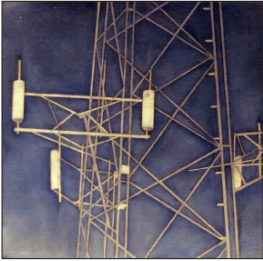


# Hite Art Institute

## BA and BFA programs



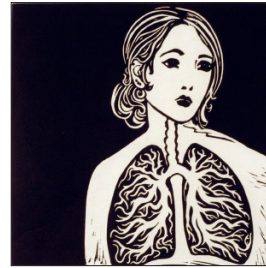
2D: Painting



2D: Drawing



2D: Photography



2D: Printmaking



Communication Art & Design



3D: Glass



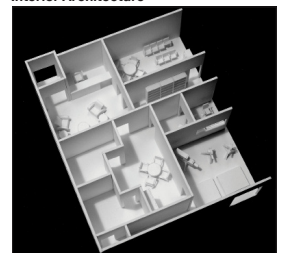
3D: Clay



3D: Sculpture



3D: Fiber/Mixed Media



Interior Architecture

**BA** Art History

**BA** Studio Art

**BFA** 2D Studios  
3D Studios  
Communication Art & Design  
Interior Architecture

# Bachelor of Arts in Art History (BA)

The Department of Fine Arts offers the BA in the History of Art. The BA is the most comprehensive undergraduate degree in the College. It is awarded to students who have completed both college-wide requirements and the requirements of the major. The Art History Program introduces students to the history and appreciation of the visual arts. For the undergraduate wishing to major in Art History, the Program provides in-depth study in Ancient, Medieval, Byzantine, Islamic, Renaissance, Baroque, American, Modern, and Contemporary western, as well as Asian and Non-western art and architecture.

## Admission

Admission to this program is selective. Students who wish to major in fine arts specializing in Art History must submit an **Application for Admission for a Major in Fine Arts to the Department of Fine Arts** (available from the Department or [www.art.louisville.edu](http://www.art.louisville.edu)). Acceptance depends on satisfactory academic performance, and artistic, educational, and career goals which meet the Departmental standard. Art History applicants must submit an essay which demonstrates sufficient grammar and writing skills, an understanding of the concept of basic descriptive analysis, and the ability to succeed in the art history coursework.

To be admitted and to remain in the program, students are expected to meet the minimum overall grade point standards for the College of Arts & Sciences. This means students must be in "Good Standing" and have a minimum cumulative GPA of 2.0 for consideration. In addition, a grade of "D" in any department course 300-level or above may not be used to fulfill a departmental requirement.

## AP Credit

The College awards credit on the basis of scores on the Advanced Placement Examination of the College Board [<http://admissions.louisville.edu/apply/ap-credit.html>]. Three hours credit awarded for scores of 4 or 5 on "History of Art" may be used in place of ARTH 250: Ancient to Medieval Art. Scores should be submitted to the Admissions Office as soon as they are available.

## Curriculum

The Art History curriculum includes a broad range of courses from introductory classes for non-art majors to advanced graduate seminars on specialized topics. The program offers courses at all levels in the areas of faculty expertise, covering Greek, Roman, Byzantine, Islamic, Early Christian, Medieval, Renaissance, Baroque, African, African-American, American, Modern, Contemporary, and Asian art and architecture. There are also courses in the history of photography, the history of graphic design, historic interiors, curatorial studies, and the history of drawing and prints.

## Additional Resources

The Art History program is enriched by the Department's **Visiting Artists and Scholars Program** which invites eminent artists and experts to present lectures on a variety of arts-related topics. In addition, the **Frederic Lindley Morgan Chair of Architectural Design** brings a distinguished scholar or architect to campus for a semester each academic year. The Morgan Professor normally teaches an undergraduate/graduate seminar in his/her area of expertise.

The **Bridwell Art Library**, a non-circulating facility, houses art journals, texts, a video library, and a collection of rare books.

The **Visual Resources Center** provides services for classes throughout the University and is available for student use.

The **University Art Collection**, curated in the Department, offers Fine Arts students the opportunity to research and work with an outstanding collection of prints, drawings and paintings.

Qualified students may also take interdisciplinary courses in the **Honors Program**, offered by the College of Arts & Sciences.

## Completing the BA in Art History

Completion of this program requires work to be submitted for the department's **Learning Outcome Measurement**. To meet this requirement, graduating seniors must submit an advanced level art history paper to the Art History Office. For details, contact the Art History Office, 136 Lutz Hall, 502.852.5914.

