amp; Gender Studies*</i> , American Sign Language, Chinese, French, German, Greek, Hebrew, Italian, Latin, Portuguese, Russian, Spanish		<input type="checkbox"/> _____	
<input type="checkbox"/> _____	3	<input type="checkbox"/> _____	
<input type="checkbox"/> _____	3	<input type="checkbox"/> _____	
<input type="checkbox"/> _____	3	<b>Minimum Total for Graduation 121 hr</b>	
<input type="checkbox"/> _____	3	<b>NOTES:</b>	
<input type="checkbox"/> _____	3	<ul style="list-style-type: none"> <li>Refer to the Course Catalog for a list of General Education courses and distribution, as well as a complete list of degree requirements. Please review <b>General Education Program Descriptions/Learning Outcomes</b> available at <a href="http://louisville.edu/provost/GER/">http://louisville.edu/provost/GER/</a> for more specifics.</li> <li>Only 40 hours in the major department may be applied toward the Bachelor of Arts degree. Courses in art history are calculated in the 40 hours allowed for art majors.</li> <li>At least 50 of the total minimum hours required must be at the 300-level or above.</li> <li>A grade of C- or better is required in all 300- and 500-level courses in the major.</li> <li>Form does NOT replace official A&amp;S Advising Center program form or degree check.</li> <li>Students with 90+ hours completed should request a preliminary degree check: <a href="http://louisville.edu/artsandsciences/advising/authenticated-forms/request-for-preliminary-degree-check">http://louisville.edu/artsandsciences/advising/authenticated-forms/request-for-preliminary-degree-check</a></li> <li>In order to graduate, you must fill out a degree application online. Info and deadlines: <a href="http://louisville.edu/student/services/registrar/degrecomm.html">http://louisville.edu/student/services/registrar/degrecomm.html</a> for application</li> </ul>	

\* *Linguistics, Pan-African Studies, Social Change, Women's & Gender Studies* courses count as either Humanities or Social Sciences depending on the individual course. Check the course description.

### Cultural Diversity 6 hr

- CD1 \_\_\_\_\_
- CD1 or CD2 \_\_\_\_\_

Cultural Diversity (CD) and Writing (WR) courses may also fill other university, college or departmental requirements. Course descriptions must include CD or WR in the course name.

### Writing Courses (WR) 6 hr

- HUM 591-595 fulfills 3 hrs WR
- \_\_\_\_\_