

## Content and Competency Courses Summer 2012

### CONTENT AREAS

#### Written Communication (WC) – 6 hours: the first 3 hours must be in a writing course in the Department of English or be an approved Honors course substitute

ENGL 101	Intro College Writing-WC
ENGL 102	Intermed College Writing-WC
ENGL 105	Advanced Composition-WC
HON 215*	Topics: Arts & Writ Comm-AWC
HON 216*	Topics: Hist & Writ Comm-SBWC
HON 217*	Topics: Hum & Writ Comm-HWC
HON 218*	Topics: Socs & Writ Comm-SBWC
HON 219*	Topics: Math & Writ Comm-MWC
ML 199	Humanities Writing: CML-WC
WGST 199	Writing: Womns/Gen Stu-WC

#### Oral Communication (OC) – 3 hours

COMM 111	Intro to Public Speaking-OC
COMM 112	Business & Prof Speaking-OC
COMM 115	Interpersonal Skills-OC
HON 211*	Topics: Arts & Oral Comm-AOC
HON 212*	Topics: Hist & Oral Comm-OCSB
HON 213*	Topics: Hum & Oral Comm-HOC
HON 214*	Topics: Socs & Oral Comm-OCSB
POLS 111	Political Discourse-OC
WGST 203	Gender & Public Dialogue-OC

#### Mathematics (M) – 3 hours

ENGR 101	Engineering Analysis I-M
<b>ENGR 190</b>	<b>Introductory Calculus-M</b>
HON 219*	Topics: Math & WR Comm-MWC
MATH 105	Contemporary Mathematics-M
MATH 107	Finite Mathematics-M
MATH 111	College Algebra-M
MATH 112	Trigonometry-M
MATH 152	Math for Elem Educ II-M
MATH 180	Elements of Calculus-M
MATH 190	Precalculus-M
MATH 205	Calculus I-M
MATH 206	Calculus II-M

**Natural Sciences (S) (SL = Lab) (B = both lab & lecture/built-in lab)**  
**– 7 hours: lecture and lab in a single discipline;**  
**an additional 3 hours in a second discipline**

ANTH 202	Intro Biological Anthro-S
BIOL 102	Intro Biological Systems-S
BIOL 104	Lab Intro Biol Systems-SL
BIOL 240	Unity of Life-S
BIOL 242	Diversity of Life-S
BIOL 244	Prin Biology Lab-SL
BIOL 257	Intro to Microbiology-S
BIOL 258	Intro Microbiology Lab-SL
BIOL 263	Environmental Biology-S
CHEM 101	Intro to Chemistry-S
CHEM 103	Intro Chemistry Lab-SL
CHEM 105	Chem for Health Professn-S
CHEM 201	General Chemistry I-S
CHEM 202	General Chemistry II-S
CHEM 207	Intro to Chem Analysis I-SL
CHEM 208	Intro to Chem Analysis II-SL
CHEM 209	Intro to Chem Analysis III-SL
CHEM 210	Intro to Chem Analysis IV-SL
GEOS 200	The Global Environment-S
GEOS 220**	Contp Issues—Meteorology-S
HSS 387	Biomechanics-S
PHYS 107	Elementary Astronomy-S
PHYS 108	Elem Astronomy Lab-SL
PHYS 111	Elements of Physics-B
PHYS 220**	Contp Issues—Meteorology-S
PHYS 221	Fund of Physics I-S
PHYS 222	Fund of Physics II-S
PHYS 223	Fund of Physics Lab I-SL
PHYS 295	Intro Laboratory I-SL
PHYS 298	Intro Mech, Heat & Sound-S
PHYS 299	Intro Elec, Mag & Light-S
PHZB 215	Intr Biomed Sci-S

**Arts and Humanities (H) - 6 hours: one course in Arts (A); one in Humanities**

ARTH 203	Introduction to Art-A
ARTH 250	Ancient to Medieval Art-A
ARTH 270	Renaissance through Mod Art-A
ARTH 290***	Survey of Asian Art-ACD1
<b>AST 290***</b>	<b>Survey of Asian Art-ACD1</b>
ENGL 250	Intro to Literature-H
HON 211*	Topics: Arts & Oral Comm-AOC
HON 213*	Topics: Hum & Oral Comm-HOC
HON 215*	Topics: Arts & Writ Comm-AWC
HON 217*	Topics: Hum & Writ Comm-HWC
HUM 101	World Literature to 1700-H
HUM 102	World Literature After 1700-H