## Courses in Art History

### Survey Courses

- ARTH 250: Survey of Ancient to Medieval Art
- ARTH 270: Survey of Renaissance to Modern Art
- ARTH 290: Survey of Asian Art

### Ancient Art

- ARTH 351: Greek Art and Architecture
- ARTH 352: Aegean Art and Architecture
- ARTH 353: Roman Art and Architecture
- ARTH 551: Studies in Ancient Art
- ARTH 552: Ancient Painting
- ARTH 553: Ancient Cities

### Medieval, Byzantine, Islamic Art

- ARTH 362: Early Medieval Art and Architecture
- ARTH 363: Late Medieval Art and Architecture
- ARTH 364: Byzantine Art and Architecture
- ARTH 367: Islamic Art and Architecture
- ARTH 561: Studies in Medieval Art

### Renaissance or Baroque Art

- ARTH 345/574: History of Drawing and Prints
- ARTH 371: Italian Renaissance Art I
- ARTH 372: Italian Renaissance Art II
- ARTH 373: Northern Renaissance Art
- ARTH 381: Baroque Art
- ARTH 571: Studies in Renaissance Art
- ARTH 581: Studies in Baroque Art

### Asian Art

- ARTH 331: Chinese Art
- ARTH 335: 20th Century Chinese Art and Architecture
- ARTH 337: East Asian Landscape Art
- ARTH 339: Architecture and Gardens in East Asia

### Modern Art

- ARTH 320: Twentieth-Century Art
- ARTH 321: Art 1900-1945
- ARTH 325: Art Since 1945
- ARTH 326: International Trends in Contemporary Art
- ARTH 341: African Art: A Survey
- ARTH 343: African-American Art to 1920
- ARTH 344: African-American Art 1920 to Present
- ARTH 365: Mexican Art and Architecture
- ARTH 391: Nineteenth Century Art
- ARTH 393: Nineteenth Century Architecture
- ARTH 394: Twentieth Century Architecture
- ARTH 395: American Art I
- ARTH 396: American Art II
- ARTH 397: History of Photography
- ARTH 398: History of Landscape Architecture
- ARTH 521: Art 1900-1945
- ARTH 526: International Trends in Contemporary Art
- ARTH 591: Studies in Modern Art
- ARTH 593: Studies in Modern Architecture
- ARTH 595: Studies in American Art
- ARTH 597: Studies in Photographic History

### Other Courses

- ARTH 342: Selected Topics in Art History
- ARTH 347: Historic Interiors
- ARTH 440: Cooperative Internship in Art History
- ARTH 541: Modern Perspectives in the Visual Arts
- ARTH 542: Special Topics
- ARTH 543: Independent Study
- ARTH 544: Pan-African Art: Form and Content
- ARTH 547: Museum Methods I
- ARTH 548: Museum Methods II



# Bachelor of Arts in Art History (BA) Requirements and Electives

## University-wide General Education Requirements: 34 hr

### Written Communication (WC) 6 hr

- \_\_\_\_\_ 3
- \_\_\_\_\_ 3

### Oral Communication (OC) 3 hr

- \_\_\_\_\_ 3

### Math (M) 3–4 hr

- \_\_\_\_\_ 3 – 4

### Arts & Humanities (A) (H) 6 hr

- (A) ARTH 250, 270, or 290 fulfills Gen Ed Arts requirement \_\_\_\_\_ 3
- (H) \_\_\_\_\_ 3

### Natural Sciences (S) (SL=Lab) 7 hr

- (1st discipline) \_\_\_\_\_ 3
- (2nd discipline) \_\_\_\_\_ 3
- Lab \_\_\_\_\_ 1

### Social & Behavioral Sciences (SB) 9 hr

- (History) \_\_\_\_\_ 3
- (1st discipline) \_\_\_\_\_ 3
- (2nd discipline) \_\_\_\_\_ 3

## A&S Programmatic Requirements: 22 hr

- GEN 101: A&S Orientation \_\_\_\_\_ 1

### Foreign Language 12 hr

- \_\_\_\_\_ 4
- \_\_\_\_\_ 4
- \_\_\_\_\_ 4

### Electives in Social Sciences and/or Natural Sciences 9 hr

**Social Sciences:** Anthropology, Communication, Economics, Geography, History, Justice Administration, *Linguistics\**, *Pan-African Studies\**, Paralegal Studies, Political Science, Psychology, *Social Change\**, Sociology, *Women's & Gender Studies\**

**Natural Sciences:** Biology, Chemistry, Geosciences, Mathematics, Physics

- \_\_\_\_\_ 3
- 300+ \_\_\_\_\_ 3
- 300+ \_\_\_\_\_ 3

## Supporting Courses: 18 hr

- HUM 591, 592, 593, 594, 595 or 596 (WR) \_\_\_\_\_ 3

### Electives in Humanities (300+) other than Art or Art History 15 hr

Chinese Studies, English, Humanities, *Linguistics\** Modern Languages, Music History, *Pan-African Studies\**, Philosophy, *Social Change\**, Theatre Arts, *Women's & Gender Studies\**, American Sign Language, Chinese, French, German, Greek, Hebrew, Italian, Latin, Portuguese, Russian, Spanish

- \_\_\_\_\_ 3
- \_\_\_\_\_ 3
- \_\_\_\_\_ 3
- \_\_\_\_\_ 3
- \_\_\_\_\_ 3

\* *Linguistics*, *Pan-African Studies*, *Social Change*, *Women's & Gender Studies* courses count as either *Humanities* or *Social Sciences* depending on the individual course. Check the course description.

