

Application for Admission for Major in Fine Arts: Studio Art or Art History

Application Form

Deadlines

For priority consideration:

Applicants should submit their application by Feb. 15 (for fall semester), Sept. 15 (for spring semester).

Applications received after priority deadlines are still considered, and are reviewed on a monthly basis.

Questions:

Contact Theresa Berbet
Academic Coordinator, Senior
Department of Fine Arts
502-852-6794
tberbet@louisville.edu

Did you include:

- Resume or list of studio or art history courses completed
- Statement of Intent
- Art History essay (Art History applicants)
- Portfolio on CD (Studio Art applicants)
- Applicable Transcripts

Return application to:

Hite Art Institute
Application for Major
104 Schneider Hall
University of Louisville
Louisville, KY 40292

Fill out form fields in Acrobat Reader, or print legibly. Return to Fine Arts Office, 104 Schneider Hall.

Name	Student ID # (or SSN)	Date of Birth (mm/dd/year)
Street address (this address will be used to send notification of action on your application)		
City	State	Zip
Home phone	Cell phone	
Email		
Semester admitted/entered UofL	Semester for which you are applying to be admitted as a major	
ACT Composite or SAT Verbal + Math	Date ACT or SAT taken	

Program area(s)

Indicate program area(s) to which you are applying:

- Art History major Art History minor Studio Art major Studio Art minor

For studio art applicants, if you are planning to apply to a BFA track after completing prerequisites, indicate program area(s) which you are considering:

- 2D Studios 3D Studios Communication Art & Design Interior Architecture

High school information

High School attended		
Years of art courses taken in high school ___ 1 ___ 2 ___ 3 ___ 4	Graduation year	HS GPA (unweighted)

Check any **AP Art or Art History** tests completed ___ Art History | score ___ ___ Studio Art 2-D | score ___
(be sure to request AP results be sent to Admissions) ___ Studio Art Drawing | score ___ ___ Studio Art 3-D | score ___

Transfer applicants | List other Colleges/Universities attended (copies of transcripts must be submitted)

College/University	Dates of enrollment	Credits earned	GPA

Current UofL students | Copy of transcript must be submitted (this can be your unofficial transcript)

Current major	Dates of enrollment	Credits earned	GPA

For office use only

Accepted Rejected

Signature _____

Date _____

Notes:

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Portfolio for Studio Art Applicants

What should my portfolio include?

Your portfolio and application help the department evaluate your current abilities and achievements as well as your artistic and academic potential for the fine arts program.

Your portfolio must include five (5) pieces of original artwork. Please do not submit more than five pieces, unless you are showing details or multiple views of three-dimensional pieces.

Image 1: Required still life with five objects. Choose five ordinary household objects, such as those found in your kitchen, organize in a still life and create a drawing.

Images 2-5: You may select the remaining four images from your best and most recent art work, including photography.

The artwork you choose should exemplify your artistic proficiency and creative range. The work may demonstrate a variety of media.

What should I omit?

Do not include the following; we cannot assess your abilities for our studio art program from:

- Direct copies from photographs or artwork
- Fantasy, animé or cartoons
- Ads for products (unless highly conceptual)
- Fashion drawings.

How is my portfolio evaluated?

A portfolio should show your potential as an artist and demonstrate an aptitude for perceptual and conceptual development. Portfolios are evaluated for the following:

- **Composition:** Ability to handle the formal elements of the piece, demonstrating an understanding of such things as positive and negative space; light, value, color and contrast; perspective, scale and spatial concerns; line and texture.
- **Craft:** Technical skills and knowledge of media as well as presentation of work.
- **Perceptual Skills:** Ability to draw from direct observation.
- **Concept:** Ability to express ideas through artistic works.

Are other factors considered?

Other admission requirements, including your academic credentials, and personal statement are considered when the committee reviews your application. Please compose your essays carefully. Your statement should demonstrate clear direction and articulate your interests well. You must provide sufficient evidence of the ability to pursue and obtain a degree in a timely manner.

How do I submit my portfolio?

Your portfolio must be **submitted in slide or CD form**. We **do not** accept actual work of any kind. Please **do not** submit works on paper or other loose materials.

Digital submissions

Digital submissions should adhere to the following specifications:

- Standard JPEG file format (.jpg).
- Name files the same as the title listed in the application.
- Do not use PowerPoint, etc.
- CD must be Mac OS readable.
- Write your name and student ID (if available) on your CD using a Sharpie or permanent marker.
- Place CD in paper sleeve.

Slide submissions

- Enclose in clear slide sheet.
- Label slides with your name; indicate correct orientation.
- Number slide to indicate title listed in application.

List the five (5) artworks included with this application (all images must be on CD or in slide format).

Title	Medium	Dimensions	Date
Still life with five objects (required image)			

By signing and dating below, I give permission to the Department of Fine Arts (if accepted as a major) to use these and any future images I create as a student, or photos of me working as a student in the Department of Fine Arts of the University of Louisville for departmental publicity and promotion. Once submitted, this application form will become the permanent record of the University. Regardless of the admission decision, this form and accompanying materials will not be returned. If your application is denied you must submit a new application to reapply.

Signature	Date
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Application for Admission for Major in Fine Arts: Studio Art or Art History

General Application Information

Questions:

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Applying to Major or Minor in Fine Arts

This application form must be submitted by **all students who wish to major or minor in Fine Arts**, and may be submitted at the same time as, or after, the Undergraduate Application for Admission to the University of Louisville.

(Note: This form is not a University of Louisville Undergraduate Application for Admission.)

Students must be in Good Standing and have a minimum cumulative GPA of above 2.0 for consideration.