HUM 151 Creativity & the Arts-A  
 HUM 152\* Cultures of America-HCD1  
 HUM 215 Intro to Study of Religion-H  
 HUM 216\* Intro to World Religions-HCD1  
 HUM 217\*\*\* Intro Indigenous Relig-HCD1  
 HUM 218\* Intro Eastern Religions-HCD2  
 HUM 219\* Intro Western Religions-HCD2  
 ML 250\* Intro Francophone World-HCD2  
 ML 260\* Intro Hisp Culture-HCD1  
 ML 261\* Cultures of Spain-HCD1  
 MUH 204 Music in Western Civ-A  
 MUH 212 History of Rock & Roll-A  
 MUH 214\*\*\* African American Music-ACD1  
 MUH 218\*\*\* Survey of American Jazz-ACD1  
 PAS 207\*\*\* Phil and Cultural Diver-HCD2  
 PAS 214\*\*\* African American Music-ACD1  
 PAS 217\*\*\* Intro Indigenous Relig-HCD1  
 PAS 218\*\*\* Survey of American Jazz-ACD1  
 PHIL 205 Intro to Philosophy-H  
 PHIL 206 Philosophy in Lit & Film-H  
 PHIL 207\*\*\* Phil and Cultural Diver-HCD2  
 PHIL 211 Critical Thinking-H  
 PHIL 219\* Sex and Values-HCD2  
 PHIL 222 Contmp Ethical Problems-H  
 TA 207 Enjoyment of Theatre-A  
 WGST 201\* Women in Amer Culture-HCD2  
 WGST 207\*\*\* Phil and Cultural Diver-HCD2

**Social & Behavioral Sciences (SB) - 9 hours: one course in the History Department; the remaining 6 hours in two other disciplines**

ANTH 201\* Intro Cultrl Anthro-SBCD2  
 ANTH 203\* Intro World Prehistory-SBCD2  
 ANTH 204\* Intro to Archaeology-SBCD1  
 ANTH 205\*\*\* Music in World Cultures-SBCD1  
 COMM 201 Intro to Communication-SB  
 ECE 260 Science Technol Society-SB  
 ECON 201 Principles of Microeconomics-SB  
 ECON 202 Principles of Macroeconomics-SB  
 EDTP 200\* Adol Diversity in Schl-SBCD1  
 EDTP 201 The Teaching Profession-SB  
 GEOG 200 Power of Place-SB  
 HIST 101 Hist-Civilizations I-SB  
 HIST 102 Hist-Civilizations II-SB  
 HIST 105 HON: Hist Civilizatns I-SB  
 HIST 106 HON: Hist Civilizatns II-SB  
 HON 212\* Topics: Hist & Oral Comm-OCSB  
 HON 214\* Topics: Socs & Oral Comm-OCSB  
 HON 216\* Topics: Hist & Writ Comm-SBWC  
 HON 218\* Topics: Socs & Writ Comm-SBWC  
 HSS 293\* Soc & Psy Dim Phy Act-SBCD2  
 JA 200 Crime & Justice in the U.S.-SB

JA 201	Law Enforcement in U.S.-SB
JA 202	Corrections in the U.S.-SB
MUH 205***	Music in World Cultures-SBCD1
PAS 206*	Intro Caribbean Studies-SBCD2
PAS 227*	Survey American Diversity-SBCD1
PHPH 101	Intro to Public Health-SB
POLS 201	Fund of Amer Government-SB
POLS 202	Comparative Political Systems-SB
POLS 299	Honors Intro Political Science-SB
PSYC 201	Introduction to Psychology-SB
SOC 201	Intro to Sociology-SB
SOC 202*	Social Problems-SBCD2
SOC 203	Self and Society-SB
SOC 210*	Race in the U.S.-SBCD1
SW 201	Introduction to Social Work-SB
SW 202	Family Relationships-SB