### Cultural Diversity 6 hr

- CD1 \_\_\_\_\_
- CD1 or CD2 \_\_\_\_\_

Cultural Diversity (CD) and Writing (WR) courses may also fill other university, college or departmental requirements. Course descriptions must include CD or WR in the course name.

### Writing Courses (WR) 6 hr

- HUM 591-595 fulfills 3 hrs WR

## Department of Fine Arts Requirements and Electives: 27 hr

### Art History Requirements

#### Survey Courses 6 hr

Choose two from ARTH 250, 270, 290

- ARTH 200-level survey (fulfills Gen Ed Arts requirement) \_\_\_\_\_ 3
- ARTH 200-level survey \_\_\_\_\_ 3

#### Period/Area Courses 12 hr

Students must select **one course** from **four** of the following **five** areas. Of the total 27 hours in Art History, 15 hours must be at the 300 level and 6 hours must be at the 500 level.

##### Ancient:

ARTH 351, 352, 353, 551, 552, or 553

##### Medieval, Byzantine, Islamic:

ARTH 362, 363, 364, 367, 561, 562, or 563

##### Renaissance or Baroque:

ARTH 345, 371, 372, 373, 381, 382, 383, 571, 574, or 581

##### Modern:

ARTH 320, 321, 325, 326, 341, 343, 344, 365, 391, 392, 393, 394, 395, 396, 397, 398, 521, 526, 593, 595, or 597

##### Asian:

ARTH 331, 335, 337, 339

- ARTH area 1 (300 level) \_\_\_\_\_ 3
- ARTH area 2 (300 level) \_\_\_\_\_ 3
- ARTH area 3 (300 level) \_\_\_\_\_ 3
- ARTH area 4 (300 level) \_\_\_\_\_ 3

### Art History Electives 9 hr

- ARTH (300 level) \_\_\_\_\_ 3
- ARTH (500 level) \_\_\_\_\_ 3
- ARTH (500 level) \_\_\_\_\_ 3

## Minimum Electives 20 hr

A **maximum of 13 hours in Art or Art History** may be used in the free electives. Only 40 hours in the major department may be applied toward the Bachelor of Arts degree. Courses in studio art are calculated in the 40 hours allowed for art majors.

- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_

## Minimum Total for Graduation 121 hr

### NOTES:

- Refer to the Course Catalog for a list of General Education courses and distribution, as well as a complete list of degree requirements. Please review **General Education Program Descriptions/Learning Outcomes** available at <http://louisville.edu/provost/GER/> for more specifics.
- At least 50 of the total minimum hours required must be at the 300-level or above.
- A grade of C- or better is required in all 300- and 500-level courses in the major.
- Form does NOT replace official A&S Advising Center program form or degree check.
- Students with 90+ hours completed may request a preliminary degree check: <http://louisville.edu/artsandsciences/advising/authenticated-forms/request-for-preliminary-degree-check>
- In order to graduate, you must fill out a degree application online. Info and deadlines: <http://louisville.edu/student/services/registrar/degrecomm.html> for application

## Undergraduate Programs in Studio Art:

# Bachelor of Arts in Studio Art (BA)

The Department of Fine Arts and the Hite Art Institute of the University of Louisville offers undergraduate Studio Art majors the choice of two degrees: Bachelor of Arts or Bachelor of Fine Arts. The faculty are committed to providing our graduates with technical competence, aesthetic judgment and a strong dedication to artistic quality within the framework of a solid liberal arts background.

The **BA degree** is primarily intended as a program for art students who wish to receive a broad experience in studio practice within the context of a liberal arts education. Students are required to complete the Foundations curriculum plus a minimum of four courses at the 300-level in different studio areas and six hours at the 500-level.

All undergraduate students in the Department of Fine Arts are required to complete a non-art academic program of General Education requirements. Students in the Bachelor of Arts program are also required to achieve competency in a foreign language.

### Admissions

Admission to this program is selective. All students wishing to major in fine arts specializing in studio art must submit an **Application for Admission for a Major in Fine Arts to the Department of Fine Arts** (available from the Department or [www.art.louisville.edu](http://www.art.louisville.edu)). Acceptance depends on satisfactory academic performance, as well as artistic, educational, and career goals which meet departmental standards. Studio Art applicants must submit a portfolio which shows artistic potential and demonstrates an aptitude for perceptual and conceptual development. (Students without a portfolio should complete ART 101 – Fundamentals of Drawing and Design to acquire more experience and build a portfolio toward application.)

Applicants must meet the minimum overall grade point standards for the College of Arts & Sciences. This means students must be in “Good Standing” and have a minimum cumulative GPA of 2.0 for consideration. In addition, a grade of “D” in any department course 300-level or above may not be used to fulfill a departmental requirement.

