

MA

STUDIO ART

ART HISTORY

CRITICAL & CURATORIAL
STUDIES

**Allen R. Hite Art Institute
University of Louisville**

THE MA PROGRAM IN FINE ARTS

The Department of Fine Arts and the Allen R. Hite Art Institute offer a comprehensive graduate curriculum leading to a Master of Arts (MA) degree with concentrations in Studio Art, Art History, and Critical & Curatorial Studies. This master's program provides an integrated core curriculum which brings together art historians, artists, and museum and gallery professionals in an interdisciplinary setting. The program allows students in various areas to interact with one another in an intellectual atmosphere. It also encourages students to explore research topics that draw on the expertise of the entire faculty.

RESEARCH FACILITIES & RESOURCES

The Department of Fine Arts offers the largest Studio Art program and the only PhD program in Art History in the Commonwealth of Kentucky. Schneider Hall houses studio facilities, classrooms, and computer labs in art education, drawing, fibers, graphic design, interior design, photography, printmaking, and painting as well as the Department Office. The ceramics and sculpture facilities are housed in the Studio Arts/HPES Building. The glass program and expanded sculpture facilities are located at the Cressman Center for Visual Arts in downtown Louisville.

The Department's Morris B. Belknap, Jr., Dario A. Covi, Gallery X and Cressman Center Art Galleries sponsor significant exhibitions during the academic year. The University of Louisville's Margaret M. Bridwell Art Library contains the University's research holdings in art, design, and architectural history. The Art Library currently houses over 80,000 volumes and subscribes to over 300 domestic and foreign journals and museum bulletins. The Art Library also has a rare books collection.

The Art History Offices of the Department of Fine Arts are housed in Lutz Hall along with The Visual Resources Center, with more than 375,000 slides and 15,000 digital images, and the Print Room, a substantial collection of original prints and drawings accessible to graduate students for study and research.

The William F. Ekstrom Library on Belknap Campus contains over 1,130,085 volumes and subscribes to 5,108 printed and 6,690 electronic journals, as well as an array of diverse information services and collections. The Online Research Center <http://www.louisville.edu/library/> is the University Libraries' gateway to electronic resources. From there users can access electronic databases and library catalogs from around the world. Students also have access to the libraries of six colleges and seminaries in the Louisville area, as well as to the library of the Speed Art Museum. Other resources of the University include the Photographic Archives, which houses over 1.2 million photographs and provides an outstanding resource for research in the history of photography.

The Speed Art Museum, a private museum located on the University's Belknap campus, houses collections representing most major periods of art from Classical to Contemporary. Students may become involved with the Museum through classes, research projects, internships and service as docents.

Students at the University's Belknap and Medical campuses have access to the city of Louisville's cultural attractions such as the Louisville Visual Art Association, The Kentucky Arts and Crafts Foundation, Actors' Theater, the Louisville Ballet, and Churchill Downs.

FACULTY

The graduate faculty in Art History includes specialists in the major areas of Ancient, Byzantine, Medieval, Renaissance and Baroque, American, Modern, Contemporary, Asian and Non-western art and architecture. The graduate faculty in Studio Art includes professional artists and practicing designers specializing in a variety of media. Adjunct faculty of the Department include Peter Morrin, Director of the Speed Art Museum, and Julien Robson, Curator of Contemporary Art of the Speed Art Museum.

The Frederic Lindley Morgan Chair, an endowed professorship in architectural history and design, brings distinguished historians, architects and others from related fields to the University of Louisville for one-semester appointments. The Morgan Chair also sponsors a series of lectures and has a publications program. Recent Morgan Professors include Åsa Ringbom, Åbo Akademi (Finland); Elizabeth C. Stone, State University of New York at Stony Brook; J. Max Bond, Jr., AIA, Harvard University; William MacDonald, Harvard University; Alice Friedman, Wellesley College; Carol Krinsky, New York University; Robin Rhodes, University of Notre Dame; Bob Brier, Long Island University; and Jonathan Bloom, Boston College.