## COMPETENCY AREAS

### Understanding Cultural Diversity (CD1 and CD2) – 6 hours minimum (at least one CD1 course is required)

ANTH 201*	Intro Cultrl Anthro-SBCD2
ANTH 203*	Intro World Prehistory-SBCD2
ANTH 204*	Intro to Archaeology-SBCD1
ANTH 205***	Music in World Cultures-SBCD1
ANTH 317**	<b>Anthropology of China-CD2</b>
ANTH 323**	Cultures of Africa-CD1
ARTH 290***	Survey of Asian Art-ACD1
ARTH 335**	20 <sup>th</sup> C Chinese Arts & Arch-CD1
ARTH 341**	Survey of African Art-CD1
ARTH 343**	Afr-Amer Art to 1920-CD1
ARTH 344**	Afr-Amer Art: 1920-Pres-CD1
<b>AST 270**</b>	<b>Chinese Contributions-CD1</b>
<b>AST 290***</b>	<b>Survey of Asian Art-ACD1</b>
<b>AST 317**</b>	<b>Anthropology of China-CD2</b>
<b>AST 335**</b>	<b>China Though Film-CD1</b>
<b>AST 330**</b>	<b>20<sup>th</sup> C Chinese Arts &amp; Arch-CD1</b>
<b>AST 340**</b>	<b>So. Asian Rel &amp; Culture-CD1</b>
<b>AST 351**</b>	<b>Chinese Lit in Trans I-CD1</b>
<b>AST 352**</b>	<b>Chinese Lit in Trans II-CD1</b>
CHST 270**	Chinese Contributions-CD1
CHST 335**	China Though Film-CD1
CHST 351**	Chinese Lit in Trans I-CD1
CHST 352**	Chinese Lit in Trans II-CD1
COMM 275	African American Comm-CD1
COMM 325	Communicating Hip Hop Culture-CD1
COMM 326**	Afr-Americans: Amer Media-CD1
COMM 440	Intercultural Comm-WRCD2
EDTP 200*	Adol Diversity in Schl-SBCD1
ENGL 323	Afr-Am Lit 1845-Pres-WRCD1

ENGL 342\*\* Black Women Novelists-WRCD1  
 ENGL 368 Minority Trads Engl Lits-CD2  
 ENGL 369 Minority Trads Amer Lit-CD1  
 ENGL 373\*\* Women in Literature-CD2  
 ENGL 374\*\* Gender & Children's Lit-CD2  
 ENGL 375\*\* LGBTQ Lit-CD2  
 GEOG 300 Globalization & Diversity-CD2  
 HIST 317 Afro-Am Exper Wartime-CD1  
 HIST 319\*\* Afr-Amer Hist I-CD1  
 HIST 320\*\* Afr-Amer Hist II-CD1  
 HIST 324\*\* Hist of Women 1700-Pres-CD2  
 HIST 333 Latin American Women-CD1  
 HIST 360 Mod Jewish Hist to 1900-CD2  
 HIST 361 Mod Jewish Hist 20<sup>th</sup> Cen-CD2  
 HIST 363 Russian History I-CD2  
 HIST 364 Russian History II-CD2  
 HIST 385 Russian Cultural Hist-WRCD2  
 HIST 387\*\* The Holocaust-CD2  
 HIST 390 Central Asian History-WRCD2  
 HSS 293\* Soc & Psy Dim Phy Act-SBCD2  
 HSS 364\*\* Women's Health Issues-CD2  
 HSS 418 Diver Pop in Phy Act Hlt-CD2  
 HUM 152 Cultures of America-HCD1  
 HUM 216\* Intro to World Religions-HCD1  
 HUM 217\*\*\* Intro Indigenous Relig-HCD1  
 HUM 218\* Intro Eastern Religions-HCD2  
 HUM 219\* Intro Western Religions-HCD2  
 HUM 307 East Asian Cultures-CD1  
 HUM 315 Alternative Judaisms-CD2  
 HUM 327 Minorities & Movies-CD2  
 HUM 331\*\* Hum Persp on Sex Roles-CD2  
 HUM 332 Persp Aging Div Cult-CD1  
 HUM 333 Min & Med in Amer-CD2  
 HUM 339 Studies World Mythology-CD2  
 HUM 341\*\* So. Asian Rel & Culture-CD1  
 HUM 345\*\* Women-Hinduism & Buddhism-CD1  
 HUM 378\*\* Afr-Amer Experience-CD1  
 HUM 387\*\* The Holocaust-CD2  
 ITP 115 Deaf Culture-CD2  
 JA 300 Career Develop & Culture-CD1  
**LALS 310 Intro Lat Am Studies-CD1**  
**LALS 311 Intro Latino Studies-CD1**  
 LALS 313 Panamanian Culture-CD1  
 MGMT 310 Minorities, Managers, and the Workplace-CD2  
 ML 250\* Intro Francophone World-HCD2  
 ML 260\* Intro Hisp Culture-HCD1  
 ML 261\* Cultures of Spain-HCD1  
 ML 270\*\* Chinese Contributions-CD1  
**ML 355 Literature of Spain-CD1**  
 ML 356 Latin American Lit-CD1

