

# PhD

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ART HISTORY

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**Allen R. Hite Art Institute  
University of Louisville**

## THE PHD PROGRAM IN ART HISTORY

The Department of Fine Arts and the Allen R. Hite Art Institute offer a comprehensive graduate curriculum leading to a Doctor of Philosophy (Ph.D.) degree in Art History with concentrations in Ancient, Medieval, Byzantine, Islamic, Early Christian, Renaissance, Baroque, African, African-American, American, Modern and Contemporary Art and Architecture. This doctoral program provides a solid foundation in the scholarship in these fields and a thorough grounding in advanced research methods. Students may explore research topics that draw on the expertise of the art history faculty, the resources of the Speed Art Museum, and the art and architecture of the region.

### FACULTY

The graduate faculty in Art History specialize in Ancient, African, and American Art as well as European art of the Medieval, Byzantine, Islamic, Renaissance, Baroque, and Modern periods as well as Contemporary Art and Theory. The Frederic Lindley Morgan Chair, an endowed professorship in architectural history and design, brings distinguished historians, architects and others from related fields to the University of Louisville for one-semester appointments. The Morgan Chair also sponsors a series of lectures and has a publications program. Recent Morgan Professors include Åsa Ringbom, Åbo Akademi (Finland); Elizabeth C. Stone, State University of New York at Stony Brook; J. Max Bond, Jr., AIA, Harvard University; William MacDonald, Harvard University; Alice Friedman, Wellesley College; Carol Krinsky, New York University; Robin Rhodes, University of Notre Dame; Bob Brier, C.W. Post Campus of Long Island University; and Jonathan Bloom, Boston College.

### RESEARCH FACILITIES & RESOURCES

The Department of Fine Arts offers the only Ph.D. program in Art History in the Commonwealth of Kentucky and has Kentucky's largest Studio Art Program. The resources of the Allen R. Hite Art Institute, endowed in 1947, enhance both programs. The Department of Fine Arts main office is located in Schneider Hall; the offices of the Art History program are in Lutz Hall. The Morris B. Belknap, Jr., Dario A. Covi, and Gallery X Galleries in Schneider Hall sponsor significant exhibitions during the academic year.

The University of Louisville's Margaret M. Bridwell Art Library, located in Schneider Hall, maintains the University's research collection in art, design, and architectural history. The Art Library houses over 80,000 volumes and subscribes to over 300 domestic and foreign journals and museum bulletins, has hundreds of videos, and provides access to the major electronic and print indexes. The Art Library also has a rare book room which holds approximately 2500 rare and scarce volumes and about 150 linear feet of archival material. The Art Library provides electronic access to the major databases in art: Art Abstracts/Art Index Retrospective, ArtBibliographies Modern, Bibliography of the History of Art, Avery Index to Architectural Periodicals, and Arts and

Humanities Search. Other relevant electronic sources include the Grove Dictionary of Art Online, Humanities Abstracts, Dissertation abstracts, and World Cat. The University of Louisville Libraries, a member of the Association of Research Libraries, leads the region in electronic resources. The main web site, <http://library.louisville.edu/>, provides access to these resources and information on all six of the University's libraries.

The Visual Resources Center, located in Lutz Hall, has more than 375,000 slides and 15,000 digital images. The Print Room in Lutz preserves an important collection of original prints and drawings accessible to graduate students for study and research. Other resources of the University include Photographic Archives, one of the largest in the nation, which provides students with an outstanding resource for research in the history of photography.

The Speed Art Museum, a private museum located on the University's Belknap campus, collects and exhibits art from the ancient through the modern periods. Students often investigate items in the museum's collection, study curatorship and museum management firsthand at the museum, and lecture to the public in the museum's galleries and auditorium. Internship opportunities are available to graduate students.

Poised between the Midwest and the South, the City of Louisville has a vibrant cultural life. In addition to its nationally famous Actors' Theater, Louisville Orchestra, and Churchill Downs, it boasts of a ballet company, contemporary galleries, the Louisville Visual Art Association, the Kentucky Arts and Crafts Foundation, excellent restaurants, sports, parks, and recreational facilities.