FINANCIAL AID

The Department awards the Allen R. Hite Scholarships annually to qualified graduate and undergraduate students majoring in Fine Arts. A Hite Scholarship application and the Financial Aid Form must be submitted by all candidates to the Allen R. Hite Art Institute.

Students who wish to explore or inquire about additional forms of financial assistance should contact the Student Financial Aid Office, University of Louisville, Louisville, Kentucky 40292 502.852.5511, e-mail at finaid@louisville.edu or website at <http://www.louisville.edu/student/services/fin-aid/>.

STUDIO ART TRACK

ADMISSION REQUIREMENTS AND PROCEDURES

1. Applicants to this program must fulfill the general admission requirements of the Graduate School. To meet the Graduate School requirements a student **must**:

- Hold a bachelor's degree from an accredited institution.
- Have, in most cases, completed an undergraduate major or equivalent in the intended field of study.
- Submit a formal application, application fee, at least two letters of recommendation specific to the program, official transcripts of all college work, and official scores on the Graduate Record Examination (GRE) to the Graduate School.

2. Applicants to the Master of Arts with a concentration in Studio Art must meet the following additional requirements:

A bachelor's degree with a grade point average of 3.0 on a 4.0 scale.

Submit the following materials as part of the application:

- A completed *Master of Arts Application* form (available from the Fine Arts Office).
- Samples of a coherent body of work represented in 15 - 20 35mm slides in a slide sheet, or images on CD, accompanied by a typed slide list with artist's name, title of work, size, medium and year.
- An artist's statement relevant to the submitted artwork of no more than 500 typed words.
- A statement of no more than 500 typed words detailing the applicant's educational and professional goals in the field of Fine Arts.

3. All application materials required by the Department for the Studio Art Track must be submitted to the Studio Art Graduate Program Secretary, no later than **October 15** for spring semester admission and **January 15** for fall semester admission. All requests for scholarship aid must be submitted by **January 15**.

For further information on the Studio Art Track contact Theresa Berbet, Administrative Assistant, Allen R. Hite Art Institute, University of Louisville, Louisville, KY 40292 (e-mail: tberbet@louisville.edu • phone: 502.852.6794 • fax: 502.852.6791).

PROGRAM OF STUDY

Advisor/mentor

All students admitted to the MA Studio Art track will be assigned a graduate advisor to work out a plan of study at the beginning of his/her program.

Course Work

Core

For completion of this program, each student must complete a 16 credit hour core curriculum as follows:

- 3 hours • Art History 541: Modern Perspectives in the Visual Arts
- 3 hours • 500 or 600 level electives in Art History
- 3 hours • 500 or 600 level electives outside the Studio Art Track
- 3 hours • 500 or 600 level electives outside Fine Arts
- 3 hours • Thesis Guidance (ART 645/646)
- 1 hour • Graduate Seminar (ART 600)

Concentration

- Beyond the core curriculum, the Concentration in Studio Art requires 15 hours of 500 or 600 level courses taken in Studio Art (12 hours exclusive of Thesis Guidance must be at 600 level)
- Thesis Exhibition

THESIS REQUIREMENTS

The thesis exhibition must:

1. Take place during the candidate's final semester of study.
2. Be authorized by the Department of Fine Arts.
3. Be accompanied by a catalog containing a prefatory statement written by the candidate, a properly documented list of works in the exhibition, photographic reproductions of the works in one of the following forms: black and white photographs, color photographs, slides in plastic sleeves, or CD Rom (to be bound into the thesis).
4. This catalog will be submitted in conformity with the regulations governing the form and presentation of the written master's thesis.

THE ART HISTORY TRACK

ADMISSION REQUIREMENTS AND PROCEDURES

1. Applicants to this program must fulfill the general admission requirements of the Graduate School. To meet the Graduate School requirements a student **must**:

- Hold a bachelor's degree from an accredited institution.
- Have, in most cases, completed an undergraduate major or equivalent in the intended field of study.
- Submit a formal application, application fee, at least two letters of recommendation specific to the program, official transcripts of all college work, and official scores on the Graduate Record Examination (GRE) to the Graduate School.

