

**Application for Admission • Master of Arts Degree Program
Department of Fine Arts • University of Louisville**

DEADLINES: October 15 for spring semester admission.
January 15 for fall semester admission.
All requests for scholarship aid must be submitted by **January 15**.

PLEASE TYPE OR PRINT LEGIBLY

Name	Social Security Number
Complete Mailing Address (street, city, state, zip)	
Phone	E-mail Address

Academic Background:					
Colleges	Location	Major	Dates Attended	Degree Earned	GPA

<p>Tracks (select one) and materials required:</p> <p><input type="checkbox"/> Studio Art track Applicants for the Studio Art track must complete the form on the reverse.</p> <p><input type="checkbox"/> Art History track</p> <p><input type="checkbox"/> Critical & Curatorial Studies track</p> <p>Applicants for the Art History and the Critical & Curatorial Studies tracks must also submit the following materials:</p> <p><input type="checkbox"/> A completed <i>Master of Arts Application</i> form (this form).</p> <p><input type="checkbox"/> A statement of no more than 500 typed words detailing your educational and professional goals in the field of Fine Arts.</p> <p><input type="checkbox"/> A writing sample (normally an advanced-level Art History paper).</p>

NOTE: All applicants **must submit** the **Graduate Application** (including a completed application form, application fee, all transcripts, GRE scores, recommendations specific to the program, and other relevant materials) to the **Graduate Admissions Office, 150 Houchens Building, University of Louisville, Louisville, KY 40292**. International students must fulfill additional requirements. For further information, visit the University of Louisville Website at www.louisville.edu or contact the Office of Graduate Admissions at 502.852.3101.

This form and all additional materials required by the Department of Fine Arts must be submitted to **Graduate Program Application, c/o Theresa Berbet, Hite Art Institute, University of Louisville, Louisville, KY 40292** no later than **October 15** for spring semester admission and **January 15** for fall semester admission. All requests for scholarship aid must be submitted by **January 15**.

Art history program questions? Contact Janice Blair: jablai01@louisville.edu • 502-852-5914.

Studio art or curatorial studies program questions? Contact Theresa Berbet: tberbet@louisville.edu • 502.852.6147.

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Studio Art Track

Applicants for the Studio Art track must complete this form

Applicants for the Studio Art track must also submit the following materials to the Department:

- A completed Master of Arts application form (this form).
- Samples of a coherent body of work represented in 15 - 20 35mm slides in a slide sheet, or images on CD, accompanied by a typed slide list with artist's name, title of work, size, medium and year.
- An artist's statement relevant to the submitted artwork of no more than 500 typed words.
- A statement of no more than 500 typed words detailing the applicant's educational and professional goals in the field of Fine Arts.

Intended Area of Concentration (choose one) :

- 2-D Studios:** drawing, painting, printmaking, photography, fibers, etc.
- 3-D Studios:** ceramics, sculpture, fibers, glass, installations, etc.
- New Media:** multi-media, video, web art, interactive installation, public art, etc.

Select the faculty member whom you would like to be your mentor (list 3 in order of preference):

- ___ **Todd Burns:** ceramics, sculptural ceramics, ceramic vessels, ceramic history.
- ___ **Mary Carothers:** photography, video, public art, sculpture, installation.
- ___ **Ying Kit Chan:** new media art, web-based media, contemporary issues in art.
- ___ **Mitch Eckert:** photography, history of photography, photographic theory, digital arts, still life, sculpture.
- ___ **Lida Gordon:** fiber art, surface design, mixed media art, feminist issues in art, installation.
- ___ **James Grubola:** drawing, metalpoint drawing, anatomy and life drawing, compositional theory.
- ___ **Barbara Hanger:** art education, drawing, printmaking, mixed media.
- ___ **Scott Massey:** sculpture, theory/fabrication–moldmaking, casting, welding; installation, performance, earthwork.
- ___ **Gabrielle Mayer:** painting, drawing.
- ___ **Mark Priest:** painting, drawing.
- ___ **Ché Rhodes:** glass.
- ___ **Steven Skaggs:** graphic design, design theory, semiotics, calligraphy, typography.
- ___ **John Whitesell:** printmaking, intaglio, relief, screen printing, lithography, digital printmaking.