

Hite Art Institute

Graduate
Funding Opportunities



Print by Patrick J. Robertson, MA

Hite Graduate Funding Assistantships and Awards

The Hite Art Institute and Department of Fine Arts offers a number of scholarships, awards and assistantships for graduate students in Art History, Studio Art, and Critical & Curatorial Studies. In addition, incoming doctoral students may be nominated by the departmental faculty for competitive University fellowships.

Scholarships and assistantships are awarded competitively and will be granted on the basis of satisfactory progress. Consideration will also be given to financial need. Master students may receive funding for up to three years, doctoral students for five years. Awards are not automatically renewed; they must be applied for each year.

Hite Assistantships

Established in 1946 through a bequest from Allen and Marcia Hite, the Hite Endowment Fund underwrites various programs in the Department of Fine Arts including Hite Assistantships.

Award: Multiple awards with amount ranging from \$1,000 to \$7,000.* Students are eligible to receive these awards for more than one academic year, however they must complete a new application each year in order to be reconsidered.

Area of Concentration: Art History, Studio Art, Critical & Curatorial Studies.

Eligibility: All graduate students.

Description: Awards are made with duties assigned in the following categories:

- Class Assistants: aid faculty in one of their courses each semester. Duties are assigned by the individual faculty members, but generally include grading exams and assignments. Students receive a cash stipend.
- Studio Assistants: aid faculty with general studio and equipment maintenance.
- Research Assistants: engage in activities such as bibliographic searches.
- Exhibition Assistants: work with Gallery Director and/or staff of the Speed Art Museum on exhibition or curatorial projects.
- Visual Resource Assistants: work with the department's slide and digital image collection.

Application deadline: January 15

Don Payton Graduate Awards in Art History

Award: Range varies.*

Area of Concentration: Art History.

Eligibility: All art history graduate students.

Description: No assigned duties.

Application deadline: January 15

Cressman Scholarships

Award: Range varies.*

Area of Concentration: Art History, Studio Art, Critical & Curatorial Studies.

Eligibility: All graduate students.

Description: Award with assigned duties which advance the research and teaching activities of the department.

Application deadline: January 15

Frederic Lindley Morgan Research Assistantships

Award: Range varies.*

Area of Concentration: Art History.

Eligibility: Doctoral students whose area of concentration is Architectural History.

Description: Award with assigned duties related to the Morgan Professorship program.

Application deadline: January 15

Curatorial Research Assistantships

Award: Range varies.*

Area of Concentration: Critical & Curatorial Studies.

Eligibility: Graduate students in the Critical & Curatorial Studies program.

Description: In partnership with the Speed Art Museum, Curatorial Research Assistants are mentored by museum staff and gain broad experience by serving in a number of capacities in the museum. Compensation includes tuition remission and a stipend.

Application deadline: January 15

Arts & Sciences Graduate Teaching Assistantships (GTA)

Award: Range varies.*

Area of Concentration: Art History and Studio Art.

Eligibility: Studio and Art History graduate students who have completed a minimum of 18 hours of graduate coursework.

Description: GTAs are expected to teach introductory level courses over the academic year (Art History: 12 hours, Studio: 9 hours). Compensation includes tuition remission and a stipend.

Application deadline: January 15

Hite Graduate Funding Application Information and Checklist

This is an application for all Graduate Scholarships, Assistantships, and Awards granted through the Department of Fine Arts. See descriptions on page 2 regarding each award and eligibility requirements.

Eligibility

These awards are available to students enrolled in the M.A. programs in Studio Art, Critical & Curatorial Studies, and Art History, and the Ph.D. program in Art History. Both full- and part-time students are eligible to apply. Note: Funding for the MAT program in Art Education is administered through the College of Education.

All graduate scholarships, awards, and assistantships are awarded competitively and granted on the basis of academic performance. Consideration may be given to financial need in determining the amount of the award.

Each award is granted for the period of one academic year only and is not automatically renewed.

A student may receive funding for a maximum of two years while in the M.A. program and a maximum of five years in the Ph.D. program.

Students should only apply for those scholarships for which they meet the eligibility requirements and can complete the assigned duties (see page 2.)

Deadline

Completed applications should be postmarked or returned by **January 15** to:

Graduate Scholarship Committee
Department of Fine Arts
104 Schneider Hall
University of Louisville
Louisville, Kentucky 40292

Late or incomplete applications will not be considered.

For additional information on funding

Art History

Janice Blair
jablai01@louisville.edu
502.852.5914

Studio Art

Linda Rowley
linda@louisville.edu
502.852.8403

Critical & Curatorial Studies

John Begley
john.begley@louisville.edu
502.852.4483

Application Checklist

Application form

Complete application form (page 4), and return along with transcript, and statement.

Transcript(s)

University of Louisville students currently enrolled must submit a copy of the most current unofficial transcript. Students who have not yet completed the B.A. should attach an undergraduate transcript. Students who have completed some graduate work should attach a graduate transcript.

New students: Transcripts included with admission materials will be used for entering students and those who are in their first semester at U of L.

Applicant Statement

Applications must be accompanied by a brief, typed statement (350 words) explaining why the student should be considered for Graduate Funding. Applicants may outline scholastic goals, achievements, and career objectives, and/or explain any special circumstances or financial needs.

Letter of support

Students are required to request one letter of support, preferably from their mentor/advisor or a faculty member with whom they have worked closely. This letter should be sent under separate cover and addressed to the Graduate Scholarship Committee.

Hite Graduate Funding Application Form

Deadline: January 15

This form and all support materials must be postmarked by January 15. *Late applications will not be considered.*

Transcripts

Current UofL Students:

Attach copy of unofficial transcript.

Incoming Students:

Copies of transcripts sent with admissions documents will be used.

Return application to:

Graduate Funding Committee
Department of Fine Arts
University of Louisville
Louisville, KY 40292

Personal

Name	UofL Student ID #	Social Security #
Street Address (current)		
City	State	Zip
Phone 1	Phone 2	
Email		
Place of Birth	Date of Birth	
Permanent Address (if different)		
City	State	Zip

Academic

Track: **MA** Studio Art **MA** Critical & Curatorial Studies **MA** Art History **PhD** Art History

Check award(s) for which you are applying (eligibility requirements are outlined on page 2).

A&S Teaching Assistant Class Assistant Studio Assistant

Research Assistant Exhibition Assistant Visual Resources Assistant

Universities/Colleges Attended (including UofL)	Dates	Degree
Universities/Colleges Attended	Dates	Degree
Universities/Colleges Attended	Dates	Degree

Current UofL graduate student information

Faculty Mentor	Semester admitted	Graduate hours completed
List all University of Louisville Department of Fine Arts faculty with whom you have studied:		

Financial

What is your classification for UofL tuition purposes? In-state resident Out-of-state resident

Have you received UofL Department of Fine Arts funding in the past? Yes No

Award received	Amount	Academic year
Award received	Amount	Academic year

A student may receive a maximum of two years while in the MA program and a maximum of five years while in the PhD program.

For office use only
Award: _____

Assignment: _____