MUH 205\*\*\* Music in World Cultures-SBCD1  
 MUH 214\*\*\* African American Music-ACD1  
 MUH 218\*\*\* Survey of American Jazz-ACD1  
 MUH 320\*\* Women in Music: A History-CD2  
 NURS 361 Community Health Nursing-CD1  
 NURS 470 Community Health Nursing-CD1  
 PAS 200 Intro/Pan-African Stud I-CD1  
 PAS 204 Intro to African Studies-CD1  
 PAS 205 Color & Consciousness-CD1  
 PAS 206\* Intro Caribbean Studies-SBCD2  
 PAS 207\*\*\* Phil and Cultural Diver-HCD2  
 PAS 214\*\*\* African American Music-ACD1  
 PAS 217\*\*\* Intro Indigenous Relig-HCD1  
 PAS 218\*\*\* Survey of American Jazz-ACD1  
 PAS 227\* Survey American Diversity-SBCD1  
 PAS 247 Lang Protest & Glob Comm-CD1  
 PAS 310\*\* Afr-Amer Art to 1920-CD1  
 PAS 311\*\* Afr-Amer Art: 1920-Pres-CD1  
 PAS 312\*\* Afr-Americans: Amer Media-CD1  
 PAS 315\*\* Theatre of African World-CD1  
 PAS 319\*\* Afr-Amer Hist I-CD1  
 PAS 320\*\* Afr-Amer Hist II-CD1  
 PAS 327 Politics/Black Community-CD1  
 PAS 329 Slave Trade and Slavery-CD1  
 PAS 335 Survey Afr-Amer Education-CD1  
 PAS 340 African-American Lit-CD1  
 PAS 341 Black Film & Literature-CD1  
 PAS 342\*\* Black Women Novelists-WRCD1  
 PAS 343\*\* Black Aesthetic on Stage-CD1  
 PAS 346 African Lang in Diaspora-CD2  
 PAS 350\*\* Af-Am Wom in Theatre-WRCD1  
 PAS 353\*\* Acting Blk Experience-CD1  
 PAS 355\*\* Cult Diversity Perf-CD1  
 PAS 356\*\* Hist Afr-Amer Theatre-WRCD1  
 PAS 364\*\* Racism and Sexism-WRCD1  
 PAS 367\*\* Blk Dramatic Lit-CD1  
 PAS 378\*\* Afr-Amer Experience-CD1  
 PAS 381\*\* Survey of African Art-CD1  
 PAS 383\*\* Cultures of Africa-CD1  
 PHIL 207\*\*\* Phil and Cultural Diver-HCD2  
 PHIL 219\* Sex and Values-HCD2  
 PHIL 318\*\* Philosophy and Feminism-CD2  
 PHIL 319 Phil Race and Racism-CD1  
 POLS 315 Race, Law and Politics-CD1  
 POLS 327 African American Politics-CD1  
 POLS 349 Comp Political Culture-WRCD2  
**POLS 465 Chinese Culture-CD1**  
 SOC 202\* Social Problems-SBCD2  
 SOC 210\* Race in the U.S.-SBCD1  
 SW 303 Generalist Practice I-CD1

TA 322**	Acting Blk Experience-CD1
TA 326**	Cult Diversity Perf-CD1
TA 343**	Black Aesthetic on Stage-CD1
<b>TA 357</b>	<b>Intro Hip-Hop Theater-WRCD1</b>
TA 363**	Af-Am Wom in Theatre-WRCD1
TA 365**	Theatre of African World-CD1
TA 366**	Hist Afr-Amer Theatre-WRCD1
TA 367**	Blk Dramatic Lit-CD1
WGST 201*	Women in Amer Culture-HCD2
WGST 207***	Phil and Cultural Diver-HCD2
WGST 303**	Hum Persp on Sex Roles-CD2
WGST 320**	Women in Music: A History-CD2
WGST 325**	Women in Literature-CD2
WGST 326**	Gender & Children's Lit-CD2
WGST 331**	Hist of Women 1700-Pres-CD2
WGST 333	Latin American Women-CD1
WGST 342**	Black Women Novelists-WRCD1
WGST 345**	Women-Hinduism & Buddhism-CD1
WGST 347**	Racism and Sexism-WRCD1
WGST 360**	Philosophy and Feminism-CD2
WGST 364**	Women's Health Issues-CD2
WGST 375**	LGBTQ Lit-CD2
WGST 380**	Af-Am Wom in Theatre-WRCD1
WGST 395	Women Media & Culture-CD2

**CD1 = African, Asian/Pacific Islander, Hispanic, or Native American ethnicities  
(3 hours minimum)**

**CD2 = Other ethnic groups or minorities**

**(For more specific distinctions, see general education guidelines and competency statement.)**

\* Meets more than one requirement

\*\* Crosslisted

\*\*\*Meets more than one requirement and is crosslisted

Note: Honors courses (HON) are only available to students enrolled in the Honors Program.

Note: CD1 coding removed from HIST 357, 377, 378 effective Summer 2012

Note: LAS course prefix changed to LALS effective Summer 2012

Note: Cross-listings with several new AST courses effective Summer 2012

**Bold type** indicates changes

02/14/12 revision