2. Applicants to the Master of Arts with a concentration in Art History must meet the following additional requirements:

A bachelor's degree with a grade point average of 3.0 on a 4.0 scale.

Submit the following materials as part of the application:

- A completed *Master of Arts Application* form (available from the Fine Arts Office).
- A statement of about 500 typed words detailing the applicant's educational and professional goals in Art History.
- A writing sample (normally an advanced-level Art History paper).

3. All application materials required by the Department for the Art History Track must be submitted to the Art History Graduate Program Secretary, no later than **October 15** for spring semester admission and **January 15** for fall semester admission. All requests for scholarship aid must be submitted by **January 15**.

For further information on the Art History Track contact Janice Blair, Program Assistant, Allen R. Hite Art Institute, University of Louisville, Louisville, KY 40292 (e-mail: jablai01@louisville.edu • phone: 502.852.5914 • fax: 502.852.6791).

PROGRAM OF STUDY

Advisor/mentor

All students admitted to the MA Art History track will be assigned a graduate advisor to work out a plan of study at the beginning of his/her program.

Course Work

Core

For completion of this program, each student must complete a 16 credit hour core curriculum as follows:

- 3 hours • Art History 541: Modern Perspectives in the Visual Arts
- 3 hours • 500 or 600 level elective in Art History
- 3 hours • 500 or 600 level elective outside Fine Arts
- 3 hours • 500 or 600 level Fine Arts elective outside the Art History Track
- 3 hours • Thesis Guidance (ARTH 645/646)
- 1 hour • Graduate Seminar (ARTH 600)

Concentration

Beyond the core curriculum, the concentration in Art History will require:

- Fulfillment of a language requirement during the first year in the program.
- 15 hours • 500 and 600 level courses in Art History with a minimum of one course in each of the following areas:
 - Ancient or Medieval
 - Renaissance or Baroque
 - Modern or Contemporary
 - Asian or Nonwestern
 - Independent Study (ARTH 643/644)
(one independent study course is permitted).
- A minimum of 12 hours (exclusive of Thesis Guidance) must be at the 600 level, of which at least 9 hours must be in Art History.
- Written Thesis

THESIS REQUIREMENTS

The thesis consists of a research paper on a specific topic. It should demonstrate knowledge of relevant sources, skill in analysis and interpretation, and the ability to present the results in a well-organized and cogent manner. The thesis must be defended in an oral examination administered by the Graduate School.

THE CRITICAL & CURATORIAL STUDIES TRACK

ADMISSION REQUIREMENTS AND PROCEDURES

1. Applicants to this program must fulfill the general admission requirements of the Graduate School. To meet the Graduate School requirements a student **must**:

- Hold a bachelor's degree from an accredited institution.
- Have, in most cases, completed an undergraduate major or equivalent in the intended field of study.
- Submit a formal application, application fee, at least two letters of recommendation specific to the program, official transcripts of all college work, and official scores on the Graduate Record Examination (GRE) to the Graduate School.

2. Applicants to the Master of Arts with a concentration in Critical & Curatorial Studies must meet the following additional requirements:

A bachelor's degree with a grade point average of 3.0 on a 4.0 scale.

Submit the following materials as part of the application:

- A completed *Master of Arts Application* form (available from the Fine Arts Office).
- A statement of about 500 typed words detailing the applicant's educational and professional goals in the field of Fine Arts.
- A writing sample (normally an advanced-level Art History paper)

3. All application materials required by the Department for the Critical & Curatorial Studies Track must be submitted to the Critical & Curatorial Studies Graduate Program Secretary, no later than **October 15** for spring semester admission and **January 15** for fall semester admission. All requests for scholarship aid must be submitted by **January 15**.