Selective Admissions

Admission to the Major in Fine Arts is limited and competitive. Submission of an application does not guarantee admission. Acceptance depends on satisfactory academic performance, as well as artistic, educational, and career goals which meet the Departmental standard.

This is not an application for the BFA Program.

All accepted studio majors are initially admitted into the BA program in Studio Art. Accepted studio majors are then *eligible to apply* to the BFA program after completing the foundations program prerequisites and 300 level course(s) in the area of intended BFA.

Deadlines

For priority consideration, applicants should submit their application by:
Feb. 15 (for fall semester), or
Sept. 15 (for spring semester).

Applications received after priority deadlines are still considered, and are reviewed on a monthly basis.

Note: If you are a current UofL student and you plan to register during preregistration, you must submit your application by the priority deadline.

Application Requirements

The **Application for Major in Fine Arts** consists of:

1. **Application form** [see page 1]
Please attach copy(ies) of transcript(s). All transcripts and/or AP test results must be attached for transfer credit evaluation. Failure to attach may prolong review process.
2. **Resume** and/or **list of studio art or art history courses** completed or in progress.
3. **Statement of intent**
Write a statement explaining how your experience in the visual arts has led you to choose Fine Arts as a field of study. In your statement refer to the concentration you have selected and your reasons for selecting this area. Discuss how your personal, professional and scholarly goals align with a degree in Fine Arts. Statement should be no more than 750 words, typed and double spaced. It should be carefully edited for correct spelling, grammar, and punctuation and will serve as evidence of your writing ability and understanding of your chosen field of study.
4. **Essay** (for Art History) **or Portfolio** (for Studio Art)

Art History applicants must submit an **essay** evaluating the critical relevance of art history in contemporary culture. Essay should demonstrate sufficient grammar and writing skills and the ability to succeed in the art history coursework.

Studio Art applicants must submit a **portfolio** which shows artistic potential and demonstrates an aptitude for perceptual and conceptual development. For specifics on the portfolio submission see page 4 of this application. Students without a portfolio should complete ART 101 – Fundamentals of Drawing and Design to acquire more experience and build a portfolio.

Application for Admission for Major in Fine Arts: Studio Art or Art History

About the Department and Majors

About the Department of Fine Arts & Hite Art Institute

The Hite Art Institute and Department of Fine Arts at the University of Louisville is the largest studio art program and the only PhD program in art history in the Commonwealth of Kentucky. The Department currently has approximately 500 undergraduate majors, 60 graduate students, 23 full-time faculty members and a full-time staff of seven. The Fine Arts program is enriched by the Institute's Exhibition Program, and Visiting Artists and Scholars Program which invites eminent artists and experts to lecture and exhibit at the Institute.

Qualified undergraduates may take a variety of interdisciplinary courses in the Honors Program, offered by the College of Arts & Sciences. Outstanding incoming or current majors are eligible to apply for scholarships and financial aid offered by the department, the college and the university. These include the Kenady Lynne Hendershot Memorial Scholarship and Mary Spencer Nay Scholarship for incoming freshmen, and Hite Scholarships for fine arts majors.

Majors Offered

The Department of Fine Arts and the Hite Art Institute of the University of Louisville offers undergraduate degrees in Art History and Studio Arts. The faculty are committed to providing our graduates with technical competence, aesthetic judgment and a strong dedication to artistic quality within the framework of a solid liberal arts background. All undergraduate students in the Department of Fine Arts are required to complete a non-art academic program of General Education requirements.

Bachelor of Arts in Art History (BA)

The Department of Fine Arts offers the BA in the History of Art. The Art History curriculum includes a broad range of courses, from introductory classes for non majors to advanced graduate seminars on specialized topics at all levels in the areas of faculty expertise, covering Greek, Roman, Byzantine, Early Christian, Medieval, Renaissance, Baroque, Asian, Non-Western, Modern, and Contemporary art and architecture. There are also courses in the history of photography, historic interiors, curatorial studies, and the history of prints and drawing.

Bachelor of Arts in Studio Art (BA)

The BA degree is primarily intended as a program for art students who wish to receive a broad experience in studio practice within the context of a liberal arts education. Students are required to complete the Foundations curriculum plus a minimum of four courses (12 hours) at the 300-level in different studio areas and six hours of studio art at the 500-level. Students in the Bachelor of Arts program are also required to achieve competency in a foreign language.

Bachelor of Fine Arts (BFA)

The BFA degree is primarily intended for professionally oriented art students and those planning to pursue graduate work in studio arts. The BFA provides the opportunity to go into more depth in one of four tracks:

- 2D Studios (drawing, painting, photography, printmaking);
- 3D Studios (ceramics, fibers/mixed media, glass, sculpture);
- Communication Arts & Design (graphic design);
- Interior Architecture.

The 2D and 3D Studio tracks allow students to customize their degree to either focus primarily on a specific studio area or to work cross-media taking courses in several studio areas.

Admission to the BFA program is competitive and highly selective. Enrollments are limited. The BFA Program application process is **separate** from this application for major. Accepted majors for the BA in Studio Art may apply to the BFA program after completion of the Foundations Program in studio art, or equivalent, plus completion of or current enrollment in the 300-level course in the Program track area for which they intend to apply. Students must have a minimum cumulative GPA of 2.25 and a minimum 3.0 in department courses (both studio art and art history). If accepted to the BFA Program, students will take additional courses at the BFA level in one of the four BFA Program tracks. Students will also complete two art history survey courses plus two additional art history courses at the 300-level or above and Senior Project / Professional Practice.

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