### AP Credit

The College awards credit on the basis of scores on the **Advanced Placement Examination of the College Board** [<http://admissions.louisville.edu/apply/ap-credit.html>]. Three hours credit awarded for scores of 4 or 5 on the Studio Art “2-D Design Portfolio” may be used in place of ART 105 – Foundation 2-D Design; on the “3-D Design Portfolio” in place of ART 106 – Foundation 3-D Design; and on the “Drawing Portfolio” in place of ART 115 – Foundation Drawing I. Scores should be submitted to the Admissions Office as soon as they are available.

### Additional Resources

The **Hite Art Institute Galleries** feature rotating monthly exhibitions of national and regional artists, craftspersons and designers, as well as provide students a venue to exhibit work in Student, BFA and MA Thesis Exhibitions annually.

The Hite Art Institute’s **collection** of artwork includes 3,000 pieces, mostly prints, and spans the last 500 years. Students in the fine arts program can gain inspiration, learn techniques and develop scholarly insight from a collection that includes works by such famous artists as Rembrandt and Picasso.

The **Bridwell Art Library**, a non-circulating facility, houses art journals, texts, a video library, and a collection of rare books.

The **Visual Resources Center** provides services for classes throughout the University and is available for student use

### The Visiting Artists and Scholars Series

Throughout the academic year, the Institute’s visiting artists and scholars program sponsors lectures, workshops, exhibits and demonstrations by nationally recognized artists, craftspeople and art historians.

### Completing the BA in Studio Art

Completion of this program requires work to be submitted for the department’s **Learning Outcome Measurement**. To meet this requirement, graduating seniors must submit eight images from 300-level studio art courses, a statement, and complete a short questionnaire. For details, contact the Fine Arts Office, 104 Schneider Hall, 502.852.6794.



# Bachelor of Arts in Studio Art (BA) Requirements and Electives

courses shown in gray area are common to both BA and BFA degrees

## University-wide General Education Requirements: 34 hr

### Written Communication (WC) 6 hr

- \_\_\_\_\_ 3
- \_\_\_\_\_ 3

### Oral Communication (OC) 3 hr

- \_\_\_\_\_ 3

### Math (M) 3-4 hr

- \_\_\_\_\_ 3-4

### Arts & Humanities (A) (H) 6 hr

- (A) ARTH 250, 270, or 290 fulfills Gen Ed Arts requirement \_\_\_\_\_ 3
- (H) \_\_\_\_\_ 3

### Natural Sciences (S) (SL=Lab) 7 hr

- (1st discipline) \_\_\_\_\_ 3
- (2nd discipline) \_\_\_\_\_ 3
- Lab \_\_\_\_\_ 1

### Social & Behavioral Sciences (SB) 9 hr

- (History) \_\_\_\_\_ 3
- (1st discipline) \_\_\_\_\_ 3
- (2nd discipline) \_\_\_\_\_ 3

## A&S Programmatic Requirements: 22 hr

- GEN 101: A&S Orientation \_\_\_\_\_ 1

## Foreign Language 12 hr

- \_\_\_\_\_ 4
- \_\_\_\_\_ 4
- \_\_\_\_\_ 4

## Electives in Social Sciences and/or Natural Sciences 9 hr

**Social Sciences:** Anthropology, Communication, Economics, Geography, History, Justice Administration, *Linguistics\**, *Pan-African Studies\**, Paralegal Studies, Political Science, Psychology, *Social Change\**, Sociology, *Women's & Gender Studies\**

**Natural Sciences:** Biology, Chemistry, Geosciences, Mathematics, Physics

- \_\_\_\_\_ 3
- 300+ \_\_\_\_\_ 3
- 300+ \_\_\_\_\_ 3

## Supporting Courses: 18 hr

- HUM 591, 592, 593, 594, 595 or 596 (WR) \_\_\_\_\_ 3

## Electives in Humanities (300+) other than Art or Art History 15 hr

Chinese Studies, English, Humanities, *Linguistics\** Modern Languages, Music History, *Pan-African Studies\**, Philosophy, *Social Change\**, Theatre Arts, *Women's & Gender Studies\**, American Sign Language, Chinese, French, German, Greek, Hebrew, Italian, Latin, Portuguese, Russian, Spanish

- \_\_\_\_\_ 3
- \_\_\_\_\_ 3
- \_\_\_\_\_ 3
- \_\_\_\_\_ 3
- \_\_\_\_\_ 3

\* *Linguistics, Pan-African Studies, Social Change, Women's & Gender Studies* courses count as either Humanities or Social Sciences depending on the individual course. Check the course description.

### Cultural Diversity 6 hr

- CD1 \_\_\_\_\_
- CD1 or CD2 \_\_\_\_\_

Cultural Diversity (CD) and Writing (WR) courses may also fill other university, college or departmental requirements. Course descriptions must include CD or WR in the course name.