For further information on the Critical & Curatorial Studies Track contact Theresa Berbet, Administrative Assistant, Allen R. Hite Art Institute, University of Louisville, Louisville, KY 40292 (e-mail: tberbet@louisville.edu • phone: 502.852.6794 • fax: 502.852.6791).

PROGRAM OF STUDY

Advisor/mentor

All students admitted to the MA Critical & Curatorial Studies track will be assigned a graduate advisor to work out a plan of study at the beginning of his/her program.

Course Work

Core

For completion of this program, each student must complete a 16 credit hour core curriculum as follows:

- 3 hours • Art History 541: Modern Perspectives in the Visual Arts
- 3 hours • 500 or 600 level elective in Art History
- 3 hours • 500 or 600 level elective outside Fine Arts
- 3 hours • 500 or 600 level Fine Arts Elective outside the Critical & Curatorial Studies Track
- 3 hours • Thesis guidance (ARTH 645/646)
- 1 hour • Graduate Seminar (ART/ARTH 600)

Concentration

Beyond the core curriculum, the 15 credit hour concentration in the Critical & Curatorial Studies track will require:

- 3 hours • ARTH 542: Special Topics
- 3 hours • ARTH 547/647: Museum Methods I
- 3 hours • ARTH 648: Curatorial Methods
- 3 hours • 600 level Arts Management course
- 3 hours • ARTH 649: Curatorial Internship
- Written Thesis with exhibition or curatorial project

NOTE: A minimum of 12 hours (exclusive of Thesis Guidance) must be at the 600 level.

THESIS REQUIREMENTS

The exhibition or curatorial project may be done in cooperation with the University's Galleries, the Speed Art Museum or another museum or gallery authorized by the Department, and should take place during the candidate's final year of study. To fulfill this requirement the candidate must submit a written statement of purpose and documentation of the exhibit or project. The statement should demonstrate knowledge of criticism, skill in analysis and interpretation, and the ability to present the results in a well-organized and intelligent manner. The documentation may include an exhibition catalog and/or photographic reproductions of the exhibition or project. The text and documentation will be submitted in conformity with the regulations governing the form and presentation of a master's thesis.

ALLEN R. HITE ART INSTITUTE GRADUATE FACULTY

John Begley

Critical & Curatorial Studies, Gallery Director
M.F.A., Indiana University, 1975
Museum Management Institute, Getty Foundation, 1989

Areas of interest:

- Printmaking
- Curatorial Studies

Karen Britt

Art History
Ph.D., Indiana University, 2003

Areas of interest:

- Medieval Art and Architecture
- Byzantine Art and Architecture

Todd Burns

Ceramics
M.F.A., Indiana University, 1999

Areas of interest:

- Sculptural Ceramics
- Ceramic Vessels
- Ceramic History

Mary Carothers

Photography
M.F.A., Rhode Island School of Design, 1996

Areas of interest:

- Photography
- Video
- Public Art
- Sculpture
- Installation

Ying Kit Chan

Drawing, New Media
M.F.A., Art, University of Cincinnati, 1983

Areas of interest:

- New Media Art
- Web-based Media
- Contemporary Issues in Art

Mitch Eckert

Photography
M.F.A., Ohio University, 1993

Areas of interest:

- Photography
- History of Photography
- Photographic Theory
- Digital Arts
- Still Life
- Sculpture

Christopher Fulton

Art History
Ph.D., Columbia University, 1993

Areas of interest:

- Renaissance Art
- Theory and Criticism

Linda Gigante

Art History
Ph.D., Classical Archaeology, University of North Carolina at
Chapel Hill, 1980

Areas of interest:

- Roman Art and Architecture
- Greek Art and Architecture

Lida Gordon

Fibers
M.F.A., Indiana University, 1976

Areas of interest:

- Fiber Art
- Surface Design
- Mixed Media Art
- Feminist Issues in Art
- Installation

James Grubola

Drawing
M.F.A., Printmaking and Drawing, Indiana University, 1975

Areas of interest:

- Drawing
- Metalpoint Drawing
- Anatomy and Life Drawing
- Compositional Theory

Barbara Hanger

Art Education, Drawing, Printmaking

M.F.A., Printmaking and Drawing, Ohio University, 1979

Areas of interest:

- Art Education
- Drawing
- Printmaking
- Mixed Media

Benjamin Hufbauer

Art History

Ph.D., University of California at Santa Barbara, 1999

Areas of interest:

- American Art
- Architectural History

Susan Jarosi

Art History

Ph.D., Duke University, 2005

Areas of interest:

- Modern Art
- Contemporary Art
- Critical Theory
- Trauma Studies

Scott Massey

Sculpture

M.F.A., Sculpture, Arizona State University, 1997

Areas of interest:

- Sculpture
- Theory/fabrication
 - moldmaking
 - casting
 - installation
- Performance
- Earth work

GabrielleMayer

Painting

M.F.A., Painting, Bowling Green State University, 1997

Areas of interest:

- Painting
- Drawing

Mark Priest

Painting

M.F.A., Painting and Printmaking, Yale University, 1989

Areas of interest:

- Painting
- Drawing

Ché Rhodes

Glass

M.F.A., Glass, Tyler School of Art, Temple University, 1998

Areas of interest:

- Hot Glass
- Blown Glass

Steven Skaggs

Graphic Design

M.S., Pratt Institute, 1977

Areas of Interest:

- Design Theory
- Semiotics
- Calligraphy
- Typography

John D. Whitesell

Printmaking

M.F.A., Printmaking, Indiana University, 1973

Areas of interest:

- Intaglio
- Relief
- Screen Printing
- Lithography
- Digital Printmaking



Allen R. Hite Art Institute
College of Arts and Sciences
University of Louisville
Louisville, KY 40292

Phone: 502.852.6794
Fax: 502.852.6791
<http://art.louisville.edu>

ALLEN R. HITE ART INSTITUTE

In 1937 the University of Louisville established the Department of Fine Arts as part of the College of Arts & Sciences. Beginning with one full-time faculty member, Dr. Justus Bier, the Department offered Art History courses and Art Appreciation, but quickly grew. In 1942 the Board of Trustees of the University of Louisville formally accepted a bequest from Allen and Marcia Hite which was to provide for the development of "a complete art program, that was 'out in front' in any given period of time." On April 9, 1947, the Board of Trustees established the Allen R. Hite Art Institute whose purpose was to "coordinate all activities sponsored by the Hite Bequest." Today the Hite Art Institute includes the Department of Fine Arts, the Morris B. Belknap, Jr., Dario A. Covi, and Gallery X Art Galleries, and the Visual Resources Center; it oversees the Frederic Lindley Morgan Professorship of Architectural Design, the Allen R. Hite Lecture Series, the Visiting Artists and Scholars Program, and the University Art Collection. The Department of Fine Arts is the largest Studio Art program and the only PhD program in Art History in the Commonwealth of Kentucky with over 500 undergraduate majors, 60 graduate students, 23 full-time faculty members and a full-time staff of six.

Founded in 1798, the University of Louisville is one of the oldest municipal universities in the United States. With its entry into the state university system of the Commonwealth of Kentucky in 1970, the University of Louisville began a new era of service to the community, region and nation. With 21,841 students, the University of Louisville is Kentucky's major urban research university.

UNIVERSITY of LOUISVILLE[®]
dare to be great



**Application for Admission • Master of Arts Degree Program
Department of Fine Arts • University of Louisville**

DEADLINES:
October 15 for spring semester admission. **January 15** for fall semester admission. All requests for scholarship aid must be submitted by **January 15**.