### FINANCIAL AID

Qualified graduate students may obtain financial aid from a variety of sources. Each year the Department nominates qualified candidates for Arts & Sciences Graduate Teaching Assistantships that provide tuition remission and a stipend of \$13,500 (in 2006). Graduate Fellowships are awarded competitively in all graduate programs in the University, upon recommendation from the home department. University Fellowships carry full tuition remission with no teaching duties, and a stipend of \$18,000 (in 2002). The Department of Fine Arts awards the Don Payton Scholarship, the Cressman Scholarship, and the Frederic Lindley Morgan Research Assistantship to Art History graduate students. The Department also awards Allen R. Hite Scholarships annually to qualified students. A Hite Scholarship application and the Financial Aid Form must be submitted by all candidates to the Allen R. Hite Art Institute.

Students who wish to explore or inquire about additional forms of financial assistance should contact the Student Financial Aid Office, University of Louisville, Louisville, Kentucky 40292, (502) 852-5511, e-mail at [finaid@louisville.edu](mailto:finaid@louisville.edu) or website at <http://www.louisville.edu/student/services/fin-aid/>.

# THE ART HISTORY PROGRAM

## ADMISSION REQUIREMENTS AND PROCEDURES

1. Applicants to this program must fulfill the general admission requirements of the Graduate School. To meet the Graduate School requirements a students must:

Hold both a bachelor's and a master's degree from an accredited institution. Have, in most cases, completed an undergraduate and or graduate major or the equivalent in the intended field of study. An applicant must submit a formal application, an application fee, at least three letters of recommendation, official transcripts of all college work, and official scores on the Graduate Record Examination (GRE) to the Graduate School.

2. Applicants to the Doctor of Philosophy Program in Art History must meet the following additional requirements:

A master's degree with a grade point average of 3.0 on a 4.0 scale.

Submit the following materials as part of the application:

- Statement of Purpose (about a thousand typed words) detailing academic interests, reasons for pursuing a doctoral degree in art history, intended field of study, and research area
- Three recent, substantive letters of recommendation, appended to recommendation forms
- Writing sample which can stand as evidence of investigative and expository skills

3. All application materials required by the Department must be submitted to the Art History Graduate Program Assistant, no later than **October 15** for spring semester admission and **January 15** for fall semester admission. All requests for scholarship aid must be submitted by **January 15**.

## PROGRAM OF STUDY

Advisor/mentor

The art history graduate coordinator advises students in the early stages of their graduate careers. As soon as possible, a faculty advisor must be chosen by the Ph.D. student in his/her area of specialization (Greek/Roman, Medieval/Byzantine, Renaissance/Baroque, Modern/Contemporary, African/African American, Architectural History).

## General Requirements

- Minimum 30 credit hours of coursework at the 500 and 600 level (exclusive of course work earned for the M.A. degree)
- Minimum 3 credit hours of ARTH 743 or 744 (Directed Readings for Comprehensive Exams)
- Minimum 6 credit hours of ARTH 745 (Dissertation Research)\*
- Comprehensive exams (upon completion of coursework and before beginning the dissertation)
- Dissertation and defense

## Course Requirements

- 500-level electives: 15 credits (maximum for application to degree requirements). In addition, if an equivalent course was not taken at the M.A. level, Ph.D. students must also take ARTH 541: Modern Perspectives in the Visual Arts.
- 600-level electives: 15 credits (minimum) [Note: 600-level courses may be substituted for 500-level courses, with the exception of ARTH 541.]
- Independent Study (ARTH 643/644) may be used to fulfill the 600 level electives above (students are permitted two independent study courses)
- 500 or 600-level electives: 6 credits outside art history, preferably courses related to the dissertation
- ARTH 743/744 Directed Readings for Comprehensive Exams: 3 credit hours maximum
- Dissertation Research: 12 credit hours (maximum) ARTH 745. To be taken by Ph.D. candidates actively engaged in dissertation research.
- Fulfillment of two language requirements. Either French or German and one additional language appropriate to the student's course of study, are required. The requirement in one language must be fulfilled in the first year of study.

## DISSERTATION REQUIREMENTS

The dissertation is to be a scholarly achievement in research, and should demonstrate a thorough understanding of research techniques in the field of inquiry and the ability to conduct independent research. It should demonstrate knowledge of relevant sources, skill in analysis and interpretation, and the ability to present the results in a well-organized and cogent manner. The dissertation must be defended in an oral examination administered by the Graduate School.