### Writing Courses (WR) 6 hr

- HUM 591-595 fulfills 3 hrs WR
- \_\_\_\_\_

## Department of Fine Arts Requirements and Electives: 39 hr

### Foundations Art Courses 12 hr

- ART 105: 2D Design \_\_\_\_\_ 3
- ART 106: 3D Design \_\_\_\_\_ 3
- ART 115: Foundations Drawing I \_\_\_\_\_ 3
- ART 116: Foundations Drawing II \_\_\_\_\_ 3

### Art History 9 hr

- ARTH 200-level survey\* (fulfills Gen Ed Arts requirement) \_\_\_\_\_ 3
  - ARTH 200-level survey\* \_\_\_\_\_ 3
- \*choose two from ARTH 250, 270, 290
- ARTH 300-level \_\_\_\_\_ 3

### Studio Art Core 12 hr

Select four 300 level courses from the following:

- ART 301: Introduction to Painting
- ART 305: Drawing and Composition
- ART 311: Introduction to Hot Glass
- ART 321: Introduction to Sculpture
- ART 331: Introduction to Clay
- ART 341: Introduction to Printmaking
- ART 351: Introduction to Photography
- ART 361: Introduction to Interior Architecture  
(priority to students intending to apply for the BFA in Interior Architecture)
- ART 371: Introduction to Graphic Design  
(priority to students intending to apply for the BFA in Communication Art & Design)
- ART 381: Introduction to Fibers/Mixed Media
- ART 383: Papermaking
- ART 390: Special Topics in Studio Art (see online course schedule for offerings)

- ART 300 level \_\_\_\_\_ 3
- ART 300 level \_\_\_\_\_ 3
- ART 300 level \_\_\_\_\_ 3
- ART 300 level \_\_\_\_\_ 3

### Studio Art Electives 6 hr

Select two 500 level studio courses:

- ART 500 level \_\_\_\_\_ 3
- ART 500 level \_\_\_\_\_ 3

## Minimum Electives 8 hr.

- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_

## Minimum Total for Graduation 121 hr

### NOTES:

- Refer to the Course Catalog for a list of General Education courses and distribution, as well a complete list of degree requirements. Please review **General Education Program Descriptions/Learning Outcomes** available at <http://louisville.edu/provost/GER/> for more specifics.
- Only 40 hours in the major department may be applied toward the Bachelor of Arts degree. Courses in art history are calculated in the 40 hours allowed for art majors.
- At least 50 of the total minimum hours required must be at the 300-level or above.
- A grade of C- or better is required in all 300- and 500-level courses in the major.
- Form does NOT replace official A&S Advising Center program form or degree check.
- Students with 90+ hours completed should request a preliminary degree check: <http://louisville.edu/artsandsciences/advising/authenticated-forms/request-for-preliminary-degree-check>
- In order to graduate, you must fill out a degree application online. Info and deadlines: <http://louisville.edu/student/services/registrar/degreecomm.html> for application

## Undergraduate Programs in Studio Art:

# Bachelor of Fine Arts in Studio Art (BFA)

The BFA degree is primarily intended for professionally oriented art students and those planning to pursue graduate work in studio arts. The BFA provides the opportunity for a student to go into more depth in the studio arts. The 2D and 3D Studio tracks allow students to customize their degree to either focus primarily on a specific studio area or to work cross-media taking courses in several studio areas.

## Admission

### Admission to this program is selective and competitive. Enrollments are limited.

Current BA students may apply to the program after having completed the Foundations Program in Studio Art, or equivalent, plus having completed or are currently enrolled in the 300-level course in the program track area for which they intend to apply (ART 301, 305, 341, or 351, for 2D Studios; ART 311, 321, 331, or 381 for 3D Studios; ART 371 for Communication Art & Design; ART 361 for Interior Architecture). Students must also have a minimum GPA of 3.00 in studio art and art history classes and a minimum overall GPA of 2.25 to be admitted and to remain in the program. If accepted to the BFA

program, students take additional courses at the 500-level in one of the four BFA program tracks: 2D Studios, 3D Studios, Communication Art & Design, or Interior Architecture (see below).

## Curriculum

Students complete a minimum of 61 hours of their undergraduate work in the Department of Fine Arts. All BFA students must complete:

- The four Foundations studio courses.
- Two 300-level studio art courses.
- 12 hours in Art History, including two survey courses.
- The professional practice course for their specific track.
- Studio art courses specific to their track:
  - **2-D Studios:** In addition to the above requirements, students will take up to 15 hours of courses at the 500-level in either drawing, painting, photography or printmaking plus 15 hours in studio art or art history electives.
  - **3-D Studios:** In addition to the above requirements, students will take up to 15 hours of courses at the 500-level in either ceramics, fibers, glass, sculpture, or

installation and site specific work plus 15 hours in studio art or art history electives.

- **Communication Art & Design:** In addition to the above requirements, students will take up to 21 hours of courses at the 500-level in graphic design plus 9 hours in studio art or art history electives.
- **Interior Architecture:** In addition to the above requirements, students will take up to 24 hours of courses at the 500-level in courses in interior design plus 6 hours in studio art or art history electives.