FOR OFFICIAL USE ONLY

PLEASE TYPE OR PRINT LEGIBLY

Name	Social Security Number
Complete Mailing Address (street, city, state, zip)	
Phone	E-mail Address

Academic Background:					
Colleges	Location	Major	Dates Attended	Degree Earned	GPA

<p>Tracks (select one) and materials required:</p> <p><input type="checkbox"/> Studio Art track Applicants for the Studio Art track must complete the form on the reverse.</p> <p><input type="checkbox"/> Art History track</p> <p><input type="checkbox"/> Critical & Curatorial Studies track</p> <p>Applicants for the Art History and the Critical & Curatorial Studies tracks must submit the following materials as part of the application:</p> <p><input type="checkbox"/> A completed <i>Master of Arts Application</i> form (this form).</p> <p><input type="checkbox"/> A statement of no more than 500 typed words detailing the applicant's educational and professional goals in the field of Fine Arts.</p> <p><input type="checkbox"/> A writing sample (normally an advanced-level Art History paper).</p>

PLEASE NOTE: All applicants **must submit** the **Graduate Application** (including a completed application form, application fee, all transcripts, GRE scores, recommendations specific to the program, and other relevant materials) to the **Graduate Admissions Office, 150 Houchens Building, University of Louisville, Louisville, KY 40292**. International students must fulfill additional requirements. For further information, visit the University of Louisville Website at www.louisville.edu or call the Office of Graduate Admissions at 502.852.3101.

This form and all additional materials required by the Department of Fine Arts must be submitted to **Graduate Program Assistant, Allen R. Hite Art Institute, University of Louisville, Louisville, KY 40292** no later than **October 15** for spring semester admission and **January 15** for fall semester admission. All requests for scholarship aid must be submitted by **January 15**. For inquiries, contact Janice Blair via e-mail: jablai01@louisville.edu • phone: 502-852-5914; or Theresa Berbet via e-mail: tberbet@louisville.edu • phone: 502.852.6794 • fax: 502.852.6791.



**Application for Admission • Master of Arts Degree Program
Department of Fine Arts • University of Louisville**

Studio Art Track

Applicants for the Studio Art track must complete this form

Applicants for the Studio Art track must submit the following materials as part of the application:

- A completed Master of Arts application form (this form).
- Samples of a coherent body of work represented in 15 - 20 35mm slides in a slide sheet, or images on CD, accompanied by a typed slide list with artist's name, title of work, size, medium and year.
- An artist's statement relevant to the submitted artwork of no more than 500 typed words.
- A statement of no more than 500 typed words detailing the applicant's educational and professional goals in the field of Fine Arts.

Intended Area of Concentration (choose one) :

- 2-D Studios:** drawing, painting, printmaking, photography, fibers, etc.
- 3-D Studios:** ceramics, sculpture, fibers, glass, installations, etc.
- New Media:** multi-media, video, web art, interactive installation, public art, etc.

Select the faculty member whom you would like to be your mentor (list 3 in order of preference):

- ___ **Todd Burns:** ceramics, sculptural ceramics, ceramic vessels, ceramic history.
- ___ **Mary Carothers:** photography, video, public art, sculpture, installation.
- ___ **Ying Kit Chan:** new media art, web-based media, contemporary issues in art.
- ___ **Mitch Eckert:** photography, history of photography, photographic theory, digital arts, still life, sculpture.
- ___ **Lida Gordon:** fiber art, surface design, mixed media art, feminist issues in art, installation.
- ___ **James Grubola:** drawing, metalpoint drawing, anatomy and life drawing, compositional theory.
- ___ **Barbara Hanger:** art education, drawing, printmaking, mixed media.
- ___ **Scott Massey:** sculpture, theory/fabrication—moldmaking, casting, welding; installation, performance, earthwork.
- ___ **Gabrielle Mayer:** painting, drawing.
- ___ **Mark Priest:** painting, drawing.
- ___ **Ché Rhodes:** glass.
- ___ **Steven Skaggs:** graphic design, design theory, semiotics, calligraphy, typography.
- ___ **John Whitesell:** printmaking, intaglio, relief, screen printing, lithography, digital printmaking.