For further information, contact Janice Blair, Program Assistant Senior, Allen R. Hite Art Institute, University of Louisville, Louisville, KY 40292 [e-mail: janice.blair@louisville.edu • phone: 502-852-5914 • fax: 502-852-6791].

## ALLEN R. HITE ART INSTITUTE ART HISTORY GRADUATE FACULTY

### **Karen Britt**

Ph.D., Indiana University, 2003  
Areas of interest: Late Antique and Byzantine Art and  
Archaeology, the Early Byzantine Provinces of the Near East

### **Robert L. Douglas**

Ph.D., University of Iowa, 1983  
Areas of interest: African Art and Culture, African American Art,  
Inter-disciplinary Thesis on African or African American Art/  
Literature/Music/Drama

### **Christopher Fulton**

Ph.D., Institute of Fine Arts, New York University, 1993  
Areas of interest: Renaissance Art, Theory and Criticism

### **Linda Maria Gigante**

Ph.D. in Classical Archaeology, University of North Carolina at  
Chapel Hill, 1980  
Areas of interest: Roman Sculpture, Roman Architecture, Greek  
and Roman Painting, Mixed Media Art, Feminist Issues in Art

### **Benjamin G. Hufbauer**

Ph.D., University of California at Santa Barbara, 1999  
Areas of interest: American Art, Architectural History

### **Susan Jarosi**

Ph.D., Duke University, 2005  
Areas of interest: Modern and Contemporary Art, Critical  
Theory, and Trauma Studies

### **Jay Kloner**

Ph.D., Columbia University, 1968  
Areas of interest: Modern Art, Postmodernism, History of Cities

## STUDIO ART GRADUATE FACULTY

**Todd Burns**, M.F.A., Area: Ceramics

**Mary Carothers**, M.F.A., Area: Photography

**Ying Kit Chan**, M.F.A., Area: Drawing, New Media

**Mitch Eckert**, M.F.A., Area: Photography

**Lida Gordon**, M.F.A., Area: Fiber, Mixed Media

**James Grubola**, M.F.A., Area: Drawing

**Barbara Hanger**, M.F.A., Area: Art Education

**Scott Massey**, M.F.A., Area: Sculpture

**Gabrielle Mayer**, M.F.A., Area: Painting

**Mark Priest**, M.F.A., Area: Painting

**Ché Rhodes**, M.F.A., Area: Glass

**Steven Skaggs**, M.S., Area: Graphic Design

**John Whitesell**, M.F.A., Area: Printmaking

## ALLEN R. HITE ART INSTITUTE

In 1937 the University of Louisville established the Department of Fine Arts as part of the College of Arts and Sciences. Beginning with one full-time faculty member, Dr. Justus Bier, the Department offered Art History courses and Art Appreciation, but quickly grew. In 1942 the Board of Trustees of the University of Louisville formally accepted a bequest from Allen and Marcia Hite which was to provide for the development of "a complete art program, that was 'out in front' in any given period of time." On April 9, 1947, the Board of Trustees established the Allen R. Hite Art Institute whose purpose was to "coordinate all activities sponsored by the Hite Bequest." Today the Hite Art Institute includes the Department of Fine Arts, the Morris B. Belknap, Jr., Dario A. Covi, and Gallery X Art Galleries, the Visual Resources Center, and the Cressman Center for Visual Art; it oversees the Frederic Lindley Morgan Professorship of Architectural Design, the Allen R. Hite Lecture Series, the Visiting Artists and Scholars Program, and the University Art Collection. The Department of Fine Arts is the largest Studio Art program and the only PhD program in Art History in the Commonwealth of Kentucky with over 500 undergraduate majors, 70 graduate students, 23 full-time faculty members and a full-time staff of six.

Founded in 1798, the University of Louisville is one of the oldest municipal universities in the United States. With its entry into the state university system of the Commonwealth of Kentucky in 1970, the University of Louisville began a new era of service to the community, region and nation. With 21,760 students, the University of Louisville is Kentucky's major urban research university.



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UNIVERSITY of LOUISVILLE.  
*dare to be great*