## Completing the BFA in Studio Art

Completion of this degree requires work to be submitted for the department's **Learning Outcome Measurement**. For the BFA candidate in 2D or 3D Studios, this includes a committee review of the candidate's work one semester prior to graduation and participation in the BFA exhibition held during the semester of graduation. For the BFA candidate in Communication Art & Design or Interior Architecture, this includes participation in the professional portfolio review at the end of their professional practice course.

### Foundations Program

- ART 105: Foundation 2D Design
- ART 106: Foundation 3D Design
- ART 115: Foundation Drawing I
- ART 116: Foundation Drawing II

### BFA Professional Development

- ART 597: Professional Development – Studio Arts



### 2D Studios

#### Painting

- ART 301: Introduction to Painting
- ART 501: Concepts in Painting
- ART 502: Advanced Concepts in Painting\*
- ART 503: Special Topics in Painting\*
- ART 504: Directed Study – Painting\*

#### Drawing

- ART 305: Drawing and Composition
- ART 505: Advanced Figure Drawing\*
- ART 506: Advanced Drawing Concepts\*
- ART 507: Directed Study – Drawing\*

#### Printmaking

- ART 341: Introduction to Printmaking
- ART 541: Studio Practice – Printmaking\*
- ART 542: Digital Printmaking\*
- ART 543: Directed Study – Printmaking\*

#### Photography

- ART 351: Introduction to Photography
- ART 551: Photo Technique and Process
- ART 552: Color Imaging
- ART 553: Advanced Photography\*
- ART 554: Alternative Processes\*
- ART 555: Directed Study – Photography\*

### 3D Studios

#### Glass

- ART 311: Introduction to Hot Glass
- ART 511: Advanced Glassmaking Techniques\*
- ART 512: Directed Study – Glass\*

#### Sculpture

- ART 321: Introduction to Sculpture
- ART 521: Practice of Sculpture\*
- ART 522: Sculpture Strategies\*
- ART 523: Directed Study – Sculpture\*

#### Clay

- ART 331: Introduction to Clay
- ART 531: Advanced Ceramics – Wheelthrowing\*
- ART 532: Advanced Ceramics – Sculptural Form\*
- ART 533: Glazes and Firing
- ART 534: Directed Study – Ceramics\*

#### Fiber/Mixed Media

- ART 381: Introduction to Fiber/Mixed Media
- ART 581: Advanced Fiber – Surface Design\*
- ART 582: Advanced Fiber – Mixed Media\*
- ART 383/583: Papermaking\*
- ART 584: Directed Study – Fiber

\* Note: course may be repeated more than once; see catalog for details.

### Communication Art & Design

- ART 371: Introduction to Graphic Design
- ART 571: Letterforms I\*\*
- ART 572: Letterforms II\*\*
- ART 573: Identity Systems\*\*
- ART 574: The Book Form\*\*
- ART 575: Packaging\*\*
- ART 576: Web Site Design
- ART 577: Advanced Web Site Design
- ART 578: Video
- ART 579: Directed Study – Graphic Design\*\*
- ART 590: Design for Public Issues\*\*
- ART 598: Portfolio – Graphic Design\*\*

\*\* Restricted to students in the BFA track for Communication Art & Design

### Interior Architecture

- ART 361: Introduction to Interior Architecture
- ART 561: Interior Architecture – Studio I‡
- ART 562: Interior Architecture – Studio II‡
- ART 563: Interior Architecture – Studio III‡
- ART 564: Interior Architecture – Studio IV‡
- ART 565: Directed Projects – Interior Architecture‡
- ART 566: Interiors Construction‡
- ART 567: Interior Finishes‡
- ART 568: Building Systems‡
- ART 569: AutoCADD‡
- ART 596: Professional Development‡

‡ Restricted to students in the BFA track for Interior Architecture



# Bachelor of Fine Arts in Studio Art (BFA) Requirements and Electives

courses shown in gray area are common to both BA and BFA degrees

## University-wide General Education Requirements: 34 hr

### Written Communication (WC) 6 hr

- \_\_\_\_\_ 3
- \_\_\_\_\_ 3

### Oral Communication (OC) 3 hr

- \_\_\_\_\_ 3

### Math (M) 3-4 hr

- \_\_\_\_\_ 3-4

### Arts & Humanities (A) (H) 6 hr

- (A) ARTH 250, 270, or 290 fulfills Gen Ed Arts requirement \_\_\_\_\_ 3
- (H) \_\_\_\_\_ 3

### Natural Sciences (S) (SL=Lab) 7 hr

- (1st discipline) \_\_\_\_\_ 3
- (2nd discipline) \_\_\_\_\_ 3
- Lab \_\_\_\_\_ 1

### Social & Behavioral Sciences (SB) 9 hr

- (History) \_\_\_\_\_ 3
- (1st discipline) \_\_\_\_\_ 3
- (2nd discipline) \_\_\_\_\_ 3

