

# Bachelor of Fine Arts Application Form

## for current BA students

### BFA Application Criteria

The BFA degree is primarily intended for professionally-oriented art students and those planning to pursue graduate work in the studio arts. Admission is competitive and highly selective. Enrollments are limited. To apply for the BFA Program, you must meet the following criteria:

- You have been accepted as a major for the BA in Studio Art in the Department of Fine Arts (a separate application is required) and are currently enrolled in the program.
- You have completed the Foundations Program in studio art, or its equivalent.
- You have completed or are currently enrolled in the 300-level course in the BFA Program area(s) for which you are applying (e.g., 361 for Interior Architecture, 371 for Communication Art & Design, 305 for 2-D Studios concentration in drawing, etc.).
- You have a minimum GPA of 3.00 in departmental classes, and a minimum 2.25 GPA overall.

### Deadlines

#### 2D and 3D Studios:

April 15 (for fall admission)  
Nov 15 (for spring admission)

#### Interior Architecture and Communication Art & Design:

Nov 15 (for spring only admission)

**NOTE:** *No decisions are made until final grades post at the end of each semester. Expect to hear a decision one to two weeks after the end of the semester in which you have applied.*

### BFA Application Steps

1. Complete Personal Information form (page 2).
2. Indicate your program choice(s) on the form and select an appropriate mentor for each. The mentor(s) you choose must be faculty in the program track(s) you have selected. Second and third choices are optional. You must have taken the 300-level course in the area(s) you are applying to (e.g., 361 for Interior Architecture, 371 for Communication Art & Design, 305 for 2-D Studios concentration in drawing, etc.). If you are not admitted to your first choice, you will not be admitted into your second if you have not had coursework in that area, and/or have not met with the mentor selected.
3. **2D and 3D Studios** applicants must meet with their selected mentor(s) to review work and discuss goals. Applicants who omit this step will not be admitted. **Communication Art & Design** and **Interior Architecture** applicants should discuss their intent to apply with the faculty teaching the Introductory course in that track.
4. Submit a one page **Statement of Intent** outlining your artistic and professional goals. 2D and 3D applicants should address their intended plan of study.
5. Attach a copy of your **current transcript**. Unofficial transcripts are acceptable. [<http://louisville.edu/registrar/transcripts.html>]

### BFA Candidacy

Once admitted to the BFA program students are expected to work closely with their mentor towards completion of the degree.

- All candidates must maintain an overall GPA of 2.25 or above and a departmental GPA of 3.00 or above to remain in the BFA program once accepted.
- 2D and 3D BFA candidates must initiate a meeting with their mentor each semester to review their progress. The best time to meet with your mentor is in mid-semester before pre-registration for the subsequent semester. During this meeting you should be prepared to present examples of your current portfolio and discuss your immediate plan of work and longer term goals. This is especially important if you are not taking a class with your mentor during that semester.
- Communication Art & Design and Interior Architecture candidates must meet with their mentor each semester to ensure they are performing adequately and following the proper class sequence.

### Completion of the Degree

In addition to completing the curricular requirements, BFA candidates must also pass their program's capstone requirement, part of the department's Learning Outcome Measurement.

- 2D and 3D Studios capstone consists of BFA Oral Review and participation in BFA Exhibition. BFA Oral Review should take place one semester prior to graduation (2D and 3D BFA reviews are usually scheduled in April and November). This review includes a presentation to a panel of faculty of a coherent body of work reflective of the direction and scope of your portfolio and a written artist's statement.
- To prepare for your BFA Oral Review schedule a meeting with your mentor early in the semester prior to your graduation. Your mentor will guide you in preparing your body of work and an artist's statement for the review. Schedule the meeting early (February or October) to allow your mentor adequate time to help you prepare. You may need to meet your mentor more than once to refine the content of your work and the statement. If you pass the review, you will continue to work with your mentor to ensure that the body of work for BFA exhibition will be completed as planned. During the semester of your BFA exhibition you will also register for the required ART 597 – Professional Development in Studio Arts.
- Communication Art & Design and Interior Architecture capstones consist of successful completion of the Professional Development course and presentation of their portfolio of work to professionals in their field during the Portfolio Day event.

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### Questions:

Contact Theresa Berbet,  
Academic Coordinator, Senior,  
502.852.6147  
tberbet@louisville.edu

### Return application to:

BFA Application  
Hite Art Institute  
104 Schneider Hall  
University of Louisville  
Louisville, KY 40292

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### DEADLINES

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Fill out form electronically in Adobe Acrobat, or print legibly, and return to Fine Arts Office, 104 Schneider Hall.

Name	Student ID #	
Street Address (this address will be used to send notification of action on your application)		
City	State	Zip
Home Phone	Cell Phone	
UofL email (Your UofL email address will be used for communication from the department)		
Date enrolled at UofL	Date degree expected	
Cumulative hours completed in Studio Art & Art History (UofL only)	Department GPA	Overall GPA
Colleges previously attended with dates and length of enrollment		

Have you submitted a copy of your transcript (this can be your unofficial transcript)  Yes  No

Have you attached your statement of intent  Yes  No

Indicate your **program choice** (If you indicate more than one track, please indicate 1st and 2nd choice) and choice of mentor(s).

**For office use only**

Transcript

Statement of intent

Advisor 1 confirmation

Advisor 2 confirmation

<p><input type="checkbox"/> <b>2D Studio Art</b></p> <p><input type="checkbox"/> Mary Carothers Photography</p> <p><input type="checkbox"/> Ying Kit Chan New Media, Drawing</p> <p><input type="checkbox"/> Mitch Eckert Photography</p> <p><input type="checkbox"/> James Grubola Drawing</p> <p><input type="checkbox"/> Gabrielle Mayer Painting, Drawing</p> <p><input type="checkbox"/> Mark Priest Painting, Drawing</p> <p><input type="checkbox"/> John Whitesell Printmaking, Digital Prints</p>	<p><input type="checkbox"/> <b>3D Studio Art</b></p> <p><input type="checkbox"/> Todd Burns Ceramics</p> <p><input type="checkbox"/> Lida Gordon Fibers, Mixed media</p> <p><input type="checkbox"/> Scott Massey Sculpture</p> <p><input type="checkbox"/> Ché Rhodes Glass</p>	<p><input type="checkbox"/> <b>Communication Art &amp; Design</b> (Graphic Design)</p> <p><input type="checkbox"/> Leslie Friesen Communication Art &amp; Design</p> <p><input type="checkbox"/> Steven Skaggs Communication Art &amp; Design</p>	<p><input type="checkbox"/> <b>Interior Architecture</b></p> <p><input type="checkbox"/> Moon-he Baik Interior Architecture</p> <p><input type="checkbox"/> Stow Chapman Interior Architecture</p>
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**Advisor Section:** By signing and dating below, I confirm that I have met with this applicant and reviewed his/her work and discussed his/her goals in the BFA program.

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Advisor Signature, 1st program choice Date

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Advisor Signature, 2nd program choice (if applicable) Date

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### Statement of Intent

Outline your artistic and professional goals.

2D and 3D applicants should address their intended plan of study.

**Fill out form in Acrobat and print it out; or submit on a separate sheet.**

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