## A&S Programmatic Requirements: 10 hr

- GEN 101: A&S Orientation \_\_\_\_\_ 1

### Electives in Social Sciences and/or Natural Sciences 9 hr

**Social Sciences:** Anthropology, Communication, Economics, Geography, History, Justice Administration, *Linguistics\**, *Pan-African Studies\**, Paralegal Studies, Political Science, Psychology, *Social Change\**, Sociology, *Women's & Gender Studies\**

**Natural Sciences:** Biology, Chemistry, Geosciences, Mathematics, Physics

- \_\_\_\_\_ 3
- 300+ \_\_\_\_\_ 3
- 300+ \_\_\_\_\_ 3

## Supporting Courses: 18 hr

- HUM 591-596 (WR) \_\_\_\_\_ 3

### Electives in Humanities (300+) other than Art or Art History 15 hr

Chinese Studies, English, Humanities, *Linguistics\** Modern Languages, Music History, *Pan-African Studies\**, Philosophy, *Social Change\**, Theatre Arts, *Women's & Gender Studies\**, American Sign Language, Chinese, French, German, Greek, Hebrew, Italian, Latin, Portuguese, Russian, Spanish

- \_\_\_\_\_ 3
- \_\_\_\_\_ 3
- \_\_\_\_\_ 3
- \_\_\_\_\_ 3
- \_\_\_\_\_ 3

\* *Linguistics, Pan-African Studies, Social Change, Women's & Gender Studies* courses count as either Humanities or Social Sciences depending on the individual course. Check the course description.

### Cultural Diversity 6 hr

- CD1 \_\_\_\_\_
- CD1 or CD2 \_\_\_\_\_

Cultural Diversity (CD) and Writing (WR) courses may also fill other university, college or departmental requirements. Course descriptions must include CD or WR in the course name.

### Writing Courses (WR) 6 hr

- HUM 591-595 fulfills 3 hrs WR
- \_\_\_\_\_

## Department of Fine Arts Requirements: 30 hr

### Foundations Art Courses 12 hr

- ART 105: 2D Design \_\_\_\_\_ 3
- ART 106: 3D Design \_\_\_\_\_ 3
- ART 115: Foundations Drawing I \_\_\_\_\_ 3
- ART 116: Foundations Drawing II \_\_\_\_\_ 3

### Art History 12 hr

- ARTH 200-level survey\* (fulfills Gen Ed Arts requirement) \_\_\_\_\_ 3
- ARTH 200-level survey\* \_\_\_\_\_ 3

\*choose two from ARTH 250, 270, 290

- ARTH 300-level \_\_\_\_\_ 3
- ARTH 300-level \_\_\_\_\_ 3

### Studio Art 300-level 6 hr

- ART 300-level \_\_\_\_\_ 3
- ART 300-level \_\_\_\_\_ 3

### Studio Art BFA Track 16 - 25 hr (see specific track information below)

### Electives in Studio Art or Art History: 6 - 15 hr (see elective information below)

#### 2D Studios 16 hr

Select a minimum of five from

2D studio areas:

ART 501, 502, 503, 504, 505, 506, 507, 541, 542, 543, 551, 552, 553, 554, 555

- ART \_\_\_\_\_ 3
- ART \_\_\_\_\_ 3
- ART \_\_\_\_\_ 3
- ART \_\_\_\_\_ 3
- ART \_\_\_\_\_ 3
- ART \_\_\_\_\_ 3

Professional Development

- ART 597 \_\_ 1

Minimum electives

15 hours in Studio

Art or Art History

at the 300 level or

above:

- ART(H) \_\_ 3
- ART(H) \_\_ 3
- ART(H) \_\_ 3
- ART(H) \_\_ 3
- ART(H) \_\_ 3
- ART(H) \_\_ 3

#### 3D Studios 16 hr

Select a minimum of five from

3D studio areas:

ART 511, 512, 521, 522, 523, 531, 532, 533, 534, 581, 582, 583, 584, 590

- ART \_\_\_\_\_ 3
- ART \_\_\_\_\_ 3
- ART \_\_\_\_\_ 3
- ART \_\_\_\_\_ 3
- ART \_\_\_\_\_ 3

Professional Development

- ART 597 \_\_ 1

Minimum electives

15 hours in Studio

Art or Art History

at the 300 level or

above:

- ART(H) \_\_ 3
- ART(H) \_\_ 3
- ART(H) \_\_ 3
- ART(H) \_\_ 3
- ART(H) \_\_ 3
- ART(H) \_\_ 3

#### Communication Art & Design 21 hr

Select a minimum of five from

Communication Art & Design

ART 571 \_\_ 3  
ART 572 \_\_ 3  
ART 573 \_\_ 3  
ART 574 \_\_ 3  
ART 575 \_\_ 3  
ART 576 \_\_ 3

Professional Development

- ART 598 \_\_ 3

Minimum electives

6 hours in Studio

Art or Art History

at the 300 level or

above:

- ART(H) \_\_ 3
- ART(H) \_\_ 3

#### Interior Architecture 25 hr

Select a minimum of five from

Interior Architecture

ART 561 \_\_ 3  
ART 562 \_\_ 3  
ART 563 \_\_ 3  
ART 564 \_\_ 3  
ART 565 \_\_ 3  
ART 566 \_\_ 3  
ART 567 \_\_ 3  
ART 568 \_\_ 3

Professional Development

Minimum electives

6 hours in Studio

Art or Art History

at the 300 level or

above:

- ART(H) \_\_ 3
- ART(H) \_\_ 3

## Minimum Total for Graduation

121 hr

### NOTES:

- Only 40 hours in the major department may be applied toward the Bachelor of Arts degree. Courses in art history are calculated in the 40 hours allowed for art majors.
- At least 50 of the total minimum hours required must be at the 300-level or above.
- A grade of C- or better is required in all 300- and 500-level courses in the major.
- This form does NOT replace the official A&S Advising Center program form or degree check.

# Hite Art Institute

The Hite Art Institute, the Department of Fine Arts at the University of Louisville, is the largest studio art program and the only PhD program in Art History in the Commonwealth of Kentucky. The Department currently has over 450 undergraduate majors, 60 graduate students, 22 full-time faculty members and a full-time staff of seven.

The Fine Arts program is enriched by the Institute's Exhibition program and the Visiting Artist's and Scholars Program which invites eminent artists and experts to lecture and exhibit at the institute. The Institute's Galleries also provide students a venue to exhibit work in Student, BFA, and MA Thesis Shows.

The Frederic Lindley Morgan Chair of Architectural Design brings a distinguished scholar or architect to campus for a semester each academic year. The Visual Resources Center provides services for classes throughout the University and is available for student use. The Margaret M. Bridwell Art Library, one of the finest art libraries in the region, houses art journals, texts, a video library, and a collection of rare books. The University Art Collection offers Fine Arts students the opportunity to research and work with an outstanding collection of prints, drawings, and paintings. The Cressman Center for Visual Arts, located in downtown Louisville, houses the department's glass program, expanded sculpture facilities, and additional exhibition galleries.

Qualified undergraduate students may also take a variety of interdisciplinary courses in the Honor's Program offered by faculty members in the College of Arts & Sciences. Interested students should consult the University Honor's Program Director (502.852.6293) or visit their website at <http://www.louisville.edu/a-s/honors/>

Outstanding art majors are eligible to apply for Hite Scholarships awarded through the department. These scholarships are awarded on a competitive basis and offer full or partial tuition for undergraduate students. Applicants for these awards are evaluated according to merit (overall GPA above 3.0 and departmental GPA above 3.5), faculty recommendation, and financial need. Students are eligible to receive these awards for more than one academic year, however, they must complete a new application form each year in order to be reconsidered.

Hite Art Institute  
College of Arts & Sciences  
University of Louisville  
Louisville, KY 40292

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## Faculty

- James Grubola**, MFA, Professor and Chair  
Drawing
- Moon-he Baik**, MFA, Associate Professor  
Interior Architecture, 2-D Design
- Karen Britt**, PhD, Assistant Professor  
Medieval and Byzantine Art History
- Todd Burns**, MFA, Associate Professor  
Ceramics, 3-D Design
- Mary Carothers**, MFA, Associate Professor  
Photography, Video, 2-D Design
- Ying Kit Chan**, MFA, Professor  
Drawing, Web Design, 2-D Design
- H. Stow Chapman**, M.Arch, Associate Professor  
Interior Architecture, Drawing
- Mitch Eckert**, MFA, Associate Professor  
Photography, 2-D & 3-D Design
- Leslie Friesen**, Power Creative Designer-in-Residence  
Graphic Design
- Christopher Fulton**, PhD, Associate Professor  
Renaissance Art History
- Linda Gigante**, PhD, Associate Professor  
Ancient, Classical Greek and Roman Art History
- Lida Gordon**, MFA, Professor  
Fibers, Mixed Media, 2-D Design
- Barbara Hanger**, MFA, Associate Professor  
Art Education, 2-D Design, Drawing
- Benjamin Hufbauer**, PhD, Associate Professor  
American Art History, History of Architecture
- Susan Jarosi**, PhD, Assistant Professor  
Contemporary Art and Theory
- Jongwoo Kim**, PhD, Assistant Professor  
Nineteenth Century Art, Modern Art
- Delin Lai**, PhD, Assistant Professor  
Asian Art History
- Scott Massey**, MFA, Associate Professor  
Sculpture, 3-D Design
- Gabrielle Mayer**, MFA, Associate Professor  
Painting, Drawing
- Mark Priest**, MFA, Associate Professor  
Painting, Drawing
- Ché Rhodes**, MFA, Assistant Professor  
Glass, 3-D Design
- Steven Skaggs**, MS, Professor  
Graphic Design, 2-D Design
- John Whitesell**, MFA, Professor  
Printmaking, 2-D Design

UNIVERSITY OF  
**LOUISVILLE**

HITE ART INSTITUTE

